

### Oratorio Given By the Choir

Sacred Musical Feature Capably Presented at St. Thomas Church Before Large Congregation

St. Thomas church was filled on Good Friday evening when the choir under the able leadership of the organist Mr. Sidney English produced the sacred oratorio of Farmer, "Christ and His Soldiers." The number was illustrated by lantern slides showing masterpieces descriptive of the work and a profound impression was made on the large congregation by the solemnity of the event and the depicted suffering of the Master.

The quartette and solo parts were capably taken by Mesdames Turnbach, Cavers, Burgoyne, Elson and Arthur and by Messrs Armstrong, and Birchall. Mrs. Percy Miller acted as pianist. Mr. English was organist and director.

The proceeds of the event, which amounted to a considerable sum, are to be given to Jewish and Armenian causes. The programme of the oratorio is given below:

#### PRAYERS.

No. 1 SOLO AND CHORUS  
Hark! the glad sound, the Saviour comes,  
The Saviour promised long!  
Let every heart prepare a throne,  
And every voice a song.

No. 2—A CAROL  
In the fields with their flocks abiding,  
They lay on the dewy ground;  
And gazing under the starlight  
The sheep lay white around.  
When the Light of the Lord streamed  
O'er them,  
And low from the heaven above  
An Angel leaned from the glory,  
And sang his song of love—  
He sang that first sweet Christmas,  
The song that shall never cease—  
"Glory to God in the highest,  
On Earth good-will and peace."  
To you in the city of David  
A Saviour is born to-day!

No. 3—CHORUS  
Cleft are the rocks, she earth doth quake,  
The clouds are rent from above,  
And thunders are heard in their rage,  
The voice of the Lord is heard,  
The voice of the Lord is heard,  
The voice of the Lord is heard,  
The voice of the Lord is heard.

No. 4—BASS SOLO  
And did the Son of God appear  
To glory in His name?  
Who toiled and suffered for our sake,  
Through holy, harmless, undefiled,  
He learned obedience from a child;  
Through youth, in grace and wisdom  
As man, the tempter's wiles o'erthrew.  
No. 5—SOLO—HE WAS DESPISED,  
(Handel's Messiah)

No. 6—CHORUS  
Ride on! Ride on in majesty  
In lowly pomp ride on to die!  
O Christ! Thy triumph now begin  
O'er captive death and conquered sin.  
Ride on! Ride on in majesty!  
The winged squadrons of the sky  
Look down with sad and wondering  
eyes,  
To see the approaching Sacrifice.  
Ride on! Ride on in majesty!  
The last and fiercest strife is nigh:  
The Father on His sapphire Throne  
Expects His own Anointed Son!  
Ride on! Ride on in majesty!  
In lowly pomp ride on to die!  
Bow Thy meek Head in mortal pain!  
Then take O God, Thy power, and  
reign!

No. 7—CHORALE  
The night of agony hath passed,  
The day of doom hath dawned at last:  
With fainting steps His Cross He  
bears,  
Foul taunts and curses meet His ears:  
The Lord of life is crucified;  
A felon hanged on either side:  
The people stand beholding.  
The powers of darkness do their  
worst—  
The nail, the thorn, the torturing  
thrust:  
Black tempests o'er His spirit break:  
"My God, My God, dost thou forsake  
me?"  
"Tis finished!" Lo He bows His head:  
The Saviour of mankind is dead:  
The people stand beholding.

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The clouds are rent from above,  
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The voice of the Lord is heard,  
The voice of the Lord is heard,  
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No. 9—ALTO SOLO  
By Jesus' grave on either hand,  
While night is brooding o'er the land,  
The sad and silent mourners stand,  
At last the weary life is o'er,  
The agony and conflict sore,  
Of Him who all our sufferings bore.  
Die in the rock's sepulchral shade,  
The Lord by whom the world was  
made,  
The Saviour of mankind, is laid.  
O hearts bereaved and sore distressed,  
Here is for you a place of rest,  
Here leave your griefs on Jesus  
breast.

No. 10—SOLO AND CHORUS  
So when the day-spring from on high  
Shall chase the night and fill the sky,  
Then shall the Lord again draw nigh.

No. 11—SOLO AND CHORUS  
Jesus Christ is risen today,  
Hallelujah!  
Our triumphant holy day,  
Hallelujah!  
Who did once upon the cross  
Suffer to redeem our loss,  
Hallelujah!  
Hymns of praise then let us sing:  
Hallelujah!  
Unto Christ, our heavenly King;  
Hallelujah!  
Who endured the cross and grave,  
Hallelujah!  
Sinners to redeem and save,  
Hallelujah!

No. 12—SOPRANO SOLO  
Our Blest Redeemer, ere He breathed  
His tender last farewell,  
A Guide, a Comforter bequeathed  
With us to dwell.  
He came sweet influence to impart,  
A gracious willing Guest,  
While He can find one humble heart,  
Wherewith to rest.  
And His that gentle voice we hear,  
Soft as the breath of even,  
That checks each thought, that calms  
each fear,  
And speaks of heaven,  
And every virtue we possess,

And sudden a host of the heavenly  
ones  
Flashed forth to join the lay!  
O never hath sweeter message  
Thrilled home to the souls of men,  
And the heavens themselves had never  
heard  
A gladder choir till then—  
For they sang that Christmas carol  
That never on earth shall cease—  
"Glory to God in the highest,  
On Earth good-will and peace."  
No. 3—CHORUS  
O come all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye, to Bethlehem!  
Come and behold Him,  
Born, the King of Angels!  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord,  
Yea Lord we greet Thee,  
Born this happy morning!  
Jesus, to Thee be glory given,  
Word of the Father,  
Now in flesh appearing;  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord!

