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'Hold On Baby' - It's Charity Brown

By SARAH and
DEREK INGERSOLL

Charity Brown could be described in a number of ways - very talented, a dynamic voice, professional - but most of all, she is a classy lady.

When Brown performs, this class is the one thing this is obvious - not like a lot of female singers who try to come off as "sex kittens" or are using some sort of gimmick to draw

attention to themselves.

According to Brown, 'the product is the important thing. We want our music to be good enough so that people will want us because of our product, not because of any gimmicks.'

And the product is good. Charity Brown and Little Brother (consisting of Terry Lewis - bass guitar, Marvin Dolgay - lead guitar, Frank LoRusso - drums, Eddie Schwartz - guitar and Newton Gar-

wood - keyboards) appeared at the Rollin' Keg Monday through Thursday this past week. This Fredericton appearance is part of a Maritime tour that the band is carrying out. Spots already touched are Summerside, Halifax, Digby and Antigonish. From here the entourage goes to Mt. Allison for one night, then on to Saint John.

The tour has consisted mostly of universities (they supposedly were to play here at UNB, but something went wrong.) When asked how they like playing at taverns, the initial reaction was "we don't", but went on to say that the crowds here (in Maritimes) are very honest in their opinions of the group, which they find refreshing. Whereas audiences in the larger cities tend to form an opinion of the bands before listening to them, thus forcing the entertainers to live up to their expectations, the crowds here wait until they see the band.

Reasons for the Maritime tour are to promote their upcoming album and to get the feel of the band as it has only been together, as is, for four weeks. Dolgay, however, has been with Brown for the past two and one-half years.

Past bookings have included a reformatory in Guelph, various night clubs across the country and the Alan Hamel show, among others.

Upcoming is a prison booking in Quebec, and on April 10, Brown will be appearing along with Phoebe Snow, Marilyn McCoo and Anne Murray on Murray's special "Ladies Night".

Brown says that she has tended to lean towards rhythm and blues, admiring the music of Diana Ross, Aretha Franklin, Dionne Warwick and Stevie Wonder, as well as other Motown artists. When she started singing eleven years ago, Brown developed a style much like that of these artists. However, now she is becoming more and more "just me". The last six years Brown has spent recording. Although



Charity Brown relaxes in the Student Union Building, here on a Maritime tour. photo macmillan

she does some writing with A & M records. herself, 50 percent of the Charity Brown and Little Brother could possibly be written by the band's back in Fredericton in the guitar player, Eddie Schwartz. near future but it will be a one-night concert, probably at the Playhouse.

Future plans include a So if you're into good, summer release for their classy entertainment, new album, U.S. tours and catch it with Charity Brown and Little Brother.



Charity Brown and Little Brother guitarist, Marvin Dolgay share a joke during interview. Photo Kavanagh



Photo Tremblay