MUSIC AND THE DRAMA.

The Victoria Amateur Dramatic Company have reason to feel proud, at least from an artistic point of view, of their performance given last Monday evening in The Victoria. All doubts as to the capabilities of the amateurs to produce "Leah the Forsaken" were dispelled almost as soon as the curtain went up on the first act. Leah is a difficult part, but in the hands of Miss Howe it received a highly appreciable rendition. Mr. Isadore Philo played the leading role, (Rudolph) in a highly ereditable manner. The nervousness, common to all amateurs, wore off before he was on the stage many minutes, and, in the heavier scenes, he more than once brought down the house. Mr. J. Philo doubled Father Lorenze and Abraham, and did it so successfully that few were able to identify him in the latter part. His acting throughout was good, and was a revelation to his friends. Walter Sillman, as the apostate Jew, was very clever, and more than one in the audience believed that if he applied himself to the drama he would yet become an ornament to the profession. Barney Phillips had not much to do, but was equal to the task. Mr. Griffin made the beat of a very difficult part. Miss Clara Phillips, as "Madelon," could not very well have been better. She possesses two of the strongest attributes to auccess on the stage—a pretty face and graceful carriage. Her voice is sweet, and although her lines were many, she never faltered throughout the piece. In one scene, she brought forth a perfect ovation of applause. Her sister, Miss Leah Phillips, gave a good representation of Martha, in fact there are many character women on the stage to day who could not do nearly so well. good representation of Martha, in fact there are many character women on the stage to-day who could not do nearly so well. Mias Nettie Danneberg was assigned the soubrette part, and we have no desire to flatter this young lady when we say that she is infinitely superior to two thirds of the soubrettes with travelling combinations. She combines good looks with a sweet voice, and, with a little training in stage business, Miss Danneberg could adopt the profession with a good chance of success. Miss Louise Philo sang well, and pleased the audience with the interest she manifested in her work, as did also little Sarah as Little Leah. Altogether, the performance was one highly creditable to all concerned, and, should it be repeated, it would be received with a crowded house.

The great Actors' Fair for the benefit of the Actors' Fund of America, and which has created tremendous controversy in the profession, opened in Madison Square Garden, New York, Tuesday afternoon. It is the most remarkable affair of the kind ever held in America. The immense garden has been transformed into streets and promenades, lined with May-poles and Oriental mosques and booths, representations of Shakespears's old Globe Theatre in London, of the ancient Duke's Theatre, of Stratford on Avon, the home of Shakespears, of Dickens' Old Curiosity Shop and numerous other reminiscences. In each booth, fancy articles will be sold by well-known female members of the profession, and it was expected that fully \$150,000 would be received during the week. The contributions had already reached over \$40,000 before opening, the donors including Grover Cleveland, George W. Childs, Mrs. Frank Lealie, Dr. De Witt Talmage, Elliott F. Shepard, Mrs. Kendal, James Gordon Bennett, Joseph Pulitzer and members of the theatrical profession all the world over.

The appearance of Frank Daniels' com-pany here, next Monday night, will be greeted with pleasure by the lovers of comedy. Little Puck, by all accounts, is no ordinary company, being composed of some of the brightest comedians on the stage. Miss Bessie Sanson is a very clever lady, and no doubt she will make herself just as popular here as in other cities in which lehe has appeared this season.

NO BOGUSBURG HERE ALBERNI CITY.

At the head of Alberni Canal, is coming to the front more rapidly than any new c'ty in British Columbia, owing to its many

NATURAL ADVANTAGES.

The SITE is unequalled, with it gentle slope to the harbor, good, natural drainage and

The HARBOR is the rest on the Pacific coast, and will become the coaling station of the

North Pacific Squadron.

The POSITION is such as to ensure its becoming the comme cial metropolis of British Columb a, and the terminus of the Canada Western Railroad, making it the outlet to the Pac fic of the products of the whole of western Canada.

The WATER-POWER is sufficient for very extensive manufacturing industries.

ITS RESOURCES

Are many square miles of good agricultural land underlaid with large seams of the best steaming coal on the coast, and covered with valuable timber.

Brick, fire and terra cotta clay, white lim, iron, manganese and copper are deposited in vast quantities. Tin is found. The gold mining industry, at present, gives employment to

The waters of the Somass River and the Great Central and Sproat Lakes are teeming with salmon and trout.

Fur sealing and the manufacture of dog-fish oil are, at present, thriving industries. Buy now and get in on the ground floor.

O'NEILL & COWIE, GENERAL AGENTS,

Fred Summerfield has left Berry's Imperial Comedy Co. The company opened a new opera house in Whatcom, last Wednesday night.

The Victoria Amateur Opera Company will give "The Pirates of Penzance" at Vancouver, to-night.

The Princess Opera House, Winnipeg, was burned, last Sunday Morning. Loss, \$25,000.

ADVERTISING BARRISTERS.

Truth and The World both assert that barristers advertise. These journals ought to know. They say they receive in advance the names of counsel retained in sensational cases. They add that sensational cases are spun out to advertise not only the counsel engaged but the judges as well. Journalists are becoming very bold in dealing with legal dignitaries.—Law Times. Times.

SHE GUESSED IT.

Mrs. Telitale—"Twe been to see Mrs. Tittletattle, and the way she ran on about you was perfectly scandalous."

Mrs. Homebody—"So she has been talking about me, has she?"

Mrs. Telitale—"Yes, indeed, she has."

Mrs. Homebody—"What a nice time you two must have had!"—Boston Transcript

NOT HER FAULT.

Mrs. Gofrequent—"They say a husband and wife often change in appearance so as to look like each other, and I believe its true. You and your husband look almost exactly alike."

Mrs. Strongmind (majestically)—"Yes, George has grown to resemble me very much since I married him."—(Thicago Tribune.

Has now in his shop the largest

Spring Suitings

ever exhibited in this city.

Over 1,000 Pant Patterns and 500 Suitings have already arrrived, and more to follow.

Prices Down in the Basement.



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