



The little cares that fretted me,
I lost them yesterday among
the fields above the sea.
Among the winds at play;
Among the loving of the
herds,
The rustling of the trees.
Among the singing of the
birds,
The humming of the bees,
The foolish fears of what may
happen
I cast them all away
Among the clover-scented
grass,
Among the new-mown hay;
Among the husking of the
corn
Where drowsy poppies nod.
Where ill thoughts die and
good are born,
Out in the fields with God.
—E. B. Browning.

TACT AND GENTLENESS.

Of all the gifts to be prayed for,
next to grace at heart, tact and gen-
tleness in manner are the most de-
sirable. A brusque curt manner, a
cold indifference, a snappish petu-
lance, a brutal appearance of stoid-
ity, antagonize and wound and
rob even really kind actions of half
their value.
It is worth while to do a kind
thing gracefully and tactfully. There
is a certain proprietary demeanor
which never makes a mistake, which
guards the feeling of a loved one as
carefully as a mother cherishes her
little delicate child. In time such
tact becomes natural, and one who
has it makes others happy without
trying to do so.

BITS OF TRUTH.

Opportunity comes to a man once
in a lifetime, but there is no limit
to the number of visits a man can
make to opportunity.
Sympathy is the grandest word in
the world. It overcomes evil and
strengthens good; it disarms resist-
ance, melts the hardest hearts and
draws out the better part of human
nature.
Judge no one by his relatives,
whatever criticisms you pass upon
his companions. Relatives, like
features, are thrust upon us; com-
panions, like clothes, are of our own
selection.

We can always defend ourselves
from a thief, because one can bar
his doors and make many devices
for protection, but from a lying and
deceitful man there is no escape,
and he does not, like the thief, steal
one's earthly possessions, but steals
the truth, which is all one has to
defend its reputation.

FRUIT STAIN REMOVER.

Here is a simple method of re-
moving fruit stain from the most
delicate colors as easily as from
white: Before the goods are wet,
moisten the spot with camphor, and
the stain will come out when wash-
ed. When I take off a tablecloth, I
moisten any stains with camphor
before placing it with the soiled
clothes, and there is no delay on
washday.

TAILORED SUITS AND THE NEW SILHOUETTE.

In an exhaustive article on fall
fashions, in *Woman's Home Com-
panion* for September, Grace Mar-
garet Gould says:
"The straight lines of last season's
silhouette are passing. The new tail-
ored suits and the one-piece dresses
are daring to show the curves of
the figure. Though the early au-
tumn tailored coats are not actually
tight-fitting, yet the new tendency
is towards revealing rather than
concealing the figure. The loose fit
seen in the spring models has en-
tirely gone, though the slender hip
is still with us.
"The trade refer to the new coats
as 'seven-eighths fitting.' The tail-
ored suit for fall is much smarter in
appearance than last year. The coat
is long, varying from about forty
to forty-eight inches in length.
"Sleeves are still small and ex-
tremely plain. Coats of the tailor-
made suits are strictly tailored and
are extremely mannish in effect.
They show none of the elaborate
trimming of last year, none of the
conspicuous button-trimmed pocket-
flaps nor big decorative revers. In-
stead, they have a plain notched
collar and a small, inconspicuous
cuff. Many are made single-breast-
ed, fastening with rather large but
inconspicuous buttons, or they fast-
en invisibly with a fly.
"The extreme cutaway effect is
also a thing of the past. The fronts
of the coat may curve a trifle to-
ward the bottom and still be this
season's style, yet the very newest
models show the fronts perfectly
straight. Some of the tailored coat
and skirt suits show the coat trim-
med with bands of the self-fabric or
with braid to emphasize the long-

ated-waist line, but generally speak-
ing, the plainer the tailored coat
this year, the better its style.
"Skirts show many changes. It
was only a very short time ago that
the plaited skirt gave an old-fash-
ioned stamp to a costume. The plain
gored skirt, as nearly straight up
and down in line as it was possible
to make it, was the reigning fashion.
Now this autumn our skirts to be
stylish at all, we are told, must
be plaited. Surely Fashion keeps her
followers extremely busy these days.
There is no time to loiter by the
way in the world of style.
"The newest skirts have a deep
hip-yoke effect which fits the figure
very closely. From this yoke come
the plaits. The plaited portion of
the skirt may be kilted, box-plaited
or it may show a panel front with
plaits introduced at the sides. But
plaits there must be in one form or
another, and fullness at the bottom,
or the skirt will not have the new-
est stamp of fashion.

