

a-fourth twenty-two inches wide, or seven yards and seven-eighths forty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' COSTUME.

(For Illustrations see Page 489.)

No. 4243.—Fancy cheviot, silk and velvet are combined in this costume at figure No. 511 R in this magazine, crochet buttons and simulated button-holes of cord provide the trimming.

In the present instance the costume is pictured developed in mixed cheviot. The skirt is of the fashionable circular bell variety and has bias back edges that are joined in a center seam. The front and sides of the skirt lie smoothly over the gores of the foundation skirt, which is fashioned in the usual four-gored style; and the smooth adjustment at the top is due to four darts at each side. The fulness at the back is disposed in fan-plaits that flare into gracefully rounding folds below, and a placket is made above the center seam, the placket in the foundation being arranged at the left side-back seam. An upright pocket-welt with slanting ends is applied to each side of the skirt just below the second dart, and all its edges are finished with two rows of machine-stitching; it is decorated with three large buttons, and beneath it an opening may be made to a pocket inserted in the foundation skirt. The lower edge of the skirt is finished with a deep hem-facing that is held at the top by three rows of machine-stitching. If desired, the skirt may be deeply slashed at each side of the front, as shown in the small engraving, the proper location for the slashes being indicated by perforations in the pattern.

The basque is of regulation depth at the front, while at the back it is lengthened to form a stylish position. The vest is closely adjusted by double bust darts and closed at the center with button-holes and buttons, and the fronts are fitted by single bust darts taken up with the second darts in the vest. The fronts are reversed at the top in long lapels, and below the waist-line they flare gradually and are extended below the vest, where they shape a point at each side. The back is seamless at the center, and the superb adjustment of the basque is completed by under-arm and side-back gores. Each side-back seam disappears at the top of two deep, underfolded, backward-turning plaits, which lap well under the back and flare stylishly to the edge; and each side seam terminates above a broad coat-lap decorated with four large buttons. The coat sleeves are gathered at the top to rise full and high above the shoulders; they are arranged upon smooth linings and are each decorated at the wrist with a double row of machine-stitching and two buttons. At the neck is a stylishly high standing collar, and below it at the back is a roll-

ing collar, the ends of which meet the lapels in notches. All the edges of the basque are finished in tailor style with two rows of stitching. The mode will develop stylishly in striped or checked cheviot, tweed, homespun, serge and all sorts of goods suitable for tail gowns. Silk or mohair braid may be used to bind all the edges of the basque and may be applied in parallel rows upon the skirt.

We have pattern No. 4243 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume for lady of medium size, needs ten yards and a-half of material twenty-two inches wide, or five yards and a-half forty-four inches wide, four yards and a-half fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' POLONAISE COSTUME.

(For Illustrations see this Page.)

No. 4210.—A handsome combination of tan faced cloth and bro-

velvet is shown in this costume at figure No. 517 R in this DELINEATOR, page de Gene band buttons and simulated button-holes provide the decoration.

The costume is here pictured developed in plain camel-hair and trimmed with braid passementerie silk cord loops and fancy buttons. The skirt is fashioned in the regulation four-gored style and finished at the top with a belt.

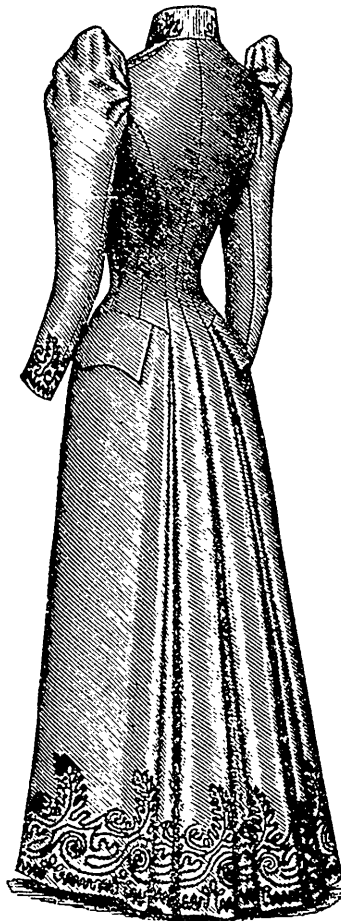
The polonaise is superbly adjusted by double bust darts, under-arm and side-back gores, and a curving center seam that terminates below the waist-line above extra fulness underfolded in a box plait, the top of which is narrowed by gathers. The fronts extend to basque depth and are arranged upon short fronts of lining. The fronts and sides are lengthened to be of uniform

depth with the back by long skirt-portions, that are adjusted smoothly over the hips by two short darts at each side and join the body in cross-seams over the hips; and extra fulness allowed below the side-back seams is underfolded in two forward-turning, overlapping plaits and in a single backward-turning plait at each side, all the plaits being well pressed in their folds to the edge. The fronts are rolled back from the top in revers that extend below the bust, and between the revers is disclosed a short vest or chemise, which is decorated with a fancy design of braid. The vest is permanently sewed at the right side and fastened invisibly at the left side. Below the lapels the fronts are closed with cord loops passed over fancy buttons, and the front edges of the skirts are similarly closed. The bottom of the polonaise is decorated with a fancy braiding design, and the wrists of the coat sleeves, which are very full at the top, are decorated to correspond. A braiding design also decorates the high standing collar. The loose edges of the right revers are bordered with cord loops, and the correspond-



4210

Front View.



4210

Back View.

LADIES' POLONAISE COSTUME. (COPYRIGHT.)

(For Description see this Page.)