

Prize-Pattern of Knitted Lace Edging.

SENT BY MISS MAGGIE E. STEPHENS, TROUT RIVER, QUE.

Cast on 29 stitches.

1st row.—Slip 1, knit 1, over, narrow 4 times, knit 6, thread over twice and seam two together, knit 1, thread over twice, narrow, knit 6, thread over twice, seam 2 together.

2nd row.—Thread over twice, seam 2 together, knit 7, knit the first loop, seam the second, knit 1, thread over twice, seam 2 together, knit 16.

3rd row.—Slip 1, knit 2, over, narrow 4 times, knit 5, thread over twice, seam 2 together, knit 10, thread over twice, seam 2 together.

4th row.—Thread over twice, seam 2 together, knit 10, thread over twice, seam 2 together, knit 16.

5th row.—Slip 1, knit 3, thread over and narrow four times, knit 4, thread over and seam 2 together, knit 1, thread over twice, narrow, knit 5, thread over twice, seam 2 together.

6th row.—Thread over twice, seam 2 together, knit 6, knit the first loop, seam the second, knit 1, knit the first loop, seam the second, knit 1, thread over twice, seam 2 together, knit 16.

7th row.—Slip 1, knit 4, thread over, narrow 4 times, knit 3, thread over twice, seam 2 together, knit 12, thread over twice, seam 2 together.

8th row.—Thread over twice, seam 2 together, knit 12, thread over twice, seam 2 together, knit 16.

9th row.—Slip 1, knit 5, thread over, narrow 4 times, knit 2, thread over twice, seam 2 together, knit 1, thread over twice, narrow, thread over twice, narrow, thread over twice, narrow, knit 5, thread over twice, seam 2 together.

10th row.—Thread over twice, seam 2 together, knit 6, knit the first loop, seam the second, knit 1, knit the first loop, seam the second, knit 1, knit the first loop, seam the second, knit 1, knit the first loop, seam the second, knit 1, thread over twice, seam 2 together, knit 16.

11th row.—Slip 1, knit 6, thread over, narrow 4 times, knit 1, thread over twice, seam 2 together, knit 10, now take the tenth stitch back on to the left hand needle, now slip 6 stitches over that stitch, thread over twice, seam 2 together.

12th row.—Thread over twice, seam 2 together, knit 9, thread over twice, seam 2 together, knit 16.

Work Basket.

A very useful device for the dressing-room is a plush or satin covered board with small hooks screwed upon it for hanging keys, buttonhooks, scissors, and other small necessaries upon. The board should be eight by ten inches in size, and ornamented with painting or embroidery as fancy dictates, suspended by satin ribbon.

WORK BASKET.—The common wooden grape baskets are made into pretty work baskets by lining with some bright color and putting in pockets and pin cushions. Bright ribbon bows are placed on the handles.

Pretty fringe for edging bedroom lambrequins and other cretonne decorations can be made by ravelling strips of coarse gray linen, and at short intervals sewing in a strand of colored worsted. A heading is made by turning down the top on the wrong side, leaving a plain piece half an inch wide, which is covered with coarse herring-bone stitch in crewel or wool.

In lieu of the handsome boxes in which slices of wedding cake have been sent to absent friends, white satin bags, hand-painted, are used; the scroll or wreath of flowers incloses the monogram and date.

WIDE RICK-ACK EDGING.—This pattern is made from No. 17 braid and No. 20 white thread. Commence by doubling the braid in the twentieth point, count this one and eight more down the side, join these two points firmly, run the thread on the braid to the next and join the two seven points. Open the braid and buttonhole-stitch loosely into the remaining thirteen points, then loosely into every other one of those threads, which is seven, put the needle through each of the seven, draw to a circle and knot; then put the needle twice around each of the straight threads running to the bottom and fasten. For the next leaf double the braid and count eight points down the side, and make as the first, using the stem of the first for the extra point. Turn the braid, leaving four points on the end of each leaf to sew on by.