WIDER LINGERIE RIBBONS NOW USED.

Launderable, or lingerie ribbons
are markedly wider than were those
formerly in general use. The majority
of the threadings for the tops of
corset covers, chemises and combina-
tion garments are an inch wide,
while those used on petticoat
flounces, night robes and negligees
measure fully two inches across.
This fashion so materially increases
the expense of keeping up the lin-
gerie that the care of the reserve
supply of delicately tinted ribbons is
of importance. As it is more eco-
nomical to purchase these ribbons
by the bolt, they should be kept
rolled up in their original paper rib-
bons, which should be extended as
nearly as possible to the outer end
of the roll. Long eyed bodkins are
specially provided for running these
wide ribbons through lingerie bead-
ings, but for the traveller who is
prone to mislay her toilet utensils,
there are tag-ended ribbons which
come in two yard lengths.

While all the staple pink, blue,
green and yellow tints are still pop-
ular, ultra fashionable girls are
using old rose, vine, grape, dahlia,
fuschia, emerald, arcoplane and the
various orchid shades in lingerie rib-
bons.

A NEW WAY TO CAN TOMATOES.

Last summer I tried a new method
of canning tomatoes, and it proved
so satisfactory that I want to pass it
on. Scald, and peel the tomatoes
as usual. Have the cans sterilized,
place the raw tomatoes in them
whole, pour in boiling water to fill
the cans, running a knife around in
the cans, so that all the crevices are
filled, then put on the cover. Place
the cans in a boiler or large vessel,
pour in boiling water till it reaches
the neck of the can, put the lid on
the boiler, wrap it with a blanket
or rug, and leave until the water is
cold, which will be next morning.
The cans are then ready to put
away. I did not lose a can out of
forty quarts. When the cans were
opened, the tomatoes were whole
and firm enough to slice easily.
—*Woman's Home Companion* for Sep-
tember.

THE GOOD WILL HABIT.

A habit of holding a kindly atti-
tude of mind towards everybody has
a powerful influence upon the char-
acter. It lifts the mind above petty
jealousies and meanesses; it en-
circles and enlarges the whole life.
Where we meet people, no matter if
they are strangers, we feel a cer-
tain kinship, with the friendliness
for them, if we have acquired the
good will habit. In other words,
the kindly habit, the good will hab-
it, makes us feel more sympathy for
everybody. And if we radiate this
helpful, friendly feeling others will
reflect it back to us. On the other
hand, if we go through life with a
cold, selfish, mental attitude, caring
only for our own, always looking
for the main chance, only thinking
of what will further our own inter-
est, our own comfort, totally indif-
ferent to others, this attitude will
after a while harden the feelings and
the affections, and we shall become
dry, pessimistic and uninteresting.

THE GENTLE ART OF RESTING.

One woman said of another recent-
ly: "She boasts that she is never
idle, that every moment not spent
in sleep is a busy one. When she
does sit down for a short time she
always has some fancy work ready
and picks it up. She declares that
she can rest as well if her hands are
occupied as if they lie quiet in her
lap. In fact, she says that she rests
better for the trifling work, and I
imagine that she does, but it is be-
cause she is too overwrought, and too
nervous to sit perfectly still. I
shall be much surprised if, some day,
there is not a total collapse there."
If Nature has, as is alleged, a
long memory, and never forgets an
injury, it does seem probable that
this woman, who, like her proto-

type in Mother Goose, "never is
quiet," will some day discover that
the few moments of refreshment and
of rest that she would not seize, as
she went on with her daily work,
have been forced upon her in the ac-
cumulation of their long arrears. I
would counsel every active woman
to preserve her health and prolong
her life by taking a proper share of
rest, says G. Marcus in *The Tablet*.

