Care of I ged Poor.

14. It is at the present moment earnestly concerning itself in the care and treatment of the Aged Poor, so many of whom now find their only refuge in the jails for want of any other provision for them. On the authority of the Chief Inspector of Prisons for Ontario, some 60 per cent. of the jail population of that province belong to the infirm, aged, destitute or feebleminded class.

15. It is now calling on all its members to unite in efforts for the Protection of Animal and Bird life from useless destruction in the interests of fashion.

Women Immigrants.

Protection of Animal and

Bird Life.

16. Through one of its affiliated Societies it is endeavoring to plan for the better care and wiser distribution of Women Immigrants than has hitherto been possible.

Check of **spread** (f Consumption.

17. It is pledged to co-operate with Dr. Bryce and other medical authorities in urging immediate measures to be taken to check the ever increasing ravages of consumptive diseases in this country, to spread knowledge on the subject and keep responsibility home on individuals.

Art Design for Industrial Purposes.

18. It will endeavor to promote the systematic instruction in Art Design adaptable to Industries and Manufactures as opening up a field tull of opportunities for women. I might increase this list if I were to describe various other useful efforts instituted by our Local Councils, but I forbear.

Perhaps, you think that "these are mere deeds on paper," but I assure you that this is not the case, and that all this has been brought about by earnest devoted work which must bear fruit apart from its immediate results.

Increase of Unity. ond Mutual Understanding. The results which we can thus report are a surprise to ourselves. I know, as we see them gathered together and they rebuke us for our want of faith. It is a constant source of delight and astonishment to see how elastic and adaptable our Constitution has shown itself and how it can develop just to suit the needs of each place but possessing everywhere one