

proud father is hurt to the innermost heart, and he bows his head in shame, not for any action of his own, but that one bearing his name should bring it into disrepute. Often the gray hairs come too early and the broken heart wears out the body in its youth. And so the great family of Masonry is hurt when one of its members goes astray.
—*New York Dispatch.*

MASONIC SIDE DEGREES.

The side degrees in Masonry are exceedingly numerous, and the investigations of Masonic archaeologists are continually bringing fresh degrees to light. At the present time, Craft Masonry is so admirably governed by its several bodies in various countries, that there is no difficulty in the proposition and initiation of a worthy member of society; but in regard to the side degrees, it is somewhat different. Up to the present time, these degrees have been conferred by the individuals previously acquainted with them, at their own will, and without reference to any supreme controlling or guiding power; consequently, it is not improbable that many persons, quite unfitted to understand their symbolical meaning, may have received them. To obviate this in the future, and also in the interests of Masonic archaeology, it has been proposed to found a Society or Council of Side Degrees, in which these stray ceremonials may be carefully formulated into a system, not necessarily correlative as in a rite, but rather for the purpose of preserving whatever may be of good from the vicissitudes of time, or the carelessness which often accompanies matters of this kind. It is to be hoped that such a movement, by preserving many curious rituals, and otherwise raising an interest in real Masonic history, may effect actual good; and as it cannot in any way interfere with Craft Masonry, and does not set itself in any antagonism to present institutions, it is thought to have in itself a sufficient reason for existence.—*Notes and Queries.*

HASH.

An exchange says: "The editor that can't stand the abuse of the whole town he is situated in had better go out of business, for he never will be of any account as a journalist. It will not pay for any editor to be at all sensitive to abuse. Why is this? Because an editor talks to and for the public; everything he says for this thing and against that is said publicly, and as every question is supposed to have two sides, the editor is dealt with accordingly. Things in which he may have no interest personally, if he publishes one side, he must expect to be handled without gloves by those who see different. With the true editor that is all right. He expects and would feel about as lonesome as a last year's bird nest without it. He would feel about as important as a linen duster in mid-winter, if no abuse ever met him, and his feelings would not be deceptive. Give him plenty of so called abuse and he knows at once that his work is effective, and if he is right he will work all the harder, and if wrong he can correct his work."

And it might with propriety have added a word for the "fraternal" editor, for if there is a being on earth who has a more particular crowd to please, we would like to meet him. They won't write a line of news, yet if their lodge is not mentioned they get "mad." If you praise some hard worker who does you a favor, they also get "mad." They take the paper indefinitely, pay no attention to repeated bills, but if you inject a little "business" into matters and draw on them, they say it isn't brotherly, refuse to take the paper out of the office and are very, very "mad." What's a fellow to do anyway? Why just let them be "mad."—*Knights' Jewel.*

IT MAKES US WEARY.

Some things happen once in awhile that causes us to have an acute attack of "that tired feeling." We do not de-