

original, and delicate. . . .
 is like a conjuring feat,
 as been often seen, and the
 legend is discovered. . . .
 to employ in a long story
 in less important ex-
 amples. — *Id.*, No. 244.
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 et and Clay Club. *lost*,
 og to Peeth, *lost*, 1883,

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 ven the Old World and
 e are primarily those of a
 epan of a poet, and
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 of the day. — *Nation*,

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 as classics, but they often
 y present such graceful
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 and genius are found in
 ulness specimens of the
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 e Pigeons; How to Pro-
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ivil engineer on the
 mitted that employ-
 ment in Kansas. *Run-
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e. His pages are never
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 e of natural history. —

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eph Sadoc, b. 1814,
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ndent of the Liverpool
 reises for Girls. *Illustr.*
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der's Colonial Guide; or,
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rofessor of Philosophy
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ashington. Grants

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 am Alexander, *infra*,
 or publications—stories
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 ness in Glasgow until 1860, when he retired and settled
 in Edinburgh. He contributed to the *Scottsman*, to
 Chambers's Encyclopædia, and to the Encyclopædia
 Britannica, and published in periodicals verses, signed
 sometimes with his own, sometimes with other initials,
 and never collected in book-form. He was a friend
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