

Bicentennial choir formed

About 50 full and part-time students of UNB turned out for a rehearsal of the newly formed Bicentennial Choir in Memorial Hall. Director Steven Peacock was elated by the response but says he would like to see another 10 to 20 students participate.

"We'll be rehearsing every Monday in Memorial Hall. Anyone else who would like to join is welcome at our next meeting on September 23rd", Mr. Peacock said.

The new choir will perform a varied selection of contemporary and traditional choral music at UNB's Bicentennial celebrations in 1985-86 and will also appear in concert. The choir expects to make its debut at the Bicentennial Convocation on October 20.

While the Bicentennial Choir will play a key role in the university's ceremonies, Mr. Peacock says he wants the group to be a friendly one. "We are looking for participants who are up to a musical challenge or two," he notes. "But we also plan to enjoy our rehearsals and performances."

Mr. Peacock is a well-known solo and ensemble guitarist. Since 1981 he has been the director of le Choeur de Soulanges, a mixed adult choir serving the Fredericton Acadian community. He has performed in a variety of concert and recording engagements in the classical, folk and jazz idioms and is in demand as a workshop leader for such organizations as the New Brunswick Choral Federation.

UNB Film Society presents

O Lucky Man! Great Britain 1973; directed by Lindsay Anderson; starring Malcolm McDowell, Ralph Richardson, Rachel Roberts.

O Lucky Man will be shown Friday 20 September and Saturday 21 September at 8:00 p.m. in Tilley Hall Auditorium, Room 102.

Also: There will be a meeting of the UNB Film Society on Sunday afternoon, September 22, at 2:00 p.m. in room 26 of the SUB. Anyone interested in helping the organization in any manner will be very welcome.

Your Corner

As the new entertainment editor I feel it important that the Brunswickan have contributions from the student population. If any of you have original poems or short stories (VERY short stories) that you would like me to consider for publication, please submit them to: Your Corner, Kaye MacPhee, c/o The Brunswickan Room 35, SUB.

This week's submission is the first of a three-part serial written by Ian Short, a 3rd year Science student.

Mind-scape
by IAN SHORT

The scanners are descending dangerously this last night as I make my way across the plaza and phase into the Entrophy Guild headquarters where the Ingenuous sits, spinning his webs of wonderful deceit. I can tell that he has tapped a new energy source because the fluxers and condensers are radiating in the high ultra-violet region.

"How?" I ask.

"The brain is divided into two hemispheres," he says despondently as he giggles and lights up a happy stick.

"Yeah, so what?"

"Don't get flippant. So the streams of consciousness flow in opposite directions in each of the two hemispheres. I rigged up a source that tops the potential energy between the two consciousness gradients in my brain. All I have to do is stimulate or inhibit my brain to control the power.

"Oh, I see," I say, not seeing at all.

"Watch," he says as he takes a deep drag on the happy stick. Immediately the power coils shift to a deep pulsating cherry red.

Later now, the Ingenous and I painstakingly beam this data bit by byte through the artificial black hole in the Entrophy Guild's loft. The Ingenuous says that all this will be broadcast through the space-time cusp where it will end up as either an article in a student newspaper on a campus in the twentieth century on or near Sol III, or as a set of baking instructions on the back of a devil's food cake mix package.

"I hope you're finished, they're here," screams the Emperor Ceasar Augustus as he storms in. He is insane and we all try to ignore him, but tonight I see he is correct. (He is not really the Emperor anymore, but we try to humor him.) Overhead the huge cesper-ships sweep in faster than the speed of thought (which is sometimes pretty slow around here when we all plug into the joy circuit and the nirvana juice flows freely). Already Doctor Death's thrall-drones are storm-trooping toward the Guild Palacade. They are mindlessly obedient death machines whose brain cells have been fused by extensive exposure to Black Sabbath and Judas Priest albums.

To escape, we jump through the black hole, which is how we ended up trapped in a small plastic container in a gumball machine along with a bunch of cheap plastic novelties. Please, will someone insert a quarter or a slug and free us?

You may return to your previous dream now.

to be continued...

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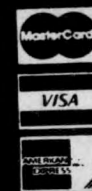
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NEW TALENT Competition and Exhibition

Prizes will be awarded in the following categories
I **VISUAL ARTS** - painting, drawing, prints, sculpture,
photography, fabric arts

II **POETRY** - a poem or group of poems (maximum 150 lines)

III **MUSIC COMPETITION** - score or recorded on cassette (maximum 5 minutes)

All entries must be by full-times at UNB or STU. Submit to Art Centre, Memorial hall, by **5 November 1985**, marked "New Talent."

Visual entries -- ready for display; poems -- typed

Enquiries regarding music performance or taping to: Professor MacDonald, Department of Philosophy, 453-4762.

General enquiries to Professor J. Woodfield, 453-4613

Selected entries will be displayed in Memorial Hall, 10 to 20 November, 1985.

Reception, awarding of prizes and performance of music in Memorial Hall on Sunday, 10 November 1985, from 2:00 to 4:00 pm.

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