

AT HOME

Fire-side Groups are the most beautiful pictures of family groups ever yet produced by photography. Made at your own home in the evening. Call at the studio and see samples of this style of picture that has won unstinted praise from the most critical.

IN THE STUDIO

The Richmond Cabinet, the newest thing in portraits, original in appearance and most artistic in effect. Costs no more than the older styles of photographs. All other sizes and styles at the lowest price.

OUT DOORS

QUALITY HIGH.

My views of Truro, Victoria Park, &c., finished by a new method to resemble fine etchings, have made a sensation and many tourists buyers have pronounced them the finest view photographs they ever bought. If you have not seen them call at the studio and see the difference between these and a common photograph.

PRICE LOW.

C. A. McLENNAN, Inglis St.

DON'T BE AFRAID



You are not losing much when you can replace that suit of clothes you have been wearing with one just as good or better for

\$10.00.

PHILLIPS—THE CLOTHIER

THE QUEEN STORE

For the Newest things in

DRESS GOODS, LADIES' JACKETS AND CAPES

JUST OPENED A GRAND ASSORTMENT OF VEILINGS

THE DOLLAR KID GLOVE IS A DANDY.

Standard Patterns always in stock and Much appreciated.—We greet you

BUCK & BOYD, INGLIS STREET.

DON'T FORGET

AN ENDLESS VARIETY TO CHOOSE FROM.

That our stock of Fall and Winter Suitings is complete.

We guarantee FIT and Workmanship. Full line Ready-made Clothing and Gent's Furnishings.

BON TON CLOTHING CO., GEO. McMINN, Manager

CRITICAL CUSTOMERS

Are the kind I like to make suits for. Men who say, if not quite pleased, "I don't like this!" "I want that changed!" That's why I make suits better every year.—Good criticisms.—I did not always make suits as good as I do now. Many years has given me much experience in the Tailoring business.

The most select line of fine leading specialties ever accumulated.

Dress Suits, Everyday Suits, and Suits for all occasions, made up carefully, perfectly and absolutely right—by the

ORIGINAL BON-TON TAILOR JAMES M. MILNE, TRURO.

34 INGLIS ST.

6 REASONS WHY YOU SHOULD TRADE WITH US:

We never sacrifice the quality to lower the price.

We never misrepresent the goods to make a sale.

We never take advantage of a patrons lack of knowledge or experience in buying.

We never insist upon a purchase simply because we have shown the goods.

We never endeavour to force a customer to take something they do not want.

We never try to sell an inferior article to man, woman or child.

ASTON & TOBIN, JEWELLERS,

INGLIS STREET, TRURO, NOVA SCOTIA.

MODESTY AND THE BICYCLE

The Bloomer Girl's Influence on a Vexed Question of Morals.

One reads a deal of clotted nonsense about the "immodesty" of the skirtless costume, not, I think, because any one believes it is immodest, but because its opponents find in that theme an assured immunity from prosecution. It is making an indecent exposure of their minds. This talk of immodesty is simply one manifestation of public immorality—the immorality of an age in which it is considered right and reputable for women and girls in company with men, to witness the capering of actresses and dancers who in the name of art strip themselves to the ultimate inch, whose every motion in the salubrious rites is nicely calculated to display as much of the person as the law allows! Why else do they whirl and spin till their make-believe skirts are horizontal? Why else do they spring into the air and come down like a collapsed parachute? These motions have nothing of grace; in point of art they are distinctly disagreeable. Every male spectator knows this, every female as well; yet we lie to ourselves and to one another in justification—lie, knowing that no one is thereby deceived as to the nature of the performance and our motives in attending it. We gabble of "art," and if that flimsy fiction were insufficient would doubtless gabble of duty. The only person that affects no illusion in the matter is the exhibiting hussy herself. She is at least free of the sin of hypocrisy—save when condemning "bloomers" in the public press.

As concerns of morals the ladies of the ballet are perhaps half a trifle insouciant; I like better the simple good faith of the austere society dame, who, to a large and admiring audience of semi-nude men, displays her daughters' charms of person at the bathing bean—with an occasional undergarment parade—and in her own ample endowment. She is in deadly earnest, the good old girl—she is entirely persuaded of the wickedness of the "bloomers." Why, it would hardly be more indelicate to wear her bathing suit in the street or drawing room! If she were not altogether a fool she would be deprived of that illustration, for a costume is no more indelicate in one place than in another.

One of the congenial ear-marks of the Philistine understanding is inability to distinguish inappropriateness from immodesty—between bad taste and faulty morals. The blush that would crimson the cheek of a woman shopping in evening dress (and women who wear evening dress sometimes retain the blush habit—such are the wonders of heredity!) would indubitably have its origin in a keen sense of exposure. It would make a cat laugh, but it would be an honest blush and eminently natural. The phenomenon requiring an explanation is the no-blush when she is caught in the same costume at a ball.