WOMAN'S HOME COMPANION FOR SEPTEMBER.

A big section of the unusually big
number is devoted to fashions. Ex-
perts in Paris and famous tailors
and milliners in the United States
have, with Grace Margaret Gould's
knowledge of the American woman's
tastes, made the issue one that wo-
men will preserve for many months.
Not only gowns, coats, hats and
waists, but the important little
things, shoes, hosiery, fabrics, trim-
mings, coiffures—all are exhaustively
handled.

There are plenty of good stories in
the issue for these last hot days—
stories by Octave Thanet, Mrs. John
Van Vorst, Katharine Holland
Brown, Mary Heaton Vorse, and
others, illustrated by such artists as
James Montgomery Flagg and Alice
Barber Stephens. Kate Douglas Wig-
gin's serial story of the Shakers,
"Susanna and Sue," is also in this
issue. For the theatre-goer, Walter
Priehard Eaton's article, "The De-
cent stage," will prove a splendid
guide, giving a list of the good,
clean, successful plays that will ap-
pear outside of New York this fall.
In "Reluctant Parentage" Dr.
Woods Hutchinson startles us with
new ideas about the "Race Suicide"
question. He shows all the aspects
of this big problem and eventually
proves that it isn't really a problem
at all.

Marion Harland, in her pilgrimage
through Europe, has met "Little
Boy Blue," and tells his sad little
story.
William H. McElroy contributes a
number of stories about Edward
Everett Hale, that have the charm,
humor and sweetness that pervade
everything connected with Doctor
Hale.

We hear constantly the cry that
our daughters are being taken from
home, but seldom a practical plan
to bring them back. Katharine Eg-
gleston's article in this issue sug-
gests a plan and a good one.

There are a number of articles that
should be cut out and pasted in
scrap-books: "The Successful Aquar-
ium," "How to Make Candle-
Shades," "Furniture Made at Home"
("Small Fruits").

The children's department is even
bigger than usual. There are many
pages devoted to embroidery and
other hand work. Fannie Meritt
Farmer's cooking pages are full of
new ideas, and all the other regular
departments are as good as they al-
ways are.

WOMAN.

In a recent published symposium
concerning the ages of woman, Da-
vid Belasco wrote:

"Woman is like the moon—many
phases—and in all her phases fasci-
nating. She is at her best at three
ages, according to your personal
taste. If you prefer the beautiful
woman, she is at her best between
the ages of 20 and 35. If you
taste is for the woman of sentiment,
she is at her pre-eminence between
the ages of 30 and 45. If you wor-
ship intellect, she is supreme be-
tween 40 and 60. If you want all
of these qualities, seek out a god-
dess, for goddesses have no age."

HOUSEHOLD HINTS.

A salt bath will be found to quiet
nervousness, if taken just before re-
tiring.

Two quarts of cold water each
day, drunk at intervals, is a good
remedy for kidney trouble.

A cup of hot water a half hour
before breakfast every morning will
cure dyspepsia and indigestion.

A flannel dipped into boiling wa-
ter and sprinkled with turpentine
and laid on the chest, will relieve
cold and hoarseness.

By mixing two teaspoonfuls of
glycerine with one teaspoonful of
lime-water and one teaspoonful of
paregoric you have an excellent gar-
gle for a sore throat.

THE GIRL WHO GUSHES.

There is a certain form of insincere-
ness, which is rightly termed gush,
indulged in most often by silly
women and young girls. It is that
kind of flattery which may be right-
ly described as "laying it on with a
trowel."

Men dislike girls who gush; they
distrust them, and not without rea-
son, for the deepest natures are the
most reserved where their affections
are concerned.

Girls who gush find themselves
"on the shelf," when their less ob-
trusive sisters are happily married,
unless they are fortunate enough
to take in some guileless man; but
this does not happen often, because,

although man is fond of flattery, it
should be of that subtle character
which only a tactful and clever wo-
man knows how to administer.

