## SLEIGII SONG.

Jingie, jingle, clear the way, 'Tis the merrs, merry shaigh. As it swiftly scuds along Hear the burst of happy song; See the gleam of clances bright Flashing o'er the pathway white Jingle, jingle, past it liics, Sending shafts from hooded eyesKoguish archers, I'll be bound, Little heeding whom they wound; Sec the 11, with capricious pranks, Plowing now the drifted banks.
Jingle, jingle, mid the glee, Who among them cares for me ? Jingle, jingle, on they go, Capes and bonnets white with snow: Not a single robe they fold
To protect them from the cold.
Jingle, jivgle, mid the storm, Fun and frolic keep them warm; Jiugle, jingle, down the hills, O'er the meadows, past the mills. Now 'tis slow and how 'tis fast; Winter will not always last. Jingle, jingle, clear the way, 'Tis the merry, merry sleigh.

## LUTE'S LARGE STORY.

Lute and Nell went down to Coney Island one day with their parents. It was a lovely day in June. They went by steamboat from the city, and there was not a crowd, so the little girls had a lovely time.

As soon as they reached there, the chilIuren scampered up the lung pier and across the platforms, stopping ouly a minute to watch the merry-go-rounds, for they were in a hurry to get on the beach, since there was only an hour to stay.
: Little boys were wading in the edge of the ocean, and very small childien, with their little pails and shovels, were digging in the sand

Lute and Nell clia?ed the waves out as far as they dared, and theu scampered back to keep from getting their boots wet. They "picked up stells and pebbles, and wrote their names in the sand to see the waves come in and wash them away.

Tires at lust, they sat down on the sand to sest a little, and loo's away out over the broad ocean, where sky and water seem to meet.
" Nell," said Lute, " there is a hill near our home in the country, where you cau see ninety-five milliou miles in a clear day."
"Really and truly?"
"Yes, really and trulg."
Nell told mamma that night. "It seems

Manma langhed. "How far is it to the sun ?" she asked.

Nell saw through it thon.

## DARKNESS AND LIGHT.

" Kittie, dear, will you ruu up-stairs and bring me my work-basket from my table?"

Kittie put down her book and went slowly out into the hall and glanced up the wide stairs.
"Mamma, Susan hasn't lit the gas jet; it is nll dark up there."
"Don't you think you can find your way to my room, dear 3 Surely you don't need a light for that."
"But it is so very dark, mamma, and I-"
"Come, Kittie, don't be foolish," interrupted her mother. "There is no need of your having a light to go up-stairs. You are getting to be a great big girl, and it is quite time you-"
"There's Susan!" exclaimed Kittie, as the light was lit in the hall above, and she dashed up stairs and followed the girl into the room, keeping very closely beside her, and ouly breathing. frealy when the gas was lit.
"Did you go up in the dark?" asked her mother, as Kittie entered the room with the basket.
"No, manma, Susan went in and lit the gas," she said, havging her head.

The next day after her lessons were over Kittie's mother said, drawing her to her side:
" Nore, Kittie, you must try to overcume your fear of the dark. What is it you are afraid of then any more than in the light? You ars nine years old, Kittie, and it is foolish for such a big girl to be afraid of nothing. God is with us in the dark just the same as in the light, and why should you be any more afraid? Now will you try, dear?"

Kittie said yes, and resolved she would, and then her mother gave her a verse to learn and remember: "Darkuess and light are both alike to Thee."

Fer mother said no more avout it at the time, but a few eveniags later she asked Kittie to bring a book from the thitd story. Although the halls above were entitely dark, Kittie started bravely up, aud her mother heard her singing on the third-story stairs in a voice that would tremble a little, "Onward, Christian soldiers, marching as to war!"

She said nothing when Kittie came back, but her pleased face told as plainly as words could have done that she knew Kitic had remembered that darkness and light are flike a very large story," she said, soberly. both alıke to God.

