

TATTING.—No. 45.

ABBREVIATIONS USED IN MAKING TATTING.

d. s.—Double-stitch or the two halves forming one stitch. p.—Picot. *.—Indicates a repetition as directed wherever a * is seen

TATTED DOILY.

FIGURE No. 1.—This beautiful doily is made in five rounds, each of which is connected with the preceding round by draw-

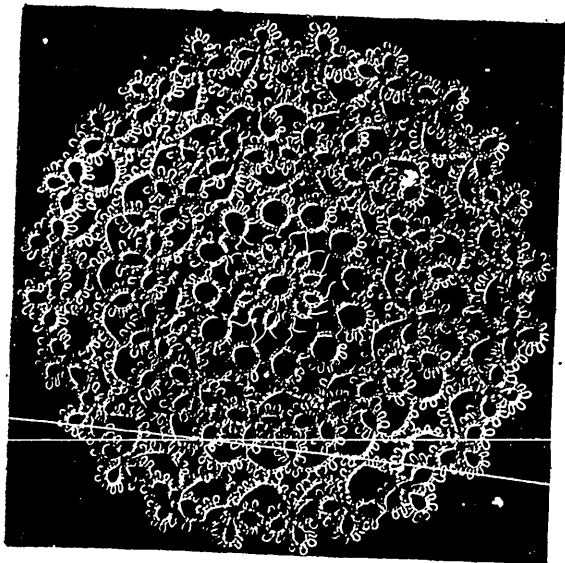


FIGURE No. 1.—TATTED DOILY.

ing the thread through the picots of the round, slipping the shuttle through the loop, and drawing the thread tight.

First round.—With one thread, 1 d. s., 12 p. separated by 2 d. s., 1 d. s.; draw up the ring, cut the thread, and tie neatly.

Second round.—Use one thread; * 6 d. s., join to a p. of the preceding ring, 6 d. s., draw up the ring, leaving a quarter of an inch of thread before beginning the next ring of 5 d. s., 8 p. separated by 2 d. s.; 5 d. s. Repeat from * till the circle is complete, joining each ring as shown by illustration.

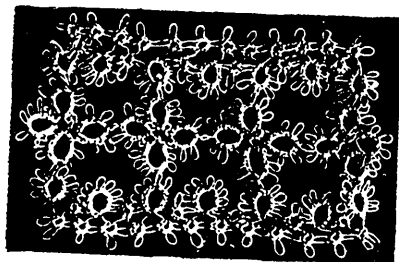


FIGURE No. 2.—TATTED INSERTION.

Third round.—Use two threads; with shuttle thread * 2 d. s., 7 p. separated by 2 d. s., 2 d. s. and close. Make 2 more rings in the same way, joining as shown by illustration.

Fourth round.—Use 2 threads. With shuttle thread make a ring of 2 d. s., 8 p. separated by 2 d. s., joining the 4th and 5th

to preceding round, 2 d. s. With foundation thread, 2 d. s., 5 p. separated by 2 d. s., 2 d. s.; proceed from * till the circle is finished.

Fifth round.—Use 2 threads. With shuttle thread, * 2 d. s., 7 p. separated by 2 d. s., 2 d. s.; make 2 more rings in the same manner. With foundation thread, 2 d. s., 4 p. separated by 2 d. s., 2 d. s., join to the 3rd p. of the scollop of preceding round, 2 d. s., 4 p. separated by 2 d. s. Repeat from * till the circle is finished.

TATTED INSERTION.

FIGURE No. 2.—*First row.*—Make a large ring of 20 d. s. and 9 p. each separated by 2 d. s.; turn, make a small ring of 8 d. s. and 3 p. each separated by 2 d. s.; turn, * make 2nd small ring, join 1st p. to 9th p. of large ring, turn, make 3rd small ring, join 1st p. to 3rd p. of 1st small ring, turn, make a large ring same as 1st large ring, join 1st p. to last p. of small ring, turn, make another small ring, join 1st p. to last p. of small ring, turn, * and continue from star to star until the strip is as long as you wish the insertion to be. Break the thread and begin 2nd row, which is composed of figures of 4 rings each. Make 1st ring with 24 d. s. and 7 p. each separated by 3 d. s.; join 4th p. to 5th p. of 1st large ring in 1st row. Make 2nd ring same as 1st, except that you join 1st p. to last p. of 1st ring of figure; finish ring with 6 p., draw up, make 3rd and 4th ring of figure the same as 2nd ring. To join 4th ring to 1st ring of figure, pull shuttle thread through 1st p. of 1st ring, and through last p. of 4th ring; put the shuttle through the loop and draw up tight; fasten thread under figure, leave the thread 1 inch long and make 2nd figure, join 4th p. of 1st ring to 4th p. of 2nd ring in 1st figure. Make 2nd ring, join 1st p. to last p. of last

ring, make 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s.; join to 5th p. of 3rd large ring in 1st row, 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., draw up; make 3rd and 4th ring of figure same as 3rd and 4th ring in 1st figure.

Continue figures, joining to every alternate large ring of 1st row, until as long as 1st row.

Make 3rd row same as 1st, except that you reverse the edge and join every alternate large ring to middle p. of rosette; continue for length of other rows.

TATTED EDGING.

FIGURE No. 3.—*First row.*—Make a large ring of 20 d. s. and 9 p. each separated by 2 d. s.; turn, make a small ring of 8 d. s. and 3 p. each separated by 2 d. s.; turn, * make 2nd small ring, joining 1st p. to 9th p. of large ring; turn, make 3rd small ring joining 1st p. to 3rd p. of 1st small ring; turn, make a large ring joining 1st p. to 3rd p. of small ring; turn, make small ring, join to small ring, turn; * continue from star to star until the strip is as long as you wish your edging to be; break the thread

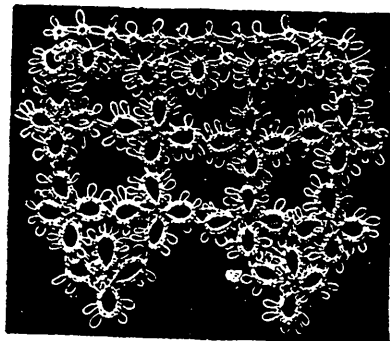


FIGURE No. 3.—TATTED EDGING.