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While He can find one humble heart,  
Wherewith to rest.  
And His that gentle voice we hear,  
Soft as the breath of even,  
That checks each thought, that calms  
each fear,  
And speaks of heaven,  
And every virtue we possess,

And every conquest won,  
And every thought of holiness,  
Are His alone.

No. 13—CHORALE—CHOIR AND  
CONGREGATION.  
The Lord ascendeth up on high,  
The Lord hath triumphed gloriously,  
In power and might excelling:  
The grave and hell our captive led,  
Lo! He returns, our glorious Head,  
To His eternal dwelling!  
The heavens with joy receive their  
Lord,  
By saints, by angel hosts adored.  
O day of exultation!  
O earth! adore the glorious King,  
His Rising, His Ascension sing,  
With grateful adoration.

No. 14—RECIT. CHORUS  
"Be thou faithful unto death, and I  
will give thee a crown of life!"

No. 15—INTRODUCTORY MARCH.  
(Piano and Organ)  
No. 16—BASS SOLO AND CHORUS.  
In token that thou shalt not fear  
Christ Crucified to own,  
We print the cross upon thee here,  
And stamp thee His alone.  
In tokens that thou shalt not blush  
To glory in His name,  
We blazon here upon thy front  
His glory and His shame.  
In token that thou shalt not flinch  
Christ's quarrel to maintain,  
But seek His banner manfully  
Firm at thy post remain.  
Thus outwardly and visibly  
We seal thee for His own  
And may the brow that wears His  
Cross  
Hereafter share His crown.

No. 17—TENOR SOLO AND  
CHORUS  
"The Son of God Goes Forth to War."

No. 18—CHORUS  
Soldiers of Christ arise,  
And put your armour on,  
Strong in the strength which God supplies  
Through His eternal Son,  
Strong in the Lord of Hosts,  
And in His mighty power,  
Who in the strength of Jesus trusts  
Is more than conqueror.  
Stand then in His great might,  
With all His strength endued,  
And take to arm you for the fight,  
The panoply of God,  
That having all things done,  
And all your conflicts passed,  
Ye may overcome through Christ  
alone,  
And stand complete at last.

No. 19—SOLO AND CHORUS.  
When our heads are bowed with woe,  
When our bitter tears o'erflow,  
When we mourn the loss, the dear,  
Gracious Son of Mary, hear!  
Thou our throbbing flesh hast borne,  
Thou our mortal griefs hast borne,  
Thou hast sired the human tear:  
Graciously Son of Mary, hear!

No. 20—SOPRANO SOLO  
Rock of ages! cleft for me,  
Let me hide myself in Thee:  
Let the water and the blood,  
From Thy riven side which flowed,  
Be of sin the double cure,  
Cleanse me from its guilt and power,  
While I draw this feeble breath,  
When my eyelids close in death,  
When I soar through worlds unknown,  
See Thee on Thy Judgment Throne—  
Rock of Ages! cleft for me,  
Let me hide myself in Thee!

No. 21—QUARTETT  
Jesus died for us and rose again:  
Therefore are our hopes no longer  
dim:

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Therefore know we that to die is gain,  
For we sleep in Him.  
Therefore father, mother, sister,  
brother,  
Still are ours, for all are still the  
Lord's:  
Wherefore let us comfort one another  
With these blessed words.

No. 22—CHORUS  
Who are these like stars appearing,  
These before God's throne who  
stand?  
Each a golden crown is wearing:  
Who are all the glorious band?  
Hallelujah! hark, they sing,  
Praising loud their Heavenly King.  
These are they who have contended  
For their Saviour's honour long,  
Wrestling on till life was ended,  
Following not the sinful throng:  
These who well the fight sustained,  
Triumph by the Lamb have gained,  
Who are these in dazzling brightness,  
Clothed in God's own righteousness;  
These, whose robes of purest white-  
ness

Of every tongue redeemed to God,  
Arrayed in garments washed in blood,  
"Worthy the Lamb for sinners slain,  
Through endless years to live and  
reign!  
Thou hast redeemed us by thy blood,  
And made us kings and priests to  
God."

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## Do not forget to file your Income Tax Return on or before the 30th of April, 1920.

Dominion of Canada

Department of Finance

ALL persons residing in Canada, employed in Canada, or carrying on business in Canada, are liable to a tax on income, as follows:—

1. Every unmarried person, or widow, or widower, without dependants as defined by the Act, who during the calendar year 1919 received or earned \$1,000 or more.
2. All other individuals who during the calendar year 1919 received or earned \$2,000 or more.
3. Every corporation and joint stock company whose profits exceeded \$2,000 during the fiscal year ended in 1919.

### Forms to be used in filing returns on or before the 30th of April, 1920.

ALL INDIVIDUALS other than farmers and ranchers must use Form T 1.

FARMERS AND RANCHERS must use Form T 1A.

CORPORATIONS and joint stock companies must use Form T 2.

### Penalty

Every person required to make a return, who fails to do so within the time limit, shall be subject to a penalty of Twenty-five per centum of the amount of the tax payable.

Any person, whether taxable, or otherwise, who fails to make a return or provide information duly required according to the provision of the Act, shall be liable on summary conviction to a penalty of \$100 for each day during which the default continues. Also any person making a false statement in any return or in any information required by the Minister, shall be liable, on summary conviction, to a penalty not exceeding \$10,000, or to six months' imprisonment or to both fine and imprisonment.

### General Instructions.

Obtain Forms from the Inspectors or Assistant Inspectors of Taxation or from Postmasters.

Read carefully all instructions on Form before filling it in.

Prepay postage on letters and documents forwarded by mail to Inspectors of Taxation.

Make your returns promptly and avoid penalties.

Address INSPECTOR OF TAXATION, HAMILTON, ONT.

R. W. BREADNER, Commissioner of Taxation.

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