

Journal of Psychosophy.

Knowledge in its very essence, together with the laws which regulate its evolution and manifestation in the human individual, forms the subject matter of the *New Science*.

Psychosophy is the Science of being and knowing.

It is not only a new adjustment of the various intellectual products of past ages, but also an extension of knowledge into the invisible and imponderable realm of mind, where hitherto undiscovered forces and unrecognized faculties have awaited the forward march of man illumed by the cosmic light.

Every branch of science has been enriched by the wider generalization, but probably none more profusely than the comparatively new science of Physiology, as the unknown and doubtful functions of certain biological organs and tissues have been rendered clear and definite, by the new light which shines from Psychosophy.

The field of Theology has also been cleared and need no longer remain subversive of speculation, or dependent on dogma, as Psychosophy exemplifies inspiration and revelation, and demonstrates *Man's True Place in the Cosmos*. The new Theology declares that man's highest aim and ultimate design, in every stage of eternal existence, is to know and conform to the natural laws of the visible and invisible universe.

Psychotism

Is the science and art of evoking and developing the psychical faculties. This is the *Royal Road to Learning* for which the greatest intellects for many centuries have been in search. Though there are many instances in history where individuals have accidently discovered this road, there is no instance recorded where anyone has indicated or described it to his fellows. The present school of Practical Psychosophy is therefore unique in this respect that it points out this Royal Road to all who are desirous of travelling upon it. A short cut to knowledge is now open to all who are willing to fulfil the necessary conditions. The various psychical states and phenomena such as psycholysis, psychesthesia, psychography, psychometry, som-