

Acadia Seminary

INSTRUCTORS

1897-98

- ADELAÏDE F. TRUE, M. A., PRINCIPAL,
LATIN, HISTORY OF ART.
- ADELLA G. JACKSON, M. A.
SCIENCE, MATHEMATICS.
- WINIFRED G. CROWELL,
ENGLISH HISTORY.
- ELIZABETH B. HIGGINS,
FRENCH AND GERMAN.
- MISS HALL,
ELOCUTION.
- MINNIE E. CHIPMAN,
DRAWING AND PAINTING.
- CARRIE O'KEY, (Academy of Music, London, Eng).
DIRECTOR OF PIANO.
- ANNIE E. COHOON,
PIANO.
- BERTHA J. BARKER,
VOICE.
- MARY H. WALLACE,
VIOLIN.
- BESSIE McNALLY,
PHYSICAL CULTURE.
- HATTIE B. STRONG, B. A.
STENOGRAPHY AND TYPE-WRITING.

The Seminary is under the direction of the Governors of the University. In its administration and classes, it is practically distinct from the other departments. A special committee of the Senate will co operate with the Teachers in arranging the Courses of Study and determining the conditions of graduation.

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