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ON ERRATA RECEPTA, WRITTEN AND SPOKEN.

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IN treating of *Errata Recepta*, written and spoken, I shall confine myself principally to specimens of such as are formal, verbal, and phraseological. By formal, is meant those that are involved in the present FORMS of our letters and numerical symbols.

Errata Recepta, in notion and opinion, would be too wide a field, although a legitimate one here, so far as science is concerned, for it is no doubt one of the functions of this and similar Institutions to detect and remove out of the way, so far as shall be practicable, the phantasms,—the *idola*, as Lord Bacon would say—the vulgar errors as Sir Thomas Browne would phrase it,—which still are the plagues of human knowledge.

I use the title *Errata Recepta*, however, with no feeling that a crusade should be proclaimed against the matters in question, but simply to express that while they can now no longer be said to be wrong, they are nevertheless *per se* erroneous.