

Candidates for Honors will be examined in the following additional subjects in the Department in which they propose to take Honors.

MODERN LANGUAGES—

FRENCH.—Racine.

La Fontaine, Fables I. II. III. IX. X. XI. XII.

Boileau, L'Art Poétique.

Grammaire, Noel et Chapsal.

GERMAN.—Schiller, Maria Stuart.

Schiller, Wilhelm Tell.

ITALIAN.—Grammar, Foresti's Ollendorff.

Goldoni, La Villeggiatura.

MATHEMATICS—

Euclid IV, Legendre VI. VII. VIII. IX.

Spherical Trigonometry.

NATURAL SCIENCE.

Mineralogy, (Dana.)

Zoology, (Carpenter.)

Botany, (Gray's Manual.)

CLASSICS—

Greek, Gospel of St. Mark.

Latin, Cicero pro Marcello et pro Ligario.

METAPHYSICS, &c.

Reid, (Intellectual Powers.)

Locke II. III.

Paley, (Evidences of Christianity.)

Cousin, (True, Beautiful, and Good.)