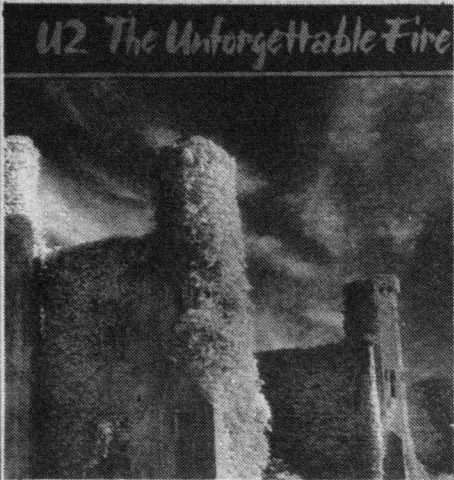


# ENTERTAINMENT

## The best and the worst



by Warren Opheim

Let's get down to business. Following are my top and bottom releases of 1984. Of course, I've listened to fewer albums than any music critic from a major daily so if your number one of the year does not appear below, just relax and assume that, if only I had heard it, the list would look a little different. And if your record collection looks something like Billboard's Top 40 list, you can almost certainly rest assured that I overlooked your favorite. Okay, now for the best five, in order:

**U2 — *The Unforgettable Fire***

No contest, (nearly) everything else sounds like commercial jingles compared to this one. However, one has to question the inclusion of the "Pride..." single. It seems out of place here.

**Jane Siberry — *No Borders Here***

The praise for this album by critics is getting redundant (Even the nasty British press raved over it!). It's reassuring to know that Canada has more to offer than Loverboy and Brian Adams.

**Simple Minds — *Sparkle in the Rain***

These guys just never stand still. I mean, *New Gold Dream* No. 2 would have been nice, but pointless.

**Echo and the Bunnymen — *Ocean Rain***

Ian McCullough seems to be a legend in his own mind, but despite this and production possibly a bit too glossy, the rabbits came through with one of those albums that grow on you. Just don't listen to the lyrics too hard.

**Cocteau Twins — *Head Over Heels***

Containing warm and rich sounds that

envelop the listener, this duo (now a trio) implement three-quarter time signatures as often as they do the usual "disco" rhythms. Please note that, despite their name and the current boy-girl-boy line up, they are in no way to be confused with the Thompson Twins.

**Honorable Mention:** *The Top* by the Cure — a good way to scare yourself. Madonna's debut LP — good poppy funk, belly button notwithstanding. The Psychedelic Furs' *Mirror Moves*, and Spoons' *Tell No Lies* EP with a title that Depeche Mode wishes they had come up with. Finally, *Heartbeat City* by the Cars — for retaining the human element in the realm of push-button pop.

Life isn't all smiles, though there are what I feel are the most disappointing (not "worst" — that would fill a few volumes) releases of 1984:

**Laurie Anderson — *Mr. Heartbreak***

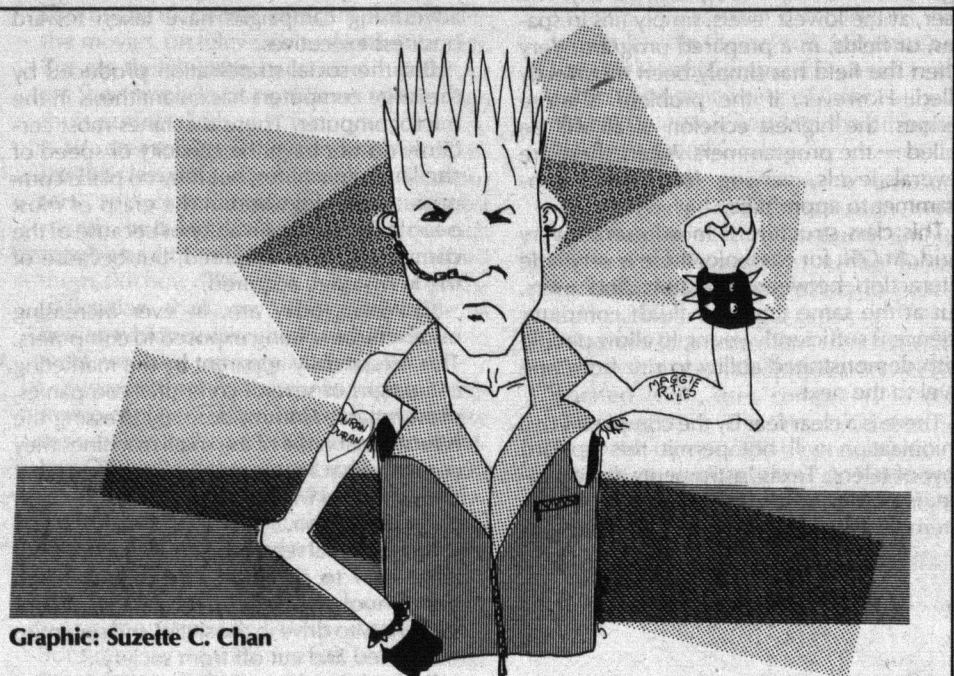
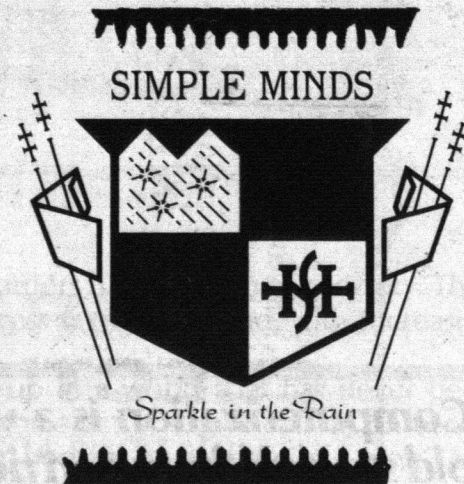
This record just didn't live up to the surrounding hype. One shudders at what might have resulted without her bunch of artsie friends (Peter Gabriel et. al.). Also, a few dozen less pregnant pauses on the next release would be much appreciated.