In nations that cover the body for another purpose than decoration and protection from the weather, disputes as to how much of it and under what circumstances, should be covered are inevitable and uncomposable. Alike in nature and in art, the question of the nude will be always demanding adjustment and never be adjusted. This eternal wrangle we have always with us as a penalty for the prudery of concealment, creating and suggesting the puerile of exposure.

Offended Nature hides her lash. In the purple and black of a dyed muslin, and the lash lurks in every fold of the clothing wherewith Man has insulated her. In ancient Greece the disgraceful squabble was unknown; it did not occur to the great-hearted, broad-brained and wholesome people of that blessed land that any of the handwork of the gods was ignoble. Nor are the modern Japanese vexed with "the question of the nude" save where their admirable civilization has suffered the polluting touch of ours they have not learned the infamy of sex. Among the blessings in store for them are their conversion to decorous lubricity and instruction in the nice conduct of a clouded mind.

I am not myself prepared to utter judgment in all these matters. I do not know the precise degree of propriety in a lady's "full dress" at dinner, and exactly how suggestive it is at breakfast. I cannot say with accuracy when and where and why a costume is immodest that is modest in a mixed crowd at the beach. But this I know, despite all the ingenious fictions, subtleties and sophistries wherewith naked nonsense is accustomed to drape herself as with a skeletonized fig leaf, that no man and no woman addicted to play-going, society entertainments and surf-bathing has the right to censure any costume that is tolerated by the police. As to the "bloomers" I have not a suggestion of inefficiency, and of the scoundrel who professes to see it in them I for one am fatigued and indisposed, and I confidently affirm the obvious advantage to the commonwealth of binding him to his own back and removing the organ that he is an idiot with.—San Francisco Examiner.

The Sahara.

It is the general opinion that the Sahara is a barren, uninhabited and uninhabitable sandy desert, sometimes traversed by caravans which are threatened with the awful and deadly simoons. This is a very erroneous idea, says an exchange. A French botanist, who has just returned from an extensive exploring trip through the entire territory of the French or Algerian Sahara, states that the whole stretch with very few exceptions, is solid and fertile soil, and inhabited by a great many people and animals. In 1894 the official records show that 9,000,000 sheep which pay over \$300,000 revenue to the Government, were living in the Sahara proper. Taking the value of these sheep at \$4 a piece, this represents a property of \$36,000,000. Besides there are 2,000,000 goats and 100,000 camels. There are a number of oases where fruit, pepper, onions and many other vegetables are grown. Many natives who still cling to nomadic life, prefer to spend the winter in the Sahara to remaining near the shores of the Mediterranean in the rainy, winter season.

Where is She.

For that matter, what man doesn't occasionally suspect that he was hypnotized when he got married?—Chicago Tribune.

BEAD MAKING.

The Chinese and the Venetians are Experts at the Work.

The Chinese are the oldest bead-makers in the world. They have made beads so long that even their historians do not mention a time when the industry was not an art. And the Chinese to-day do the work just as their forefathers did, and the styles are exactly the same.

After the Chinese, no people are so expert as the Venetians. At present there are more than 3,000 workmen in the island of Murano alone who are engaged in beadmaking. The few manufacturers in other parts of the world have all learned the secret of the craft in Venice.

For beadmaking there must be a rope walk connected with the glass factory. A rope walk is a narrow, straight gallery about 150 feet long, and so situated that the middle is not far from the furnace in which the glass is melted. The first process is the making of ordinary tubes like those used in almost every drug store. Two brawny workmen seize a huge wedge of the "metal," as the molten glass is called, between their blow pipes and after it has been blown to a low they gradually stretch it into a long swinging rope.

When it has been reduced to the proper size for the beads to be made, it is laid away to cool, after which a workman comes to the glass and in a wonderfully deft manner chips it into fragments of uniform size. Often for small beads there are not much larger than a grain of wheat, but so carefully is the work done that the little cylinders are rarely spoiled or spalled.

The pieces are now picked up by boys who pick them up from the vitæ and anaes and stirred up carefully. In this way the holes in these empyrean beads are stuffed full, thus prevented the danger of the sides flattening together when heat is applied.

Each piece is now placed in a skillet—just such a one as the housewife uses in frying eggs—and stirred over a very hot fire until the ragged edges, where the pieces were broken from the tube are rounded, giving the bead a globular form. As soon as they are cool the ashes and sand are shaken out of them in a sieve and then they are separated according to size by other sieves. They are taken next to a long table around which a whole flock of boys and girls are sitting. If the glass is colored, as it often is, the piles of beads on the table suggest a rainbow, with every hue, from jet black, through red, green, yellow and blue to white.

Each child has a needle and thread, and by long practice the balls are placed on strings with almost inconceivable swiftness. And the children keep an exact count, too, so that the manufacturer knows just how many beads he is sending out. The threads are then tied in bundles.

CUPID'S WORK.

Wednesday night last the genial H. J. Bryden, book-keeper with Bligh & Prince, Truro, was married to Miss Smith, daughter of Mr. H. Smith, New Annapolis. The ceremony was performed by the Rev. T. Gunning, at the home of the bride's brother-in-law, Walker street. Mr. W. B. Stewart was groomsmen, and Miss B. sister of the bride, maid of honor.

