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All Fair Week at 3 and 8:45 p.m.

"PERHAPS YOU'RE RIGHT"

Presented by George Choo, Producer of "Oh That Melody," "Oh Charmed" and "The Courtroom Girls."

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GREASED LIGHTNING IS REAL PICTURE

Admirers of Charles Ray who were worked up to a high pitch of enthusiasm by the baseball game in "The Pinch Hitter," will find special delight in the new Thomas H. Ince-Parmount production, "Greased Lightning," which will be presented at the Allen theatre next Monday and Tuesday.

In this photoplay Mr. Ray becomes a speed demon and the climax of the story sees him in the race of his own make run down the villain who has beaten and defrauded the father of the sweetheart of the hero. The name of the story is derived from a racing auto, and Mr. Ray plays the part of the village blacksmith who is the inventive genius of the community.

He has already won considerable notoriety by his seamless nose-bag, the Imperial axle grease, the Non-Slip Hitching Post and the Little Giant Potato Slicer, when he builds "Greased Lightning," with a view of winning the big automobile race. When the race starts his auto balks. He gets it repaired, however, just in time to start out and overtake the villain fast disappearing over the brow of a hill in a powerful six cylinder car.

HOMESTEAD ENTERS

In 1917 the total number of ordinary homestead entries for lands of the Dominion Government was 8,768, as compared with 12,568 in 1916, 17,532 in 1915, and 25,623 in 1914, according to the Canada Year Book for 1918, published by the Dominion Statistician.

TAKES A CHANCE

The man in the restaurant regarded with an eye of suspicion the small yellow cube the waiter had brought him. "I take thee," he murmured, "for butter—or worse."

"PERHAPS YOU'RE RIGHT," AT PANTAGES NEXT WEEK

Featured on the special Fair Week bill at Pantages will be another of the famous George Choo musical comedies, "Perhaps You're Right," in which Herbert Brooke, Robert Capron and Evelyn Dockson are the principal players. George Choo is well known to vaudeville devotees as the producer of a long list of big successes for vaudeville, including among the most successful ones being "Oh That Melody," "Oh Charmed" and "The Courtroom Girls." Herbert Brooke was one of the stars of the latter offering.

Ray and Emma Dean offer "Let Me Alone, Darn You," one of the comedy classics of the two-day; the Imperial Quintette sing gems from the world's greatest operas; Florence Rayfield is a single songstress; Ray Conlin is a ventriloquist, and the Romanos Sisters are dancers par excellence.

One of the best features of the Fair Week bill will be a series of ten marches composed of Lieut. John Philip Sousa, whom Fair patrons will have an opportunity of hearing next week.

NORMA TALMADGE'S NEXT PICTURE "THE WAY OF A WOMAN"

Select Pictures Corporation announces that Norma Talmadge's next select picture will be "The Way of a Woman." It will follow Miss Talmadge's latest and current attraction, "The New Moon," which is now being distributed. "The Way of a Woman," which was originally announced under the title of "Nancy Lee" is adapted from Eugene Walters' well known stage play of that name, which was seen for two seasons at the Hudson theatre in New York.

In "The Way of a Woman" Miss Talmadge will have one of the strongest supporting casts announced this season. Conway Tearle is cast in the leading male role, while Hassard Short, who is playing with Fay Bainter in "East is West," has another important part. Another well known member of the company is Johnna Howland, who scored one of the season's biggest stage successes in "The Little Journey." Miss Howland will be remembered as the original Gibson Girl. She made her first appearance on the screen with Norma Talmadge in "Her Only Way," but since then has been seen in several other popular productions. George Le Guerre has the role of the wild-shepherd and Frank De Vernon will be seen as the father. Gertrude Berkley, who is known as the most lovable mother on the screen, will be seen as the mother of "Nancy," the part played by Norma Talmadge.

CANADA'S MUSIC TRADE WITH SOUTH AFRICA DECREASED

Before the war Canada had an established connection with South Africa in the exporting of musical instruments, especially organs. However, with the great European struggle, came a sudden dropping off in these exports. In a review of the South African imports, Canadian Trade Commissioner, W. J. Egan, of Cape Town, says that during last year (1918) only four organs to the value of \$190 were imported into South Africa from Canada. During the same period of time 500 pianos totalling \$80,400, 96 organs totalling 4,550, and other musical instruments to the value of \$5,900 were imported into South Africa from United States.

This would mean that the average price per instrument going into South Africa from the States would be \$144 for each piano and \$46 for each organ.

