

particularly the requirements for such an Exhibition, as a guide to all who may desire to help the Council in the carrying out of this idea, and whose assistance will be gratefully accepted. It has been found impossible to accomplish the project at the time originally contemplated. Nevertheless, the Council have not abandoned the hope of bringing it to a successful issue eventually, believing as they do, that it would prove interesting and instructive from an historical, as well as from an artistic point of view.

ART CLASSES.

The session of the above classes for the season 1885 and 1886 commenced on October 2nd with an augmented number of students. The Council are happy to report that the classes will once more be under the direction of Mr. Harris, and will derive the benefit of his valuable and experienced instruction. A living model will be present on two or more days in the week, as required. The students have been constituted associate members, which gives them admission for the time to the Gallery and Reading Room. The session is divided into two terms. The first ended at Christmas; the second begins on January 8th and closes on April 30th. The Council gratefully acknowledge the receipt of the sum of one hundred dollars, from the Royal Canadian Academy, towards the expenses of the classes, in consideration of the establishment by the Association of a Life School.

Mr. Harris reports as follows :—

“The Students’ Exhibition of the work done during the session of 1884–85, may be referred to as showing the course of study during that period.

“It was composed of a large number of drawings in crayon and charcoal from the cast and from the draped model, with some studies in oil-color from the cast, the model, and still-life. The quality of the drawings, it may fairly be claimed, showed that most of the students really had a serious aim in their work; the numbers