

their hates, their moods, their idiosyncrasies of character and of thought exaggerated. Truer perhaps to his time than to our own. His women in love are angels not fit for earth and base earthly passions, his madness is lunacy itself demented; and, as with Shakespeare, so with all the dramatists of his time, they were all artists of the same type, differing not in kind but in degree. Ben Jonson is but a modi-

fication of Shakespeare. One paints the world, the other the individual. One, the natural genius, with universal brush dashes into a scene every conceivable phase of humanity; the other, the accomplished scholar, more circumscribed however in the bent of his genius, singles out a type and expends all his art in portraying one characteristic at a time of the human psychological entity.

(To be continued.)

THE PRIVATE SCHOOL FOR GIRLS.

BY MRS. SYLVANUS REED.

(Continued from November No.)

BESIDES educational and financial considerations a private school is expected justly to exercise a peculiar care in the selection of pupils in respect to their social desirability as associates. Here a narrow and false policy must be guarded against. Social questions must be considered with great care and discretion, which only the initiated can be supposed to appreciate or to have discovered. A woman's education must qualify the individual to hold her place and fulfil her relations in the society or community in which her lot is cast. In this country the class called the best society is constantly recruited from the rank and file; there is therefore the absolute necessity of infusing the healing and vivifying influences of true education, the pure ozone, into the very depths. The æsthetic arts, the love of nature, the love of beauty, should go hand in hand with the rudiments of learning into our common schools, into our public institutions, even into the schools of the almshouse and the reformatory. No place so humble as to be beneath it, no place too lowly, if it contains a being who may bear the title and

have the right to exercise the functions of an American citizen.

No one can more seriously respect a proper regard for the early associations of children than the writer. Evil communications corrupt good manners, and the true and conscientious teacher should keep the atmosphere which the innocent child is to breathe morally and spiritually, as well as physically, pure. More than this: A private school, which is supported by the parents, owes a duty to those parents that vulgarity and coarseness should not enter in. But parents must not ask too much of the school. The true work of education must begin with the very young child, even at the cradle. In any theory of education worth considering, it is the first and earliest years which are to be directed with discretion and truth. This done, the higher education, of which so much has been said and written, becomes an easy matter. It is owing to the mistakes and caprices of parents, at this early period, that good schools have difficulty in keeping up a high standard.

Too often the first thought of a mother over the cradle of a little