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ARCHITECT SELECTED TO DESIGN THE CANADA PAVILION AT EXPO' 92

International Trade Minister, John C. Crosbie, and the Minister of Supply and Services, Paul Dick, announced today that an architect has been selected to design the Canada Pavilion for the 1992 Universal Exposition in Seville, Spain.

A selection committee chaired by Canadian architect Bruno Freschi chose Bing Thom Architects of Vancouver to design the Canada Pavilion. Construction of the pavilion is scheduled to begin next spring at a cost of \$9 million.

EXPO'92 will be the first universal exposition since EXPO'70 in Osaka, Japan. On a similar scale to Montreal's EXPO'67, the 215-hectare EXPO'92 site will welcome more than 103 participating nations, a dozen international organizations, and at least a dozen multinational corporations.

The theme of EXPO'92 is the Age of Discovery. It will focus on human discovery in all fields of endeavour: past, present, and future. Particular emphasis will be placed on technology and the 21st century. "With 1992 marking a new era in European integration, EXPO'92 will offer us the opportunity to show our European partners the best of Canadian scientific research and technological achievement", commented Mr. Crosbie.

The Canada Pavilion will have as its theme "Explore Canada; Explore A New World". Visitors will be invited to discover Canada as a technological achiever that is environmentally conscious, as a country with an energetic and multicultural population, and as a nation

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