

of Teachers, in which he commented on the ignorance of some of the self-constituted authorities who air their opinions in current literature. For instance, one writer recently informed them that the system of training elementary teaching was altogether wrong, that these teachers were socially and educationally narrow-minded and inferior, and that ladies and gentlemen were needed in our primary schools. Surely, Mr. Wyatt said, it was unnecessary for this very superior person of "culchaw" to disparage the finest class of teachers in the world.

BOOKS AND MAGAZINES.

Mr. Riis contributes an article on "The Tenant" to the August number of the *Atlantic Monthly*. It is not only a pleasure but a duty to read whatever Mr. Riis writes. He is not merely concerned with his livelihood or his reputation, but is doing what he can to fulfil his own responsibility and that of others towards the poor. Miss Johnston's serial, "To Have and to Hold," continues to be interesting and beautiful, and is in this number much superior to the short stories, which is not always the case in the *Atlantic*.

The most charming contribution to the August *Century* is an article on negro "Spirituals" by Marion Alexander Haskell. This contains not only reminiscent pictures of a child's life among colored people who are peculiarly happy in their relations with children, but it contains, as well, numerous examples of the words and music of the sacred songs composed by the colored people. Among articles to be specially mentioned are: "Glimpses of Wild Life About My Cabin," by John Burroughs; "The River of Tea," by Eliza R. Scidmore, and "The Churches of Auvergne," by Mrs. Schuyler van Rensselaer.

"Fortune's Vassals," by Sarah Barnwell Elliot, is the complete novel in the August *Lippincott*. The characters in the story are well drawn, some of them possess great charm. The heroine is a trifle too

universal in her gifts, but that does not spoil her, and everyone must be sorry that the author will do nothing to make her lot a little less painful. "Noah's Ark," by I. Zangwill, is a story of a Jew who hoped to establish a new kingdom among his people on one of the islands above the Falls of Niagara when Buffalo was a village. As we all know he did not succeed.

"A Vexer and Unsettler," is a pretty story about an investigating girl in the *Youth's Companion* for August 10. She discovered among other things that a chicken does not want to have its neck wrung. She had tried it on herself a little, so she said. But a prairie fire came along and Lindy demonstrated that she could be of some use in the world. "Dog Outlaws" is a sad story of fallen sheep dogs.

What could have induced the editor of *Littell's Living Age*, who has always chosen so far to print good verse, to reproduce "Memorable," by C. W. Stubbs?

"Education in the South" and "Play as a Factor in Education" are two valuable articles in the August *American Monthly Review of Reviews*. "The Alaskan Boundary Dispute," by William H. Lewis, and the "American Cup Race in 1899," are especially interesting to Canadians.

"When Knighthood Was in Flower," by Edwin Caskoden.