**Talking Heads — *Stop Making Sense***

Another overrated group of "artists." Started with a good idea, left it essentially unchanged over several LP's, waited for commercial radio to make them pop stars, and now they're milking it for all it's worth.

**Human League — *Hysteria***

The League tried to acquire more sales by becoming as commercial as possible. Old fans dropped them, and others didn't notice their presence. In the end, everyone lost.



Graphic: Suzette C. Chan

My name (sneer) is Billy (sneer) Idol (sneer, sneer). Want a (sneer) free album (sneer)? Answer the questions (sneer) below (sneer).

## TRIVIA

by Don Teplyske

Over the past several months many albums have been awarded to trivial readers of Entertainment Trivia. Be on of the people — drop off your answers to this weeks questions in Rm. 282 SUB, and you just might receive one of our cherished prizes.

**MUSIC**

1. With what British band did Henry Padovani play?
2. In 1976 both Billy Idol and Gene October were in what punk band?
3. Dolenz, Jones, Boyce and Hart. What was the concept behind this band?

**TELEVISION**

4. What was Burt Reynold's occupation on *Gunsmoke*?
5. Barbara Stanwyck has won three Emmy's, one for *The Barbara Stanwyck Show* and another for *The Big Valley*. For what show did she receive her third Emmy?
6. What is Toast-on-a-Stick?

**HOCKEY**

7. Who was the original captain of the Van-

cover Canucks?

8. Which NHL team was Dave Keon's last?
9. Throughout the 'seventies, who wore jersey #20 for the Buffalo Sabres?
10. With what team did Gilles Meloche enter the NHL?

This week's answers will appear next Thursday.

Here are the answers from our last Trivia quiz before Christmas:

1. The Animals
2. Stiff
3. Phil Spector
4. Jim Harrison
5. Gilbert Perreault, Craig Ramsay
6. Los Angeles Kings
7. Chip
8. James Darren
9. Robbie

# SU ENTERTAINMENT WEEK

## JANUARY 7 - 11

Dinwoodie Beer Gardens at 3:30 ★

\$1 MOVIES nightly at SUB THEATRE ★

Hong Kong Show in HUB Mall ★

Free Bowling!! ★

FREE ENTERTAINMENT! Musicians & Speakers at noon ★

### THURSDAY JANUARY 10

- 12:00- 1:00 L'Express: Classical Musician - David Grainger Brown
- 12:00- 2:00 SUB Theatre: Pro-Capital Punishment — Gary Rosenfeldt
- 3:30- 7:30 Dinwoodie: 17 Seconds
- 8:00 SUB Theatre: UNCOMMON VALOUR - Mature ★

### FRIDAY JANUARY 11

- 12:00- 1:00 L'Express: Folk Musician — Terry Bradstock
- 12:00- 2:00 SUB Theatre: "Tentative" Quality of Education
- 8:00 SUB Theatre: RAIDERS OF THE LOST ARK - Mature ★
- 8:00-12:00 Dinwoodie: Darkroom

### SATURDAY JANUARY 12

- 8:00-10:00 SUB Theatre: ICE PIRATES - Mature ★
- 8:00-12:00 Dinwoodie: Chilliwack

### SUNDAY JANUARY 13

- 8:00 SUB Theatre: ONE FLEW OVER THE CUCKOO'S NEST - Mature ★