WEDDING BELLS—Mr. Joo K-nedy, I. C. R., and Miss Mary Nelson, both of Truro, were married at the home of the bride's brother, Tuesday last, by the Rev. A. L. Geggie. HEADLIGHT congratulates.

JUST WATCH THEM—Those who "kicked" HEADLIGHT are eagerly buying Progress to-day. But then it is the dear upper "tendon organ" and is noted for its "affy."

B and J. Yould of the D. A. Railway, put last Sunday in town with their father, Wm. Yould.

To LET—Furnished rooms. Back and front entrance. Mrs. CHAS. BISWANGER, East Prince Street, Truro, N. S.

Mr. Robert Sutherland of East Earlton, has been appointed a Justice of the Peace.

Mrs. C. Archibald has declined the Presidency of the W. O. T. U. for Nova Scotia.

KELLY PHOTO STUDIO.

Don't forget if you are going to have photos made for Xmas, now is the town to sit. Don't wait for the rush, but make appointments at once.

WEST END STUDIO 23 PRINCE STREET

THE NEW SHOE STORE! SCOTIA SHOE STORE.

Everything New. FOR FINE FOOTWEAR.

"Lots for Little." SEE THE SLATER SHOE

No trouble to show goods. F. C. HENDERSON & CO Prince St.—West.

Eclipse SOAP

Eclipse THE GREAT WASHER

Just received 25 boxes Eclipse Soap, W. H. Snook & Co.

Town of Truro PUBLIC NOTICE REWARD!

The Town of Truro hereby offers a reward of one hundred dollars to the person who will give information that will lead to the conviction of the party or parties who set the fire on Faulkner street in September last.

By Order W. D. McCALLUM, Town Clerk, Truro, N. S., 16th Oct. 1895.

REWARD!

The Town of Truro hereby offers a reward of Fifty Dollars to the person who will give information that will lead to the conviction of the parties who broke the windows and took goods from several stores on the night of the 11th instant.

By Order W. D. McCALLUM, Town Clerk. Truro Oct. 16th, 1895.

A Want Supplied.
All kinds of plain Sewing for ladies. Also repairing for ladies and gentlemen, neatly and promptly done by Mrs. M. C. WILSON, Forrester Street, Truro, N. S.

GREAT AMERICAN Barber Rooms.
All desiring first-class work should patronize Messrs. Crowell & Patriquin at The Tonsorial Rooms of the Royal Hotel Corner Esplanade and Havelock Street.

UP TO DATE GROCERY STORE.
Fre shuits Daily. Canned Goods.

Pickled Meats and Fish A Specialty.
A. F. Ross & Co.
Inglis Street, Truro, N. S.

Edwards, Yuill & Graham.

MEAT SIDE
Fresh Beef, Lamb and Poultry Salt Pork, Ham and Bacon; Corned Beef a specialty

GROCERY SIDE
Groceries of all kinds—guaranteed first-class. Cash paid for Poultry, Hides and Calf Skins.

Edwards & Yuill
OUTRAM STREET. Telephone 157.



APPLES ARE DOWN
Not in quality, but in price. We watch the markets and purchase no thing but the best; so sell nothing but the best. The GOLDIE'S BEST brand of Flour is of snowy whiteness, and is the best basis of bread and pastry of delicate lightness. The price is light, too. Canned Goods—all the best brands.

S. M. BENTLEY & CO. GOLD! GOLD! GOLD!

S. R. PARSONS MANUFACTURING JEWELER.
Latest Style of Fancy Rock Marks and Stick Pins, Shepherd Crooks and Engraved Bangles. Wedding, Engagement and Diamond Rings of Special Quality and Workmanship. All goods bought from the Warranted Standard Quality. Repairs receive prompt attention. Bring your old Gold and Silver and get it made into anything you wish.
S. R. PARSONS
Office on the back of A. B. Smith's, Prince Street Next door to Leck & Archibald's. Truro, N. S., 1895.

NEW GOODS.

Just arriving at the **EAST END BOOT AND SHOE STORE!** Men's, Women's and Children's Wear. At Lowest Prices. Country Produce taken in exchange. ARCHIBALD & NELSON, Truro, N. S., March 16th, '95.

F. DEXTER & CO. Successors to WOOTEN & DEXTER.

STEAM AND HOT WATER ENGINEERS PLUMBERS.
BATH TUBS A SPECIALTY
ESTIMATES furnished on APPLICATION.

PLUMBING MATERIALS OF ALL KINDS
OFFICE 41 PRINCE ST., TRURO, N. S. TELEPHONE 143.

Berachah Mission, Cor. Queen and Waddell Sts. Gospel meetings on Sunday at 7 p. m. Monday and Thursday at 8 p. m. Everybody welcome. Tuesday at 8 p. m. Holiness meeting for Christians only.

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