

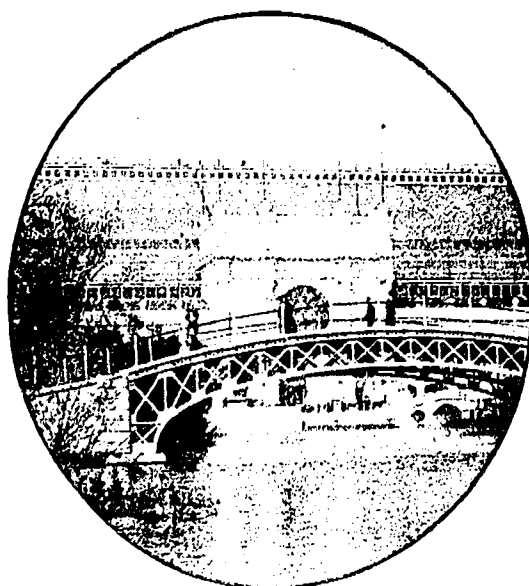
HOW I MADE MY PICTURES AT THE WORLD'S FAIR.

BY W. E. H. MASSEY.

One day last summer while out in the country I was walking along a small village street with my camera in hand ready to make an exposure, when a small boy came running up saying, "Mister, give us a tunc on that, please." I have had some amusing experiences while out picture making, but never before had I been credited with carrying about a concertina, for which my innocent photographic instrument was evidently mistaken.

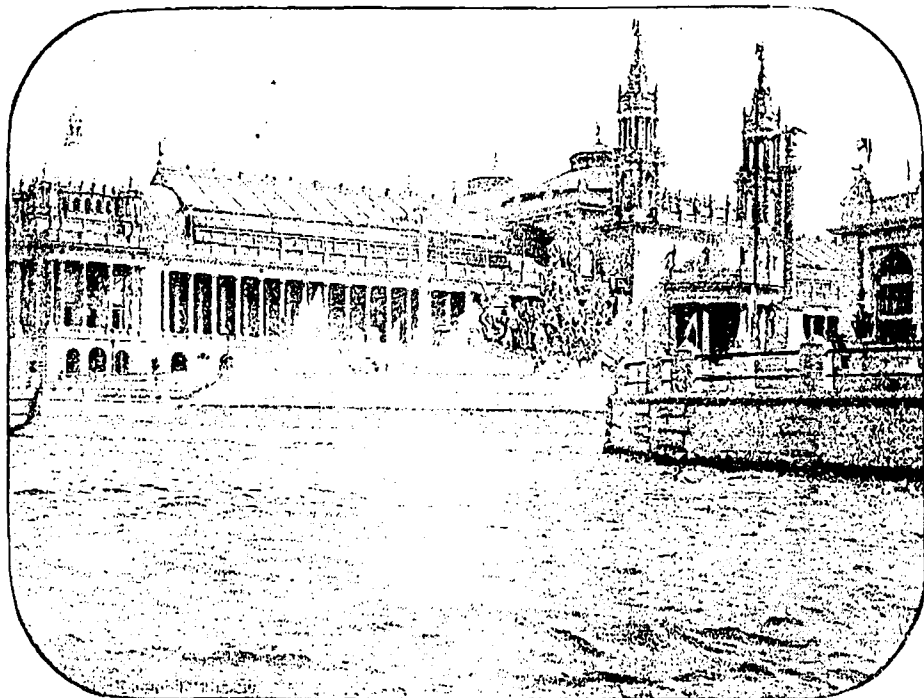
However, the World's Fair camera detectives, of whom there are several stationed at every

out the exhibitor's consent, and worst of all, no "tripod" or stand can be used. This last restriction confines the amateur to the use of what is known as the "hand" camera, which practically means that what photographs he does take will be "snap" shots—that is, made instantaneously—for it is not possible to hold a camera sufficiently steady to make "time" exposures. True, one can occasionally find a railing, a chair, or a box to rest the camera upon for the purpose of focusing with greater care and making a longer exposure, but opportunities of this kind are rare, and seldom admit of taking a picture from the most desirable point of view. "Instantaneous" or "snap" shot exposures require the strongest light, hence the photographer who visits the Fair is really limited to out-of-door work except in a few in-



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VIEW LOOKING TOWARDS THE WEST CENTRAL ENTRANCE OF MANUFACTURERS' BUILDING.



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THE GREAT MACMONNIES' FOUNTAIN IN FULL PLAY—MACHINERY HALL IN THE BACK GROUND.

stances, as the interiors of the buildings are not light enough for "snap" shots. Therefore, as the best photographs cannot be produced without the use of a tripod to admit of accurate focusing, and further, as explained, it being possible to photograph only such objects as are in the strongest light without giving lengthened exposures, it will be seen that the amateur photographer at the World's Fair is pretty badly handicapped.

All these restrictions are made by the Exposition authorities to protect a "concession." This concession is an exclusive right to make and sell pictures in and about the Exhibition grounds and buildings, which concession has been sold for a large sum of money. At first it was determined to shut out amateurs altogether and allow no artist within the gates except the official photographers. Such an indignation was awakened, however, from one end of the United States to the other that the restricted privileges mentioned above were finally granted, but were nevertheless so unsatisfactory that the war was waged further, and other privileges

ance, are not so easily deceived: and though modern cameras scarcely look like photographic instruments at all it is next to impossible to get through the gate with any kind of a camera without being stopped, and many a fellow has had to open his box of lunch to prove that was not a camera. I had heard that the day of the amateur photographer at the World's Fair was hard, and that he was not held in very high esteem. This I realized to be a fact all too soon. Of course an enthusiastic amateur, such as I must confess I am, would have no more thought of going to the World's Fair without a camera than he would think of starting off without a reasonably well-filled purse. Therefore the morning after my arrival in Chicago the latter part of May last—it being a delightfully clear and bright day—found me at the World's Columbian Exhibition gates with a camera "loaded" and ready for business.

Scarcely had I passed the turnstile when two men, noticing the black case in my hand—at once suspecting it to be a camera—demanded to know if it were. On my answering in the affirmative a fee of \$2.00 was ordered to be paid. This fee entitling me to the use of the camera one day, and that, too, under rigid restrictions. Amongst other things no camera is allowed which takes a view over 4x5 inches (which was the size of the instrument I had with me). No pictures can be taken in the Art Gallery, and none of individual exhibits with-



THE CANADIAN PAVILION ON THE LAKE FRONT.