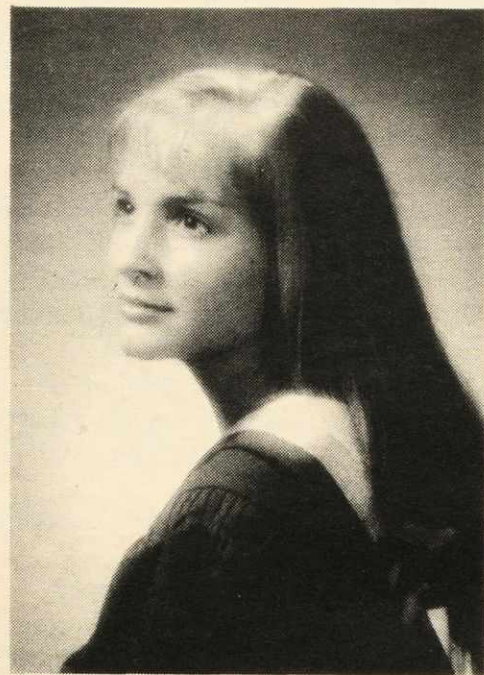


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## ARTS

# MacLennan remembered

by Mark Leger

**H**UGH MACLENNAN, celebrated Canadian author, died November 7 in Montreal at the age of eighty-three. His most famous works include *Barometer Rising*, *The Watch that Ends the Night*, and *Voices in Time*.

A native of Glace Bay, Nova Scotia, MacLennan moved to Halifax in 1915 and lived there until he graduated from Dalhousie

University in 1928. Since that time, he visited Halifax regularly and was writer-in-residence at Dalhousie during the Fall of 1988.

Although he lived in Montreal for the better part of his life, he remained deeply attached to Halifax. According to Malcolm Ross, Dalhousie Professor Emeritus and friend of MacLennan, "MacLennan always felt as though his heart was in Halifax."

At the present time, attempts are being made to save MacLennan's childhood residence on South Park Street, opposite the Public Gardens. Owned by the CBC, the house was to be torn down. However, various groups have expressed interest in purchasing the building and preserving it as a heritage building. The CBC has agreed to sell the house to one of these groups.

Week of Reflection

# Not a love story

by Shaune MacKinlay

**O**N Tuesday, Nov. 12, as part of Week of Reflection, the Dalhousie Women's Group presented *Not a Love Story*, a National Filmboard documentary about pornography.

The film played to a packed room of males and females, and received a strong reaction from both sexes.

Feminist Bonnie Klein and Toronto stripper Linda Lee Tracey revealed the various aspects of pornography. They spoke with a number of feminist writers, producers of pornographic films, and owners of pornographic establishments. The film's ability to shock came not only from its open conversations with people who worked in the industry, but also from startling statistics about the

prevalence of pornography in society. It was estimated that at the time of filming, pornographic establishments such as peep-show houses outnumbered North American MacDonald's restaurants by a ratio of four to one.

Despite its largely feminist approach, the voice of men was not absent from the film. One man who had starred in pornographic movies admitted to having become so disgusted that he left the business. He emphasized the difference between real sexual relationships and those portrayed on the screen. An all-male discussion group expressed a general concern that pornography was harmful to both men and women. One man in particular, claimed that pornography had the effect of robbing men of their feelings, by teaching them to express themselves in a purely physical way.

The film pointed out that pornography functions at different levels, from the use of sexist advertising to soft-core magazines, to illegal hard-core films. *Not a Love Story* effectively dispelled any myth that pornography does not have a significant role in today's society. Its head-on confrontation with the facts and images of pornography made the film difficult to dismiss, leaving disturbing images seared into the minds of its viewers.

After the film, groups were set up to discuss their thoughts about the film and pornography in general. The general reaction tended toward a combination of shock and enlightenment. In one of the male-female groups a number of issues were raised including; the relationship between pornography and violent crimes against women, the inherent difficulties in male-female relationships, the existence of pornography in daily life, and the need to acknowledge that pornography is a large problem in society.

*Not a Love Story* provides no comprehensive solutions to the problem of pornography, but it forces an awareness that such a problem exists. In showing pornography in all of its varied forms, the film leaves its audience with much to think about and discuss, perhaps a necessary part of the process of understanding.

Presents: **Thursday, November 22nd**  
**Friday, November 23rd**  
**Saturday, November 24th**

**Admission Complimentary**

**Entertainment 9:00pm - Midnight**  
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