John Philip Sousa and His Band Honored by Federation of Musicians

HALE AND HEARTY AT THREE SCORE YEARS, WORLD FAMOUS BANDSMAN AND COMPOSER LEADS ORGANIZATION ACROSS CONTINENT ON FIRST COMPREHENSIVE TOUR UNDERTAKEN IN FIVE YEARS. DIRECTOR ALWAYS ACTIVE IN ATHLETICS AND OUTDOOR SPORTS—EXCELS IN TRAP-SHOOTING, WINNING MANY TROPHIES.

Lieut. John Philip Sousa and his world famous band to be seen and heard in Edmonton next week inaugurated their twenty-seventh season at the Brooklyn Academy of Music on June 14th. In honor of his close co-operation with the International Federation of Musicians for more than a quarter of a century, that labor organization presented him with a floral wreath during the concert. Prominent officials of the federation occupied two boxes.

A feature of the program was the first rendition in public of Lieut. Sousa's newest march, a memorial composition dedicated to Mrs. Theodore Roosevelt in memory of the late Col. Roosevelt and his son, Quentin. Just before the concert Lieut. Sousa received a personal letter from Mrs. Roosevelt in which she

graciously thanked him for the honor and dwelt upon the friendship of the former president for him. Another feature of the program was the rendition of a number of selections which were rendered in years past by the band during the Manhattan Beach seasons.

The present tour, the first comprehensive one undertaken by the band in five years, will take a period of seven months and will take the organization across the continent and back again. Sixty-five members will travel with the organization. Of this number twenty-seven were actively engaged in the United States service throughout the war.

Lieut. Sousa although he has passed his three-score years, appears to be more like a man in his early forties.

BILL CONKLIN A FLY CUSTOMER

Wm. S. Conklin who plays heavies in Thomas H. Ince pictures, has invented a new game which almost caused a riot at the Ince studio a few days ago. The game was this: A chalk circle was drawn on the stage floor and each one put a nickel in the ring, all the money to be taken by the person on whose nickel a fly first lit. Conklin was such a pesistent winner that someone examined his nickel and discovered canily on it. He pleaded innocence, urging it must have been accidental as he was eating candy, but he is being kidded generally, as the inventor of the fly game.

MONTREAL CARTERS ADOPT SCHEDULE PIANO CHARGES

A schedule of charges for piano cartage has been adopted by the trade in Montreal. The city has been divided into ten districts and a comprehensive schedule of rates printed, with a chart of the city accompanying each set of prices.

The lowest figure that the public can have a piano moved for is \$5, and this is from one point to another within district number one; or from one point to another in district number three. For the period of April 16 to May 10, inclusive, this is increased to \$6.00. Be it known, that May-day is the annual moving day in Montreal, and carters are submerged with moving orders immediately preceding and following that date. To have a piano moved from one address to another in district eight will cost eight dollars.

The dealers who do not maintain carting outfits have a working arrangement with the master carters of the city for deliveries of new instruments and for house-to-house cartage that they may handle.

When you find a true friend, don't lose your appreciation.

Don't lose your sense of gratitude for favors, as they mellow with age.

CANADIAN PIANO TRADE VISITORS AT HIGEL EXHIBITION

Material Reduction in Cost of Player Pianos Is Predicted

Of all the exhibits at the Chicago Music Trades Convention, the Canadian piano trade visitors were naturally most interested in the display of the Otto Higel Co., Ltd., Inc., of New York, the parent firm of which, as all the trade knows, is a Canadian institution, located at Toronto. The exhibit was at the Auditorium Hotel in charge of Mr. Higel and his firm's factory superintendent, Steve B. Battner. Mr. R. H. Eason, vice-president of the Canadian firm, and Mr. Fred Lundberg, superintendent of the player department at the Canadian plant were also with the exhibit. There were several player pianos shown with the Higel all-wood unit valve action installed.

The display was visited by all the leading piano manufacturers in attendance at the Convention, by retailers from all parts of the country and by tuners and repair men. The action was subjected to the most rigorous tests, but in every way was equal to the trials to which it was imposed. Its flexibility and reserve of power were enthusiastically commented upon and the experts remarked upon the ease with which the player operated and that any degree of shading and expression was secured entirely with the feet without touching any buttons or levers.

Simplicity is the slogan of Mr. Higel, who has personally concentrated on players for the past fifteen years and as he states, "The elimination of all unnecessary parts and increased output will make possible a material reduction in cost." Mr. Higel predicts great activity in the player business in Canada where it is now only a very small percentage of the total output of pianos, being only a fraction of the United States percentage.—Music Trades.

BRITISH NATION IS ONE TRUSTED THROUGHOUT WORLD

"There was no treaty between France and Britain," said General Pau in his recent visit to Canada; "but there was something we French thought better. There was the word of gentlemen speaking to gentlemen."

