|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| I KNEW thee in better days, old friend <br> And will not scorn thee now; <br> old friend, <br> Of my kith and kin the deeds, ol <br> In friendships harvest'field. <br> So come ; as in days of yore, <br> Stands open my humble door, <br> Thou art welcome as heretofore, ol $\qquad$ |  |  |  | CHEAP DRY GOODS. |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | painful effort and walke <br> ful air from the room $\qquad$ |  |  | tiaus is now offering them at a very |
| Yes, now thy boughs are shred, old friend, <br> They spurn thee, while they flee, |  |  |  | $\begin{gathered} \text { wint } \\ \text { wind } \\ \text { she } \end{gathered}$ |
| They spurn thee, while they flee, <br> friend, friend, |  | Cbaroneary, master Ed warat Joyce. | ANDREOLI'S <br> Book \& Novelty Store, HARBOR GRACE |  |
| If angels lost thrones in heaven, old friend <br> Their brows with brands they' crown; |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| crown; <br> fiends were given, old friend | Stems end his petted plaything fowr |  |  |  |
| They'd kneel in worship down. Map out a brighter chart,No cord of $m y$ love shall start ; Though leafess thy, branches part, freres seap. in thine_honest heart, olfriend |  |  |  |  |
|  |  |  | CLOOKS, TIMA PIEGIS |  |
|  | What is this?' she asked with sud- den eagerness, as she fixed her eyes |  |  |  |
| Though oft with want thou hast fought old friend, <br> Thod cor still is thine, <br> 解 <br> And wisdom | den eagerness, as she fixed her eye, intently on tho plucked bouquet; ' note-a pruy of penitence, no doabt. |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| And wisdom's fruits divine <br> More precious than pearls and gold old friend, | sion, blending incredulity, shame and anger, mantled ber pale beauty as whe |  |  |  |
| old friend <br> Are truths like stars that glow; And what of material mould, old fri | 'MADAM, -Are you ignorant of the | corner of Duckworth East, St. John's. |  |  |
|  | consuming secret I have so long con*cealed in burning silence? No, youmust have divined its existence a |  |  |  |
| For thee I <br> Though my home's not by a brook In the woodland's sheltered nook, |  |  | ST, JoHN'S, No. 1 MARBLE WORKS robert a. mackim, |  |
|  |  |  |  | WANTE |
| Tis free as an oped book, old friend The lifeboat hath gallant been, old friend, | not have escaped your susceptibleheart. Permit me then, in secresy, to steal to your side, and vow eternal |  |  |  |
|  |  |  |  |  |
| $\qquad$ | fidelity to my soul's idol. Everard D'Oyley |  | M gition .s, Tombs, Grav Stones,THall an Ces,Mantel Pieces, He has on Land a large assortmente a pared to execute ad orders in his ine. at much lower pr ces than in any other | HITSES, GIRDESS, MEADOHS, \&L. |
| But fortune's full tide shall flow, old friend. | 'Insulent!' she exclaimed, crushing |  |  |  |
|  |  |  |  |  |
| And heaven shall point her prow, old friend. <br> Beyoud the billow's sweep. So come; as in days of yore; Stands open my humble door ; Though I have but scanty store Thou art weloome as heretofore, old friend. |  | designs AGENCY |  | LOAN OF £2 |
|  | anrighteous meaning?' gnorant contempt in language of un |  |  |  |
|  |  |  | PHB WORLD RETOWYED <br> GEVUINE SINGER |  |
|  |  |  |  |  |
| Pride and Jealousey, Or a Wronged Husband. | terraced garden was pushed noiseless- ly open, and the author of the note |  |  |  |
|  |  |  |  | T. W SPKY, |
| This was the first time during her |  |  |  |  |
|  |  | Nomer | Beware of Boyus Agents and Spurious Machunes. | "EXPRESS" BUILDINGS, sT. JOHN's, NFLD. |
|  |  | Plans of Land taken. |  |  |
|  | Saze . Were, Sir Everard ? she ex |  |  | l landina |
|  | with a polisbed smile; 'that better-'And you have the boldoess to speak | All business considered confidential. No sreater publicity then necessary given | The Trade Mark is is the the of |  |
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|  | (o) |  |  |  |
|  |  | paper bil!s collected as payment foryearly in-ertions in the paper and copy | Genuine Singer. |  |
| doo ou |  |  | Biachiord Kititiog Machios, Mareka, |  |
|  | oul |  | cole |  |
|  |  | HIRBAR GMOR SIOLR MEPMI. | Attachments for all Sewing, Mrachines The Singer Manufaet | FOR 1880 FISHERIES. |
| thoughts passed throurh her brain caving nothing but suspicioon behind |  |  |  | We are prepared to supp's to any esteat, malae from bast Now Oilaans |
| An hour or more elapsed, and she ne-. |  | Glass and Tinware Establis- |  |  |
|  |  |  |  |  |
|  |  | osite the Mercantile Premises of |  | (fo Horrins Cod, Capio and Lance |
| eead ain |  |  |  | manuer. <br> AMERLCAN NEP \& TWINE Co |
|  |  | C. L. ḰENNEDY, |  |  |
|  | hints of her husband's treachery, points ed at his manner, and finally spoke |  | General Hadware Importers. | JUST |
|  |  |  |  | Ex, O. Oiltan from Live |
|  |  |  |  |  |
|  |  | ES. <br> In addition to the above, the subscri- |  |  |
|  |  | er has a!ways on hand-Americau |  | (Happhifs, \& Cl, \& Cl. |
|  |  |  |  |  |
| Sherwood. ©I hav not ordered any |  |  | MANTLE AND TOILE GLISSES, CHANDILER ANDTTABLE LAMDS, In Great Variety. |  |
|  |  |  |  |  |
|  |  | red Milke Coffee, Soaps and a general |  | NEW GARDEN SEDDS |
|  |  | Aes American Cut Nails-all sizee | Don't farget the Address. PrY, \& | JUST RECEIVED |
|  | nd she sielded to its powor, It seem- | - by we ib, or keg. 1011 Now | HAWLEY \& BARNES, !'GN OF THE GUN No, 341 , Arcade Building, |  |
|  | $\left\lvert\, \begin{aligned} & \text { returned the tempers servile fawn } \\ & \text { with frigid polit?uess, but no longer } \\ & \text { with soorn. } \end{aligned}\right.$ <br> with scorn. $\qquad$ | Job Printing of every descrpis tion neatly executed at the office of this paper: |  | THOMPSONS <br> MEDICAL HALL <br> HARBOR GRIOH |
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