casserole

a supplement section of the gateway

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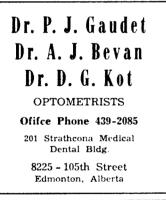
We greet thee, brethen, with an holy kiss and best wishes in this the sixty-ninth year of the twentieth century. Within these pages you will find at incredibly low prices new and used Casserole items representing our humanitarian policy.

Centre spread and front cover are the works of enterprizing Gateway photographer and connoisseur of women, Steven Makris, who eagerly pounced upon an opportunity to do a photo feature of Orchesis, the modern dance club. Appearing on the cover are Bill Malmo, phys ed 3, and Louise Macmillan, ed 1. Page two is an example of

what went on in the minds of U of A students 30 (very) odd years ago. Groovy fashions.

Set a former student loose in Canada for a couple of years. Then send him out years. Then send him out to the Kootenay plains to find out what Robert Small-boy's band of Crees is really doing. The result is our page three story, devoid of pictures because he honored the chief's request.

Hoping you find the first of '69's Casseroles palatable, we once again bestow multitudinous fond wishes upon you, and a pox on the black monkey crapping on the chip on your shoulder.



TRAVEL

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It was my rather vindictive intention to draw and quarter the rofessors, on paper, in a ladylike fashion of course. But there's some rather equisite violin music coming over the radio, and I've just eaten an alarming number of gingersnaps—in which case it seems palpably absurd to do anything but pat them on the head. The gentleness of the pats, however, are not guaranteed.



DIRTY THIRTIES

In my brief, but alas! far from checkered career, I have acquired the disgusting habit of making sweeping generalities with nothing sweeping generalities with nothing to back them up. For once I can't make a general statement. For instance, to say, "All our pro-fessors are lambs (adults or other-wise)". Hence, I will content my-self to classify them thus: 1. Those who may be described as "darp good heads".

as "darn good heads". 2. Those who must forego the slang and be just "good heads". 3. Those a bout whom we wrinkle up our nose.

4. Those at the mention of whose name we make rude noises. In this way each one may belong to two classes, because wrinkling up a nose may mean several things and rude noises may be made very charmingly----but it is almost a physical im-possibility to belong to three classes at once.

First let me pat the "darn good head's with benign tenderness (I wish I could literally?. They are professors who have personality, ease of lecturing, sympathy with the students both in and out of class, and a genuine interest in subject-enthusiasm is the their word I'd like to use there, but it smasks too much of the gushing Freshette. There are quite a few of the staff who fall under this or the staft who fail under this category, but I blush to mention any such demi-gods and godesses. I may add that they all have a few faults (thank heaven), but these seems to enhance the personality, even if they dim the halo. So for this first class I can do not better than to point to the classics department—whom, of course, I might have put in class four if a saxaphone had been playing instead of a violin.

Secondly, the good heads. The keynote of this group is sincerity, a note that is sometimes lacking in the first. Sometimes this may make a boring lecturer, but not often—at any rate, it always makes a human one, not above appreciating a pretty face, or ex-tremely juvenile wit (not Casse-role). These profs are always given to rambling hither and yon in class, in consequence making it a rather thrilling game to get logical or coherent notes from Their exam papers must them.

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be interesting to mark. I'm rather afraid to identify these men though they make up over fifty per cent of the staff. Besides, I thought if I said they appreciated a pretty face, you could guess that it might be the confineming facility it might be the engineering faculty and the language department.

Profs reviewed - - 1934 style

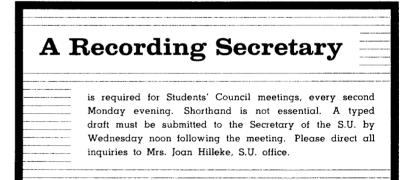
Such is the effect of the gingersnaps that I am very loath to make faces at anyone. Still I have one bugbear. Why do professor read their lectures; or in other words, dictate notes for a solid hour? It is understandable that the course may be very heavy, and the lectures may not cover it, but why not cut down on the course, or take you as far as the lectures take you, and place your exam on that? No one with an average mind can possibly enjoy to any extent a dictated course, let alone afford one; for at the end of the year there is a stack of notes that is appalling even to the best stuthose professors—we know them too well. dent. I refrain from pointing out

Are you a professor who feels it is a tedious task to lecture to the students, and hence inspire them to nothing more than slumber? Do you arrive at the classroom nine and a half minutes after the second bell and edge towards the door at twenty minutes past the hour? That's the fourth class, and the less said about it, the better.

The students quite realize, of course, that the university insisted on being plutocratic in spite of the approaching depression, and the government was so absorbed in other matters it didn't even see it coming, but when the fees were raised this year (and salaries cut), we stop to think of what we are getting for our money. —F.J.W.



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