

Class in Grammar. Teacher—"Tell me the feminine of Duke." Brilliant pupil.—"Dukess."

"Will you give me one of your pictures?" No, I can't. They weren't good, so I'll have to *repose*.

Lost! Strayed or Stolen! A large sponge, also a towel. The third corridor must be hard up.

What famous man once lived in Bedford, where he was confined twelve years in jail, the author of the greatest English allegory? Conscientious Pupil.—"Wasn't his name Munion, or Bunion, or something like that?"

Aunt Samantha has returned from a trip to the "Parrots' Exhibition," looking hale and hearty.

The Tory element is noticeable on the first corridor. Is G-r-t-u-e a Conservative?

A TRAGEDY IN FOUR ACTS.

Act I—Quiet Street.

Act II—Banana Peel.

Act III—Fat Man.

Act IV—Virginia Reel.

Why is the second corridor the most stylish in the college? Because it has a Porter in it.

Maude's chair, although small, is a "terror for its size" for travelling around the corridors. "And every place that Maudie went, that chair was sure to go."

Why are the girls on the second corridor always warm? Because they have Coates with them.

Some old musical manuscripts have been found by one of the third year house girls, namely "Milton's Sonatas or Sonatinas"—M-r-an isn't quite sure which!

Scriven's brown bread waggon is conspicuous by its absence.

Why are the second corridor girls always missing things? Because they have a Robb.

1st young lady on her way from a vocal lesson.—"Oh, you're all dressed up for a ball."

2nd young lady on her way to a lesson.—"Perhaps there will be a *bawl* before I come down."

Why does K-t-le-n go over to Mount Hope so often?

What time is it, Muriel? "Common time."

Wanted by rooms on the third corridor, soothing syrup, to subdue the "Riots" when the lights go out.