

motifs on collar, revers, or yoke, or dotted all over the fronts; tucked mousseline yokes are inserted, white silk V's and revers are worn, and lace insertion abounds. The soft silk velvet or velvet silk called *panne* is used for waists having lengthwise rows of guipure insertion, back and front, and four rows from the shoulders rounding like a collar in the back, starting from fancy buttons. Full vest of white chiffon, collar and sleeve stripes of lace, belt of velvet, and a bow of the latter held by a buckle in front of the collar.

A much plainer waist is of light blue French flannel with shirt sleeves and lengthwise tucks stitched several times; revers V, and pointed ends tied below revers of white silk and a stock collar of the same, all edges being stitched. Black and white net waists remain fashionable for the evening, but both require a bright touch in the shape of a shoulder or bust bow of velvet cut on the bias or of satin ribbon. All the velvet used for bows, bands, revers, belts, etc., is stitched several times on the edges. Many bows worn on corsets, in front or to the left, are finished with a knotted silk fringe.

What Matrons Wear.

It is said that "there are no old women now," that "a woman is only as old as she looks," that "a young heart makes a young face," and a lot more nice things for those losing their freshness, but in truth half of the matrons of forty cannot dress like girls of twenty and neither should they don the gown of a woman of seventy, so fashion invents for them alone. Take Fig. 45, which is suitable for any age, from fifty down to twenty, all depending upon the material and color; the illustration shows a rich, bright blue cloth for a round waist having a rounded point in front and small sleeves; yoke, collar and vest of white China crepe and rows of black velvet ribbon on the edge with the same for crossed straps held by tiny steel buckles over the vest; belt and rosette of velvet and sash ends of bias velvet edged with silk fringe. Skirt resting on the floor six inches and of five gores, many seams giving apparent height, with four shallow side plaits at the center back; the trimming consists of three rows of No. 9 velvet ribbon straight around the lower edge and three more above, forming a point at the center front. The same design has been carried out with stitched bands in place of the ribbon and the effect was most pleasing.

A Few Little Things.

Make your walking dress skirt shorter this spring, as stylish dressers are tiring of the street sweeping they have been kindly doing this last year, but carriage and calling costumes, as far as yet known, will retain the slight train, which should be held up on the right side and not at the center back.

Lace effects in striped silk are taking for waists in light colors having white lace stripes. Spring jacket suits will show very short jackets rather of the Eton order, short back and open pointed front and snug fitting. Gray gloves and hats are ordered freely for the spring. Fancy jewelry is now a craze in rose gold, gold plate on sterling silver and somewhat of a pinkish cast; besides buckles of it, are fancy brooches without number and little pieces of charms, bag tops, etc.

B. & A. SILK IN HOLDERS—NEAT, COMPACT, CONVENIENT.