In these significant words the veteran General of France struck the vital point in British prestige. He was referring to the alliance between the two nations at the beginning of the war. Britain has had many faults—and has them now—but when John Bull passes his word the world will find it as good as his bond. In fact, John Bull's word is better than the bond of some nations. This was the little secret of Britain's success in holding so many diverse colonies in strongest loyalty. The people of those colonies when they, to use Kipling's phrase, were "half devil and half child," knew they could trust England. The people of India trusted the foreign white man when they would not take the word of their own kith and kin.

In this highly valued trait Britain and France have a worthy ally in the United States. On President Wilson's return, after his first visit to the Peace Conference, he said in public address, "The proudest thing I have to report to you is that this great nation is trusted throughout the world."

The word of honor is without price. A nation wins that reputation because the individuals that compose it are honest. Let the virtue be cultivated by all. A man's word, like his conscience, should be kept inviolate.

SILENT MOVIES OFF THE SCREEN!

And now the rubber heel has begun its own quiet part in the better-pictures movement. Some months ago, the story goes, one of the brainy directors for the American Film Company hit upon the notion that a noiseless stage would be conducive to sweet serenity and concentration on the part of his screen players—that the absence of the rhythmic tread of heavy heels would better enable them to "feel" their characterizations.

So he campaigned a bit among the folks in the Santa Barbara studios of the "Flying A." Mary Miles Minter, William Russell and Margarita Fisher took the hint. Now every one who enters upon any of the many big stages is equipped with rubber heels. The "noiseless stage" is certainly bound to keep close to its name.

SEATTLE BARBERS FEEL THEY ARE LEFT IN THE COLD

Central Labor Union Makes No Provision For Affiliation of Barbers

PRINCIPLES OF O.B.U. ARE PROMINENT

Barbers Don't Want Six Hour Day; Say Can't Make Living Now

The Seattle Central Labor Union has spread broadcast, throughout the jurisdiction of the entire labor movement, a resolution adopted by the organization to divide the labor movement into twelve groups. The groups are designated as follows: Amusement Trades, Building Trades, Clothing and Textile Trades, Culinary and Provision Trades, Marine and Transport Trades, Metal Trades, Mine Workers, Postal and Federal Office Employees, Printing Trades, Railway Workers, Telegraph and Telephone Trades, and Timber Workers. This resolution was endorsed by one labor organization affiliated with this organization and their endorsement was forwarded to the International Union requesting the International to submit it to a referendum vote of the membership.

The local union of Barbers are now asking in which of the twelve departments the Journeymen Barbers' International Union of America would be placed. They feel that if they should ask the Central Labor Union to which department they belonged it possibly would refer them to the Amusement trade, as there is certainly no position in the other eleven departments for the affiliation of their organization.

The barbers say that "this illustration is wholly in accord with the principles of the O.B.U. that is emanating from the same section of the country, but instead of making any great effort in the labor movement of the United States, they are trying to force some on Western Canada membership."

It is the Journeymen Barbers' International Union of America that has made conditions for the membership of our organization, not the Central Labor Union of Seattle, nor have the radical agitators who have been fostering this movement done anything for the membership of our organization. The "One Big Union" had been tried out and found to be unsuccessful long before many of the agitators of this present movement were trade unionists or before they were born. The American Federation of Labor is the parent body of the labor movement and every legitimate trade unionist, every legitimate mechanic, is welcome to the fold, irrespective of his religious or political beliefs."

GRIFFITH PICTURE COMING TO ALLEN

Word has just been received by Manager Clonkey at the Allen theatre, that D. W. Griffith's newest Artercraft production "The Girl Who Stayed at Home," will be available for showing in Edmonton next week. The great producer of "The Birth of a Nation" and "Hearts of the World," is said to have excelled himself in this picture and in addition to a thrilling plot he has produced some more than remarkable photographic effects that will certainly please all who see this picture. This film masterpiece will be shown on Wednesday, Thursday and Friday.

VITAL ESSENTIAL OF GOOD PICTURE IS GOOD STORY

Charles Pathe says, "That a good story is the vital essential of a good picture; that the screen should possess authors capable as those of the printed book; and that the number of screen authors is small is sufficient proof that the 'present methods' of paying for their services are bad." A talented photo-dramatist is worth as much as a star—in fact, he is the actual star of the story, says Mr. Pathe—and he should thus be rewarded. The motion picture industry is awakening to this fact, so often discussed—so seldom acted upon—that the story is the thing!



THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2½c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,
Deputy Provincial Secretary.
Edmonton, April 24th, 1919.

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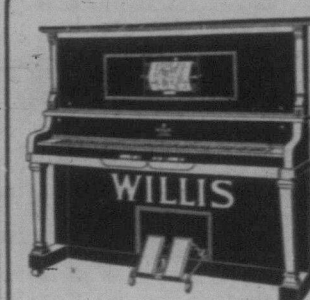
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