

## HOME SUNSHINE.

Eight sorrowful little faces pressed against the windows, looking out at the rain. Raindrops and clouds outside and teardrops and frowns inside—it was hard to tell which was the gloomier of the two.

"Why, what is the matter?" cried Aunt Sue, coming in fresh and rosy from her walk in the rain, and looking in surprise at the sad faces.

"Why, we all wanted to play croquet," said Mabel sadly "Our new set came last night, and we wanted to use it the first thing this morning; and now it's raining, and we can't go out or do anything but have a horrid time."

"Well it is to bad if you must have a stormy day indoors as well as out," Aunt Sue answered. "Now, I should think that eight little cousins could make all the sunshine they wanted, even if it did rain and spoil their croquet party. Why wouldn't a game of blindman's buff be just as pleasant? You can have the large dining-room to play in, and move the table into the corner. There! I see some sunshiny smiles already. Now, don't let me see any more clouds on these dear little faces."

In a few moments the raindrops pattered against the windows unheeded, for the children were enjoying their game, even Fiske joined in the fun, and barked noisily.

Now, was it not far wiser to make sunshine at home than to mourn over the disappointment the rain brought?

Best cure for colds, coughs, consumptions, is the old Vegetable Pulmonary Balm. Cutler Bros. & Co., Boston. For sale in large bottles and packages.

## SPEAKING TO PEOPLE.

"Who in the world is that you are speaking to?" said one young lady to her companion of the same sex and age as they walked down one of the avenues the other day.

"That man? He is the man who mends my shoes when they need it," was the reply.

"Well," said the first speaker, "I wouldn't speak to him; don't think it's nice."

"And why not?" queried the other. "He is a kind, faithful, honest, hard-working man. I never pass his window but I see him on his bench working away, and when I bow to him and give him 'Good morning,' he looks as pleased as can be. Why shouldn't I speak to him?"

"I never speak to that class of people," said the other; "they're not my kind."

"I do," was the rejoinder. "I speak to everybody I know—from Dr. Brown, our minister, to the coloured man who blacks our stoves and shakes our carpets—and I notice that the humbler the one in the social scale to whom I proffer kindly words, the more grateful is the recognition I receive in return. Christ died for them as much as he did for me, and perhaps if some of them had the opportunities my birth and rearing have given me they would be a great deal better than I. That cobbler is really quite an intelligent man. I've lent him books to read, and he likes quite a high style of reading, too."

The two girls were cousins, and they finally agreed to leave the question as

to recognising day labourers, mechanics, and tradesmen to a young lawyer of whom they had a high opinion. So the first time the three were together one of the girls asked him:

"If you met Myers, the grocer, on Broadway, would you speak to him?"

"Why, yes, certainly; why do you ask?"

"And would you speak to the man who cobbles your shoes?"

"Certainly, why not?"

"And the janitor of the building where you have your office?"

"Of course."

"And the boy that runs the elevator?"

"Certainly."

"Is there anybody you know that you don't speak to?"

"Well, yes; I don't speak to Jones, who cheated a poor widow out of her house; or to Brown, who grinds down his employees and gives them starvation wages; or to Smith, whom I know to be in private anything but the saint he seems to be in public. I speak to every honest man I know whom I chance to meet. Why do you ask?"

"Because we simply want to know," replied the young lady who had taken her friend to task for speaking to a cobbler. In fact she was ashamed to tell him that he was referee in the discussion on this point held a day or two before.

It is the privilege of nobility to be gentle and courteous to all. Kindly words hurt no one, least of all him or her who speaks them.

A PLAIN STATEMENT.—All poisonous waste, and worn out matter ought to escape through the secretions of the bowels, kidneys and skin. B. B. B. cleanses, opens, and regulates these natural outlets for the removal of disease.

A CONFIRMED GRUMBLER is generally so because of confirmed dyspepsia or indigestion, caused by eating too rapidly, bolting food without chewing it sufficiently, overloading the stomach, etc. Burdock Blood Bitters cures dyspepsia and all kindred diseases.



How to Cure  
Skin & Scalp  
DISEASES  
with the  
CUTICURA  
REMEDIES.

THE MOST DISTRESSING FORMS OF SKIN and scalp diseases, with loss of hair from infancy to old age, are speedily, economically and permanently cured by the CUTICURA REMEDIES, when all other remedies and methods fail.

CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Beautifier, prepared from it, externally, and CUTICURA RESOLVENT, the new Blood Purifier, internally, cure every form of skin and blood disease, from pimples to scrofula.

Sold everywhere. Price, CUTICURA, 75c.; SOAP, 50c.; RESOLVENT, \$1.50. Prepared by the FOSTER DRUG AND CHEMICAL Co., BOSTON, MASS. Send for "How to Cure Skin Diseases."

For Pimples, blackheads, chapped and oily skin prevented by CUTICURA SOAP.

Relief in one minute, for all pains and weaknesses, in CUTICURA ANTI-PAIN PLASTER, the only pain-killing plaster. 50c.

DR. LOW'S  
WORM SYRUP

DESTROYS AND REMOVES WORMS OF ALL KINDS IN CHILDREN OR ADULTS SWEET AS SYRUP AND CANNOT HARM THE MOST DELICATE CHILD

## THE ALDEN PUBLICATIONS!!

The following ALDEN PUBLICATIONS will be mailed free on receipt of price.

## GREAT WRITERS—Edited by Prof. Robertson.

Brief, well written biographies of the most eminent English and American authors, with whom every intelligent reader desires at least some acquaintance, and many of whom it is a delight to know thus intimately. All uniform in style, handsome type, paper, printing and binding, and very cheap at the price of 40 cents each. post paid.

Life of Longfellow, by Professor Eric S. Robertson.  
Life of Coleridge, by Hall Oaine.  
Life of Dickens, by Frank T. Marzials.  
Life of Dante G. Rossetti, by Joseph Knight.  
Life of Samuel Johnson, by Colonel F. Grant.  
Charlotte Bronte, by Augustine Birrell.  
Life of Thomas Carlyle, by Richard Garnett.  
Life of Adam Smith, by R. B. Haldane, M.P.  
Life of Keats, by W. M. Rossetti.  
Life of Shelley, by William Sharp.  
Life of Goldsmith, by Austin Dobson.  
Life of Scott, by Professor Yonge.  
Life of Burns, by Professor Blackie.  
Life of Victor Hugo, by Frank T. Marzials.  
Life of Emerson, by Richard Garnett, LL.D.  
Life of Goethe, by Professor James Sime.  
Life of Congreve, by Edmund Gosse.  
Life of Bunyan, by Canon Venables.  
Life of Crabbe, by T. E. Kebbel.  
Life of Heine, by William Sharpe.

## Classic Series.

A series of books of the very highest literary merit, edited by Ernest Rhys, published in London, always excellently printed, on good paper, always good, and nearly always large type, neatly bound in cloth, and sold at 40 cents each, post paid.

Romance of King Arthur, edited by Rhys.  
Shelley's Essays and Letters, edited by Rhys.  
Prose Writings of Swift, edited by W. Lewin.  
Great English Painters, edited by W. Sharp.  
Lord Byron's Letters, edited by M. Blind.  
Essays by Leigh Hunt, edited by A. Symons.  
De Foe's Captain Singleton, edited with Introduction, by H. Halliday Sparling.  
Essays: Literary and Political, by Joseph Mazzini: edited by William Clarke.  
The Prose Writings of Heinrich Heine, edited, with Introduction, by Havlock Ellis.  
The Lover and other Papers of Steele and Addison, edited by Walter Lewin.  
Burn's Letters, edited by J. Logie Robertson.  
Vulsunga Saga, edited by H. H. Sparling.  
Sartor Resartus, by Thomas Carlyle; edited, with Introduction, by Ernest Rhys.  
Seneca's Morals, etc., edited by Walter Clode.  
Lord Herbert of Cherbury, edited by Dirks.  
English Prose, from Maundeville to Thackeray, edited by Arthur Galton.  
The Pillars of Society, and other Plays, by Henrik Ibsen; edited by Havlock Ellis.  
Dr. Johnson's Essays.  
Sir. Thos. Browns' Religio Medici, etc., by Ernest Rhys.  
Mareus Aurelius, by Alice Zimmern.  
Captain Singleton, by Daniel Defoe.  
Plutarch's Lives, by J. & W. Langhorne.

ADDRESS—

FRANK WOOTTEN,  
30 Adelaide St. East, (Next Post Office),

TORONTO.

SOLE AGENT FOR THE ALDEN PUBLISHING CO. IN CANADA.

SEND FOR CATALOGUE.