

The Gateway

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Vol. 76, No. 47, April 2, 1986

Letters

Trofymow who?

Re: Dark mood reigns at B.F.A. show, Gateway, Tuesday, March 25, 1986

Who is Trofymow? Has this person ever taken an art history course? Her/his response to the B.F.A. show appears to be very limited in its scope. "Obsession with matter" is a vague enough statement that it, like the work it criticizes, means nothing. "Shit and death" has always been considered valid subject matter for artists. Any "art lover" preferring just another pretty picture should try the malls. They have rotating shows of local "pretty art." The B.F.A. show did range further than dark works, as the students explore landscape, figurative, expressive and formal non-objective abstraction and design in a variety of mediums and palettes.

The bias and focus of the review was unjustified. Many of the works do more than try hard. They display talent and energy. I am hopeful the Gateway audience will go to Scotia Place and make their own judgements.

M. McKenzie

4th year B.F.A.

Gateway biased?

Re: Headline: "Eastern bias at competition prevented rest to do better" Gateway, Tuesday, March 25, 1986 (article by Bill Doskoch)

One wonders about the ethics and persuasion of the press when an article is written and published in such a way as to imply a bias that never existed or is purely personal. I refer to Bill Doskoch's story on page

7 of the Tuesday, March 25 edition of the Gateway which displayed the headline: "Eastern bias at competition prevented rest to do better".

A few pertinent points:

1. Bill Doskoch talked to Dale Hildebrand (Chairman of WEDC '86) and received the official CEDC results prior to the interview with Peter Doell and Shauna Mercer.
2. There was *not* an Eastern bias at the competition (or an anti-western bias if you choose to define it in that mater). The U of A participants won 4 of the 13 awards (you got this correct) however you failed to mention that the only other university winning multiple awards was Laval with 2. Also 2 of those 4 awards were from the 5 top awards (CEDC '86 Explanatory Communication Award and the TEXACO Technical Excellence Award). A very good and disproportionate showing for this university's Engineering faculty.
3. The name is Ian Theaker *not* Ian Thacker.
4. Rob Sinclair is in Electrical Engineering *not* Mechanical.
5. The suit is called a Micro-Environmental Suit *not* a [micro-electrical suit] sic (RGH).
6. Many of the western participants *did* walk off the plane wearing cowboy hats and boots.

As correct information was available (point 1) one wonders how or why the story was published in the form it was. If the media can't get even simple details correct about a small story, what happens to the major stories about El Salvador, fee payments, sexual harassment, or anything more involved. Does the Gateway have a policy about slanting stories? Which brings up the quote, "Everything you read in the paper is absolutely true, except for those things which you have personal experience in."

R.G. Hawrelak
 Mec. Eng. IV

for Vector Engineering Research

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PUBLIC FORUMS

George Oake

from the Edmonton Journal speaks at the Gateway, rm. 282 SUB, Thursday, April 3, 5 p.m.

Jane Bramadat

Minister of the Westwood Unitarian Church will host a discussion on democracy Wednesday, April 9, 4 p.m. at the Gateway, rm. 282 SUB.

The Gateway's 75th Anniversary Party!!

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The Comic Zone

by Don Filipchuk

<p>AS YOU MAY RECALL, WE LAST SAW SCOTT BEING SUCKED INTO THE PRINTER-COMPUTER MEMORY BANKS...</p> <p>WHERE AM I?</p>	<p>SUDDENLY...</p> <p>AIGH! A GIANTIC SYNTAX ERROR! IT'S GOING TO EAT ME ALIVE!</p>	<p>MEANWHILE, IN THE BUTTER DOME, LANCE IS TRAPPED UNDER A RENEGADE RAQUETBALL...</p> <p>"IT'S GOOD EXERCISE, THEY SAID..."</p>	<p>NEARBY, IN SUB GAMES, THE BOWLING PINS ARE GETTING RESTLESS...</p> <p>HERE IT COMES AGAIN!</p> <p>I'M GETTING SICK OF THIS CRAP!</p>
<p>MEANWHILE, PROF. SHOESTRING'S GENETIC EXPERIMENTS ARE NOT GOING WELL...</p> <p>Foom!</p>	<p>SUDDENLY, AMIDST THE CHAOS...</p> <p>NOT THE GENETIC EXPERIMENT</p> <p>DANGER EVERYWHERE! THIS LOOKS LIKE A JOB FOR...</p>	<p>THE PHANTOM!</p>	<p>IN THE MEMORY BANK, SCOTT HAS LURED THE SYNTAX ERROR INTO AN INFINITE LOOP.</p> <p>THAT TAKES CARE OF THAT!</p> <p>Nooo...</p>
<p>ELSEWHERE, A STRANGE CRY IS HEARD FROM SUB GAMES...</p> <p>REVOLUTION!</p> <p>AW! BOWLING PINS UNITE!</p>	<p>MEANWHILE, AT THE RAQUETBALL COURTS...</p> <p>TAKE THAT, FIEND!</p> <p>SAVED!</p> <p>SSSSSS...</p>	<p>A STARTLING DEVELOPMENT IS OCCURRING AT THE BIOLOGY LAB...</p> <p>MY EXPERIMENT! IT'S GETTING AWAY! HELP!</p>	<p>WILL SCOTT ESCAPE THE LAND OF LOST COMPUTING ASSIGNMENTS?</p> <p>WILL LANCE PLAY RAQUETBALL AGAIN?</p> <p>WILL THE BOWLING PINS TAKE OVER THE U OF A?</p> <p>AND WHAT OF PROF. SHOESTRING'S EXPERIMENT?</p> <p>NEED WE SAY...</p> <p>To BE CONTINUED?</p>