Perhaps his flattery would better
be described as praise, which is dear
to the heart of all; but let it be sin-
cere—anything approaching gush is
to be abhorred.

I have met the gushing girl again
and again, and I have found her in-
sincere and shallow. She is always
more or less affected, and her plau-
sible manner deceives a few. She is
simply silly, ready to agree with
you one moment and with someone
else the next, disliked both by men
and women.

Although men share many of the
failings of the fair sex, I think they
are exempt from this: they never
gush—at least, I have never come
across a man who does.

Avoid gush and avoid affectation
if you wish to be popular.

BAD MENTAL HABITS.

If I were asked what was the
greatest foe to beauty in both man
and woman, I would say, not errors
in diet, not lack of exercise, not
overwork, not corsets, not any one
of these, but bad mental habits. If
we observe closely the faces of the
people we meet at random on the
street, or in the great shops, we
will observe that nearly all of them
are characterized by the lined mouth
the drawn brows, and other facial
disfigurements which accompany bad
mental states.

What do I mean by bad mental
states? I mean anger, fear, worry,
anxiety, irritability, regret, envy,
jealousy, lack of trust in one's self
and in the Great Good—all these are
bad mental states; and all these de-
stroy beauty, not only by interfer-
ing with the action of the vital or-
gans, but by directly disfiguring the
expression of the face.—Dr. W. R. C.
Latson, in *The Outing Magazine*.

What is Worn in Paris.

Dinner Gowns More Elaborate Than
Ever—Outing Skirts Shorter Than
Ever—Dainty Wraps, and
Scarves in Unending
Variety.

Like the poor, the dinner gown is
always with us, and never more so
than at this moment, when the sea-
son of country-house parties is in
full swing. A very handsome gown
has just been created for a lady who
is starting on a round of visits; and
as it has various novel points about
it, it is worth describing. The high
corselet fourreau of oyster-white sat-
in fits like a glove round the hips,
but a noticeable feature in the dress
is the great fullness that is brought
into the skirt at the back, which,
while in no wise detracting from the
smoothness of the effect in front,
gives a sweeping grace to the back
to which we have been long accus-
tomed. Over the satin fourreau is a
close-fitting tunic made of lattice
work of silver cord and opals, an
opal being set wherever the cords
cross each other. This tunic falls in
a deep point almost to the feet in
front, the line rising from thence to
the back where the tunic ends just
where the full folds of the train be-
gin. A border of silver tulle, em-
broided in opals and silver thread,
finishes the edge of the tunic. The
upper part of the bodice is original,
too, for it gives the effect of being
merely a draped fichu of pale rose
chiffon and old lace which is all in
one with the rucked sleeves that
barely reach the elbow. The corse-
let is a very high one, and the folds
of the fichu bodice are tucked into
it, but it remains a corselet, and
there are no bretelles to continue
the line over the shoulders. Thus
the lattice-work tunic is of silver
and opals is used to give the effect
of the Plantagenet cotte are one of
the most prominent features in the
fashions of the moment.

If used with taste and discretion
the cotte is most effective; but
alone, with the hard line of its low-
er edge running straight round the
figure a good way below the hips,
it is disastrous, and gives to even
the best-made woman the Semitic
effect of a long body and short legs.
Nothing is prettier than the cotte
combined with the wide double stole
or the pinaflore, the cotte in both
cases showing at the sides and being
veiled before and behind by the over-
hanging drapery. This arrangement
is equally successful on day or even-
ing dresses, and the side openings
have a very diminishing effect on
the hips.

In spite of all the efforts of the
Paris dressmakers, in their natural
desire for novelty of any kind, to
find something to supersede the long
lines and lissom effects we have loved
so long, they have not yet persuad-
ed the Parisiennes to give up these
effects, especially as regards even-
ing frocks. The Parisiennes consent
to vary the coat and skirt uniform,
that has such firm sway by day,
with all sorts of tentative eccentric-
ities (which in most cases are each
one uglier than the other), but they
will not allow their beauty of line
to be interfered with in the evening,
and the Princess fourreau is as trium-
phant as ever it was, having gained
still further influence by the increas-
ed fullness at the back.

