

Rev.—50me | ANNIVERSAIRE | DE | SA SAINTETE | PIE IX | 1877. Inscription in seven lines occupying the field.

No. 2.—*Obv.*—SOUVENIR | DE | L'EXIBITION | PROVINCIALE | TENUE A QUEBEC | EN SEPT. | 1877. In seven lines within a wreath similar to No. 1.

Rev.—IN COMMEMORATION OF THE EXHIBITION HELD AT QUEBEC. SEPT. 1877. The date at the top within a beaded circle.

No. 3.—*Obv.*—IN COMMEMORATION OF THE EXHIBITION HELD IN QUEBEC. *Ex.* SEPT 1877. A view of the Citadel within a beaded circle. Vessels at anchor in the foreground.

Rev.—EN SOUVENIR DE L'EXPOSITION PROVINCIALE TENU A QUÉBEC | EN | SEPT. 1877. The latter part of inscription in five lines within a wreath of Maple leaves.

No. 4.—*Ob.*—PÉLÉRINAG. DE PIÉTÉ. A. STE. ANNE. DE. BEAUPRÉ. *Ex.* PATRONNE | DU | CANADA | 1877. The Church of Ste. Anne within an enclosure, building in rear, and foliage represented by a multitude of dots.

Rev.—SOUVENIR. at the top within a wreath similar to *obv.* of No. 1.

No. 5.—*Obv.*—PATRONNE SAINTE ANNE DU CANADA. *Ex.* 1877. Ste. Anne represented as seated and healing a woman who is kneeling before her.

Rev.—PÉLÉRINAGE DE PIÉTÉ A STE. ANNE DE BEAUPRÉ FONDÉ EN 1660. Representation of the Church, differing from last in execution. The foliage being much more clearly delineated.

No. 6.—*Obv.*—Same as *Obv.* of last.

Rev.—PÉLÉNAGE. DE. PIÉTÉ. A. LA. BONNE. STE. ANNE.* At top of field SOUVENIR.

No. 7.—*Obv.*—SAINTE ANNE PATRONNE DE LA PROVINCE DE QUEBEC, 1877. Figure of Ste. Anne similar to No. 5.

Rev.—SOUVENIR DE PÉLÉRINAGE A SAINTE ANNE DE BEAUPRÉ. The Church without enclosure or buildings in rear,

This medal is of a pointed oval shape, and has not yet been distributed among the pilgrims.

No. 8.—*Obv.*—LYMBURNER & BROTHER | GOLD | AND | SILVER PLATERS | 663 Craig Street, | Montreal. The inscription occupies the whole field, and the number is surrounded by rays.