

October 24th 1536 it was ordered to sell cacao by count "and not in any other manner."

By an act of the Court of Judicature, 1,600 cacaos were computed as the value corresponding to one peso in making the appraisement of the tribute from the people of Tecpan.

So expert were the Indians in the counterfeiting of money, not only of silver, but they even falsified the cacao, filling with chalk the empty shells. The Viceroy Mendoza sent to the Emperor a few samples of tostons of silver and, cacaos counterfeited in Mexico.

Guadalajara, Jalisco, Mexico. October, 1886.

[To be continued.]

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## CANADA IN SCULPTURE.

BY HENRY SCADDING, D.D. TORONTO.

**I**N the Senate House of the University of Cambridge in England there were to be seen, down to the year 1884, four fine life-size statues in white marble, each of them having associations connected with it of considerable public interest. The Senate House it may be explained, is the scene of all the great university ceremonies, just as the Sheldonian Theatre is, at Oxford. It consists of one grand apartment, one hundred and one feet in length, forty two in breadth, and thirty-two in height. On the shining white and black marble floor of this noble hall, the four statues referred to were conspicuous; two on one side, and two on the other, each raised high on a pedestal bearing an appropriate inscription. One, on the north side, represented George I; and one exactly opposite to it, on the south side represented George II; the third on the south side, preserved the shape of a former Duke of Somerset, by name Charles Seymour; and the fourth, opposite to this, was a famous counterfeit presentment of the younger Pitt.