The skirts for day wear are short-
er than ever, a fact that is one of
the most striking features at Trou-
ville, and as Frenchwomen's feet
are usually small and their footgear
impeccable, it is not for the beholder
to complain. A delightful exam-
ple of present fashion in every detail
was given by a dainty figure in
black and white striped linen, the
skirt only reaching to the ankles
and disclosing the very smartest of

Hang on
to a pure hard soap.
Always use
Surprise
If you wish to retain the natural
colors in your clothes.
Surprise
has peculiar qualities of washing
clothes, without injury and
with perfect cleanliness.
Remember
the name Surprise
means a pure hard Soap.

Louis XV. shoes in white doeskin,
brogued and heeled in black patent
leather, with white silk stockings
embroidered in black. Over the lion
dress was worn a semi-fitting sleeve-
less coat in black tulle, hanging
open in front to show a voluminous
jabot in white Malines lace, similar
lace frills adorning the wrists of the
sleeved dress. The big black hat
was covered with black aigrettes
and the dome-shaped sunshade of
black Chantilly was interwoven with
jet, which had a most brilliant and
unexpected effect when the sun was
pleased to shine on it. The soft taf-
feta coats, with or without sleeves,
were to be seen in numbers at Deau-
ville or Trouville in conjunction with
dresses of light materials, such as
voile, linen, or tulle. Sometimes the
coat was of the same color as the
dress, sometimes it was black, and
again, sometimes it was in a con-
trasting color, as for instance, a
violet or dark blue coat with a grey
dress, or an emerald coat on a white
frock of lace and muslin. The silk
coat undoubtedly gives a "dressed"
note to even the simplest frock, and
may be looked upon as a most use-
ful addition to one's wardrobe.

This extraordinarily uncertain and
chilly summer has had a natural re-
sult in an unusual variety of dainty
wraps, and among the novelties of
this kind to be seen were some
charming little garments recalling
the "polonaise" of the Second Em-
pire, made in silk gauze or net with
narrow stripes of velvet and border-
ed with fur. Shoulder scarves of
all kinds were, of course, to be seen
in bewildering variety; and none
were prettier than those of super-
posed chiffons of different colors,
sapphire blue over violet, or silver
grey over turquoise, hemmed with
inch-wide borders of ermine, chin-
chilla or sable.

Hortense
POET'S CORNER

TO THOSE WHO WAIT.

Many a castle I've built in Spain,
With turrets and domes that were
passing fair,
But the first wild storm of wind and
rain
Has proved my castles were made
of air.

Many a fleet I have sent to sea,
Freighted with hopes and ambi-
tions bright,
Never a ship has come back to me,
Though I've watched for them
long by day and night.

But I sometimes think there will
come a day
When my heart's fond wishes I shall
attain—
When, walled and towered in grand
array,
Shall stand secure my castles in
Spain.

REMEMBER.

Remember me when I am gone away
Gone far away into the silent land,
When you can no more hold me by
the hand,
Nor I half turn to go, yet turning
stay.

You tell me of our future that you
planned;
Only remember me; you understand
It will be late to counsel then or
pray.

Yet if you should forget me for a
while
And afterwards remember, do not
grieve;
For if the darkness and corruption
leave
A vestige of the thoughts that
once I had,

Better by far you should forget and
smile,
Than that you should remember
and be sad.
—Christina Rossetti.

IN THE COOL OF THE EVENING.

In the cool of the evening, when the
low, sweet whispers waken,
When the laborers turn them home-
ward, and the weary have their
will,

When the censers of the roses o'er
the forest aisles are shaken,
Is it but the wind that cometh
o'er the far green hill?

For they say 'tis but the sunset
winds that wander o'er the
heather,
Rustle all the meadow-grass and
bend the dewy fern;
They say 'tis but the winds that bow
the reeds in prayer together,
And fill the shaken pools with fire
along the shadowy burn.