To make a rag carpet, crochet a chain of thirty stitches, turn, put hook through second stitch, rag over, and draw through first stitch, rag over, draw through second stitches, and repeat until a square is formed. To make a striped carpet, crochet six times across with plain rags; then commence the fancy stripe. When that is done crochet six times across with plain rags. This makes a beautiful carpet.

Answers to Inquirers.

LUCY N.—Worsted lace, differing only from yak lace in design, is very stylish for worsted garments, and will probably have a great run this season.

DEBUTANT.—We are sorry that your questions did not reach us in time to be answered last month. 1.—There would be no objection to you sending an Easter card to a gentleman friend in return for one received, but it is not necessary. 2.—If the invitation is sent in the name of a club, say: "Miss B— accepts with pleasure the invitation to — ball for Wednesday evening, May 6th;" or if in the name of a couple of gentlemen: "Miss B— accepts with pleasure the kind invitation of Messrs. — & — for Wednesday evening, May 6th." 3.—It is not necessary to make any particular reply; simply incline the head and say "thank you," or some such slight acknowledgment.

FLOSSIE.—You neglected sending your address; if you will do so at once, will send music.

FLORENCE NICHOLSON, Mrs. Francis Peck, M. M. Smith, Bella A. Robson, Louisa L. Ritchie, Wm. A. Smith, are thanked for sending words of "If Papa were only Ready," for Ida.

ROSEBUD.—If you have not talent for music and are not improving, why waste your money and time in taking lessons? Find something else that you do like.

J. W. K.—Never do anything in a sly, underhand way. Tell your mother that you and your friend wish to "keep company," and be guided by her wishes and better judgment.

SUBSCRIBER.—1. Shakespeare wore the dress of Queen Elizabeth's time. A wide frill round the neck, doublet, trunk-hose, shoes with buckle; pointed hat with wide brim. Sometimes he is represented as wearing a turn-down pointed collar. 2.—"The Exile of Culloden was the Young Pretender, who was finally defeated at the battle of that name, and sought safety by flight.

Queries.

E. P. would be glad if some of our readers could send her the words of the song of which the chorus is:

"I'm glad my heart's my ane yet,
And I'll keep it sae all my life,
Till some bonnie laddie comes by
That has wits for to wile a guid wife."

Recipes.

ROLL JELLY CAKE.—Brown sugar, one and one-half cup, three eggs, one cup sweet milk, two cups flour, or a very little more, one teaspoonful each of soda and cream tartar; mix all together and beat well. Spread thin in a long tin, bake carefully; as soon as done turn out on a clean cloth, spread jelly on the bottom of the cake, roll up carefully, and wrap one or two thicknesses of the cloth around it. This is best if made the day before using.

Here is an economical way to make icing: one egg being sufficient to ice a cake of four layers, or two good-sized round cakes. The icing is more difficult to make, but one successful effort will win your approbation. When it is just right it is very glossy, and will not flake off when the cake is cut, or be brittle when eaten. Take one-half pint of granulated sugar and a scant half cup of cold water; boil till it will shred from the spoon, then turn it slowly over the white of one egg beaten to a stiff froth, and stir briskly until it is nearly cool. The cake should not be quite cold when the icing is spread on. The difficulty in making this icing is in determining when it is boiled just enough. It begins to boil thick when it is done. If it seems too stiff when ready to spread, put in a spoonful of boiling water. If too thin there is no remedy; use it and do better next time. Stir occasionally while boiling. For chocolate icing it does not require quite as thick as for plain. The grated chocolate should be stirred in when the icing is partially cool, and the quantity is determined by the color it gives to the icing. MRS. C. G. HERBERT.

TO CLEAN BRASS ORNAMENTS.—Wash the brass work with roche alum boiled to a strong ley, in the proportion of an ounce to a pint. When dry, it must be rubbed with fine tripoli.

PASTE FOR CLEANING BRASS.—Rotten stone, two ounces; oxalic acid, half an ounce; sweet oil, three quarters of an ounce; turpentine, enough to make a paste. Apply it with a little water.