

grouping those of kindred meaning—those derived from the same language—those of difficult pronunciation, etc., etc. The typography is good.

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CLASSICS FOR CHILDREN. Boston: Ginn & Co., 1886.

Ruskin's "King of the Golden River."

Scott's "Talisman."

Æsop's Fables.

We have pleasure in repeating our former commendation of this series and extending it to the present volumes.

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THOSE DREADFUL MOUSE-BOYS. By Ariel. *Ibid.*

A Satire, intended to show the contrast between selfish lives and those which are generous and kindly. It is clever, and pleasantly written.

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THE PHILOSOPHY OF TEACHING. By T. Tate, F.R.A.S. American edition. New York: E. L. Kellogg & Co.

An encouraging sign of the progress of the science of teaching amongst us is the republication of a work neither proclaiming a brand-new theory, nor sounding a brass trumpet, but scholarly and modest, the work of a man who could speak with authority. We think it almost unnecessary to indulge in an extended notice of a work first published in 1857, probably already familiar to heads of schools and colleges, and now placed within the reach of the younger members of the profession. Footnotes and other valuable additions are made by the editor, President Sheib, of Louisiana State Normal School.

STUDIES IN GENERAL HISTORY. By Miss Mary D. Sheldon, formerly Professor of History in Wellesley College and Teacher of History in Oswego Normal School. Boston: D. C. Heath & Co.

In this book, which we regard as an important addition to the list of works, usually consulted in this department of history, we meet full, clear information, accurate dates and no small indication of ability and conscientious research. Important features of the book are the brief accounts of the deeds of great men, and the special attention directed to constitutional history and historical movements. Miss Sheldon has been most successful in lighting up, by quotations from many sources, the (often) hidden causes of important events.

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IN *St. Nicholas* for February Mrs. Burnett carries our little friend, Lord Fauntleroy, to his ancestral home, and we are favoured with an amusing short story called "The Girl Who Lost Her Pocket." Outdoor sketches, poems and pictures combine to keep up the high character of *St. Nicholas*.

FORTY-FIVE American writers speak out manfully on the subject of International Copyright in the February *Century*. A War Paper by General Longstreet, fun by Mr. Stockton, fiction by Mrs. Foote and Mr. Howells, poetry by the late Sydney Lanier and Mr. Stedman, as well as many other features of interest, will make the hours of the reading public pass pleasantly.

In the *Overland Monthly*, of San Francisco, California, we have an esteemed and valuable contemporary. None of the great American magazines have shown more energy and few are entitled to more hearty support.

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In the Public School Board of the City of Toronto, the following motion was made and carried unanimously:—"That the Inspector receive instructions from the Board to notify all the teachers in its employ to have the Bible read in the schools as formerly." This Magazine has uniformly advocated that the Bible should be in the

schools, and the Bible only. At the same time we pointed out how to select passages for reading in all the schools, and yet have no dishonour shown to the book of our national life and prosperity. We hope other School Boards will show the same spirit as the Toronto Board. The book of selections is a mistake.