In the beauty of the twilight, in the
Garden that He loveth,
They have veiled His lovely ves-
ture with the darkness of a
name!

Thro' His Garden, thro' His Garden
it is but the wind that moveth,
No more! But O the miracle, the
miracle is the same!
In the cool of the evening, when
the sky is an old story,
Slowly dying, but remembered, ay,
and loved with passion still,
Hush! . . . the fringes of His gar-
ment, in the fading golden
glory.

Softly rustling as He cometh o'er
the far green hill.
—Alfred Noyes.

WHITE ROSE OF THE WORLD.

An Irish Love Song.

If thou wert mine,
I'd weave thee robes of cloud and
glistering dew,
Warp of white mist and roof of sun-
set hue,
With apple blossoms, faintly red,
and musk,
I'd strew the ways that lead into
the dusk
Of deep, cool woods, where dewy
fern-frond curls,
Would scatter 'neath thy feet a
shower of pearls,
And steal the moonlight's sheen
from the dim lake
To pave a silver path for thy dear
sake.

If thou wert mine,
I'd captive make the voice of every
bird,
And wed to each the sweetest, fond-
est word—
Thy name—that when they sang,
their song should be
Linked with a chain of melodies to
thee.

I'd pluck from out the day its
brightest hours,
Weath' them—a diadem of fairest
flowers,
When night should come with sable
wings unfurled—
To crown thy brow, O White Rose
of the World.

If thou wert mine,
I'd seize the wind (O throbbing
wind of sorrow,
Vex not her soul with whisperings
of the morrow),
I'd garner up the radiance of the
morn,
The wonder-music of the rustling
corn,
To fashion fairyland—the world
apart—
And when 'twould fade I'd house
thee in my heart.
No impious hand this shrine of thine
could shatter,
O, face divine, O, voice as singing
water.

If thou wert mine.
—Cahal O'Byrne.

Troubled for Years With CONSTIPATION.

Constipation or costiveness clogs the
bowels, chokes up the natural outlet
of impure matter, and retains in the
system the poisonous effete waste pro-
ducts of nature, thereby causing Bilious-
ness, Headache, Piles, etc. Avoid this
serious trouble by the use of

MILBURN'S LAXA-LIVER PILLS

They act on the bowels and promote
their free and regular action, thus curing
constipation and all the diseases which
arise from it.

Mr. Henry Pearce, 49 Standish Ave.,
Owen Sound, Ont., writes:—"Having
been troubled for years with constipation,
and trying various so-called remedies,
which did me no good, whatever, I was
persuaded to try Milburn's Laxa-Liver
Pills. I have found them most bene-
ficial; they are, indeed, a splendid pill,
and I can heartily recommend them to all
those who suffer from constipation."
Milburn's Laxa-Liver Pills are 25c.
per box, or 5 for \$1.00, at all dealers,
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tion of 160 acres, me
Entry must be made
the local land office
in which the land is
Entry by proxy ma
made on certain con
Mother, son,
ther or sister of a
reader.
The homestead order
form the conditions
with under one of
plans:
(1) At least six m
upon and cultivation
each year for three y
(2) If the father
the father is deceased
elder resides upon
vicinity of the land
requirements as to re
satisfied by such p
with the father or m
(3) If the settler
sett resides upon
owned by him in the
homestead the requir
evidence may be sa
depend upon said land
Six months' not
should be given the
Dominion Lands at
tention to apply for
W.
Deputy Minister o
N.B.—Unauthorized
this advertisement w
be.
BE S
THE
DOAN'S
KIDNEY PILLS
Ma
WEAK BACK
FOR YEARS.
days, being scarcely a
and I have also been
while trying to perform
duties. I had doctor
out avail and tried lin
but nothing seemed to
I was about to give u
Kidney Pills, and aft
I am now well and a
I am positive Doan's
that you claim for
advise all kidney suffer
fair trial."
Price, 50 cents per
\$1.25. At all dealers
direct on receipt of p
burn Co., Limited, To
In ordering spec