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EDITORIAL

Elliott Says:
My beginnings at York were certainly not auspicious. I took the usual five and quickly fell under an avalanche of texts and spoken words.

Perhaps the best move I made at York was enrolling in a film course. The professor's name was Marc Rosen and his major preoccupation was with Alfred Hitchcock. Under Rosen's careful tutelage my eyes began to adjust to the light emanating from the screen.

The next logical step it seemed was to express my opinion in print.

A week before my second year at York I wandered into the offices of *Excalibur*, then with its storefront window, and sought out The Editor.

Paul Stuart-Mr. Editor-listened to my oration, then patiently explained that I was free to pursue stories that I felt should be covered. He explained that because we were a York paper we should attempt to cover the Campus' entertainment, but that a wide variety existed.

And he added that there was still room for off-York articles, and that it would be preferable if I could uncover events and people that haven't been receiving a lot of publicity, yet who were nonetheless good at what they do.

Well I took his advice and now here I am a hundred-very-odd issues later. I think I've consistently attempted to go for the underdogs and sleepers.

I'm going to continue to write those little articles, both for magazines such as *Shades*, an underground Canadian music paper for whom I write for free, and for papers such as *The Star* and *The Sun*. I hope that I will be given the chance to write on a continuous basis, and be able to share by interests with others. I don't know if York gave me the voice with which I write. But I know it was people such as Marc Rosen and Paul Stuart that let me know that the voice did exist.



Jules Xavier

Gary says:
This represents the 65th *Excalibur* that I've worked on and to tell the God's honest truth it'll probably take me a few months to figure out what to do with my Wednesday nights now that my days here have come to an end.

Take 65 and we still can't get it just right. Sometimes the script is lousy, sometimes the visuals go astray, often the actors just don't perform. And more frequently the deadlines creep up and take whatever expertise you have away.

Imperfect as it is, though, the *Excalibur* has become an extension of myself and the untiring staffers who work so diligently week after week. It is our baby and despite the flaws and imperfections we embrace

each issue like a doting mother. When the baby is good we all beam with pride and when it's bad and gets a spanking from our readers we rush to its defence, because we can appreciate *Excalibur's* good points when no one else can. We know that we owe a debt to the paper for allowing us to work in the best possible medium.

So to all the people I've met and worked with and who's presence has enriched myself and the paper, my gratitude and affection go out to you. I'll miss you all.

To all the people who've made the job so tough and, at times, unattractive, I hope your conditions clear up soon. Until then remember not to throw the baby out with the bathwater.



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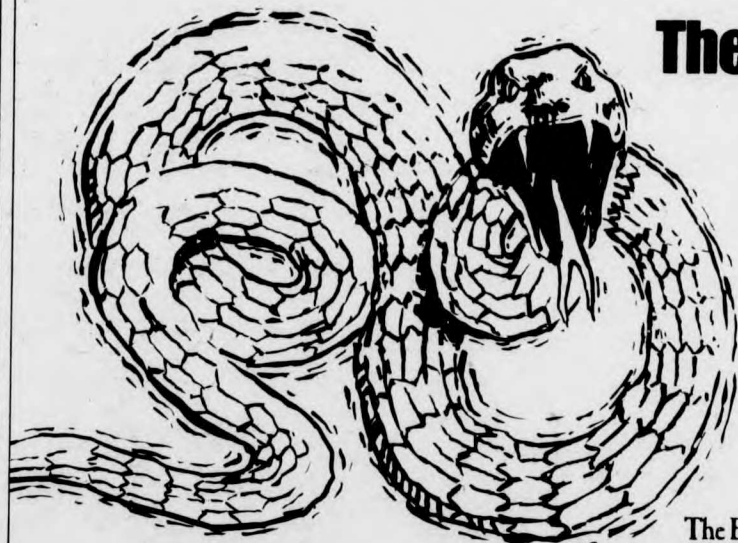
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