

4. "Trade's unfeeling train
Usurp the land, and dispossess the swain."

Why is the verb plural?

II.—Cowper's Task—Bk. III.

1. All flesh is grass, and all its glory fades
Like the fair flow'r dishevelled in the
wind,
Riches have wings, and grandeur is a
dream;
The man we celebrate must find a tomb,
And we that worship him, ignoble graves.
Nothing is proof against the gen'ral curse
Of vanity, that seizes all below.
The only amaranthine flow'r on earth
Is virtue, th' only lasting treasure, truth.

(a) Parse *graves*, *all below*, *truth*, and fill up the ellipsis in each case.

(b) Give the meaning and derivation of *dishevell'd*, *gen'ral*, *vanity*, *amaranthine*, *treasure*.

(c) Explain fully the meaning of the passage from "The man we celebrate" to "virtue."

2. Explain the italicised words in the following passages, and state in what connection they occur:—

(i.) In whom
Our British *Themis* gloried with just cause,
Immortal Hale!

(ii.) Hideous nurseries of the *spleen*.

(iii.) Like a gross *fog* *Baotian*.

(iv.) They form *one social shade*, as if convened

By magic summons of th' *Orphean*
lyre,

3. Sketch briefly the life and character of Cowper.

III.—Addison's Sir Roger de Coverly.

1. After having despatched all our country matters, Sir Roger made several inquiries concerning the club, and particularly of his old antagonist, Sir Andrew Freeport. He asked me, with a kind of smile, whether Sir Andrew had not taken advantage of his absence to vent among them some of his republican doctrines, but soon after, gathering up his countenance into a more than ordinary seriousness, 'Tell me truly,' says he, 'don't you think Sir Andrew had a hand in

the Pope's procession?' But without giving me time to answer him, 'Well, well,' says he, 'I know you are a wary man, and do not care to talk of public matters.'

(a) Parse the words in italics.

(b) What is meant by the "Pope's procession?" In what year did the particular procession here referred to occur, and what was the cause of the greater prominence given to the custom in that year?

2. Sketch the principal characters of the Spectator Club, besides Mr. Spectator and Sir Roger.

3. (a) Give an outline of the history of newspapers in England, down to the appearance of the Spectator, and show how this and its immediate predecessor differed from the newspaper of that day.

(b) Mention Addison's principal collaborator in the Spectator, and give some account of him.

HISTORY.

1. Sketch the career of Hannibal, giving the localities, dates and results of five of his chief battles, and the date and circumstances of his death.

2. Define the relations of the Italian races with the city of Rome from the end of the Second Punic War to the death of Sulla.

3. Give an account of the struggle between Marius and Sulla, and its results.

4. Show how the Wars of the Roses increased the power of the Crown on the one hand, and of the people on the other.

5. Describe the character of the reign of Charles II., and state what causes led to his restoration.

6. What principles of Constitutional Government were established by the Revolution?

7. State the objects and result of Lord Durham's mission to Canada.

8. Give the principal provisions of the Canada Constitutional Act of 1791, and estimate its results.

9. Name the five most important military engagements of the War of 1812-14, and state the origin and result of that war.