

Smart Embroidered Waists

THE very latest ideas for embroidered blouses are pictured here and we are sure our readers will appreciate their variety and charm, and also the fact that the designs for these are simple but effective.

The well dressed woman has her wardrobe well furnished with blouses suitable for every

embroideries. The more simple blouses have a style all their own, and have the great advantage of laundering beautifully. These blouses ought to be embroidered on linen, for the double reason that it is easier to do good embroidery on this fabric, and also because it wears better than cotton goods, and seems more worthy of good work.

No. 5395 is a very smart blouse which shows the fashionable one-sided closing effect, and has a stylish arrangement of square embroidered tabs, and graduated dots. These tabs are finished with a solid, buttonholed edge, and the remainder of the design is worked in solid, padded embroidery. A connecting note of color to the costume with which it is to be worn might be given by working the dots in color, or the embroidery may be worked in all white, and the dots and tabs afterwards outlined with the color.



No. 5395—Tailored Waist.
Stamped on Linen, \$1.50
Stamped on Lawn, 75 cents.

occasion, and many will match the costume with which they are to be worn, and she will not commit the error of wearing elaborately embroidered and lace trimmed blouses of sheer material with plain tailored suits for either travelling or morning wear.

The more dressy blouses have their own place, and fittingly complete the more elaborate cos-



No. 5375—French Embroidery.
Stamped on Linen, \$1.50
Stamped on Lawn, 75 cents.

No. 5396 is another handsome blouse with a beautiful design of solid French embroidery, and it shows as well as the other two blouses illustrated on this page the one-sided closing effect. Turn over collars and cuffs embroidered to match complete this waist, which is certain to be a very popular design.

No. 5397 has an effective arrangement of braiding with the fashionable rat-tail cord which is so much used this season, and which launders perfectly. This design has as a finish, an embroidered scalloped edge, and is a very stylish blouse,



No. 5396—French Embroidery.
Stamped on Linen, \$1.50
Stamped on Lawn, 75 cents.

tumes of silk and other fine materials. The craze for elaborately trimmed waists has certainly subsided. We can well remember those of two or three summers ago, and the fact remains that these were cheapened by the shop made varieties with their showy trimmings of coarse laces and



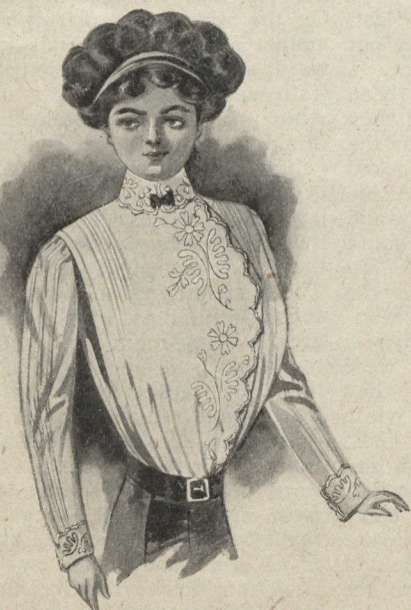
No. 5167—Neglige.
Stamped on Dimity or plain Lawn \$1.00.

also having the turn over collars and cuffs embroidered to match.

No. 5365 shows a charming collar, and a knotted four-in-hand tie embroidered to match.

The pretty little negligee shown on figure 5167 is a very cool and dainty garment, with a beautiful design embroidered with single chrysanthemums. The material used for this negligee is a white cross-barred dimity, and the making up of this after being embroidered is simplicity itself, as the pattern is cut in two pieces, back and front, and is laced on the shoulders and under the arms with ribbons drawn through eyelets. The waist line is shirred and drawn in with soft ribbons, and dainty bows complete this simple and useful little garment.

If the articles illustrated on this page cannot be obtained from your dealer, address Belding, Paul & Co., Limited, Montreal, for further information.



No. 5397—Braiding Design.
Stamped on Linen, \$1.50
Stamped on Lawn, 75 cents.

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