

## HANDEL.

6. By his monumental oratorios, the most familiar are the "Messiah," "Israel in Egypt," "Samson," "Joshua," "Saul" and "Jephthah." He also wrote more than forty operas.

7. It took London by storm at the first appearance. When the grand "Hallelujah Chorus" rang out, the entire audience rose as one man, carried away by lofty enthusiasm—thus originated the custom of standing during this chorus. In Dublin it was given with such success that the anxiety to obtain seats became so great that the ladies of rank agreed for the time being to go without hoops and gentlemen without their swords, so that an additional number of people could be admitted into the auditorium.

8. He was highly educated, possessed a great stock of wit and humor, religious in temperament, very charitable, had a noble bearing, and was of fearless independence. He died in affluence.

9. His works after one hundred and fifty years, are as fresh and as universally admired as when first created. He had a special aptitude for appreciating and expressing the sublime.

10. His "Messiah" is the most popular oratorio ever written. It marks the highest point reached in sacred music.