

## JAMES CARMICHAEL

argued that it was not necessary to hold that there was more than one document in Genesis. The method showed great practical ingenuity and Professor Sayce, to whom he sent a copy of his pamphlet, paid him the compliment, in a private letter, of declaring that the only answer that the critics could make to his pamphlet was to ignore it.

This attitude towards criticism shows the bent of his mind. His genius was practical. In other departments of scholarship, such as the question of Evolution, of the Origin of Religion, of Apologetics, indeed in every line that he entered, he showed keen ability along practical lines. Neither by training nor by natural gifts was he in a position to enter upon the subtleties of linguistic or philosophical arguments but he had an ability that amounted to positive genius in seeing practical difficulties that could be brought forward against many of the theoretical conclusions of the more scholarly men from whom he differed. An interesting mark of this practical tendency of his mind is the fact that he anticipated the idea of the Polychrome Bible by at least twenty-five years. As far back as the Clinton days he had a Bible which he coloured to represent the component documents of the Pentateuch, and it must have been some satisfaction to him to see that what he considered a simple device for pictorially representing the so-called composite character of the books of the Old Testament should be, at a much later date, set forth by the world's leading scholars.

While this practical mind of Bishop Carmichael's was deeply interested in the leading