

# Hats Of Hay And Parasols Of Grass



THE GRASS PARASOL OPEN AND IN REPOSE.

For spring it's to be the vegetarian hat. Hay, hops, corn, wheat and grasses will be the thing. And, bound not to be outdone in the race for simplicity the parasolmakers have taken to grasses too.

The woman who wants to be really in style when the sun recovers from his winter indisposition, will go about looking something like a Hotentot belle carrying a miniature grass parasol over her head. For the new parasols have changed as much in shape as they have in material.

Only four ribs hold the roof-like structure. The raffia grass used to weave them is the same as that from which the children make baskets in school. This grass is imported. It likewise forms the foundation of many of the spring head garments and also is used for the trimming.

Wide ribbons are braided from the grasses and end in a long, loose fringe. These are tied easily around the crown and allowed to droop off, Mexican fashion. The fringed, waving grass effect is also carried out in the parasols. In their whole makeup there is no attempt at neatness or exactness of finish. Around the base of each little tent roof runs a rough hem

# The Flower Decked Parasol To Flourish

## New Beauty in the Covers of Chiffon and Silk--Metallic Nets and Laces Used in the Sunshades of the Elaborate Summer Type--Colored Kid Handles and Painted Steels.

Parasols hardly seem a vital necessity in this northern February, but there is something distinctly encouraging about the sight of them, and though the merchants are displaying them for the benefit of the crowd who turn southward at this season, even the women who are in northern bonnets look at them longingly and see visions of sunny summer days.

The models are exceedingly attractive, and though a greater variety will be shown later on you might very well buy now without danger of future regret. The plainer and more severe sunshades always predominate in the early showing, frilly laces, chiffons, etc., being reserved for the summer trade, but there are some charming parasols of the elaborate summer type, such as the latter season will reveal anything more desirable.

The flowered chiffons win general admiration and the designers have accomplished excellent effects with these dainty fabrics, woven especially for parasol purposes and exquisite both in color and design.

One line of these parasols has a wide border of plain color, above this is a festoon floral design on a white ground and the rest of the cover has scattered flowers harmonizing with the festoon but distributed in little clusters over the white surface. The cover is slightly pulled over a plain white lining.

A delicate blue border, a somewhat blurred, soft, wreath of roses and foliage, and single roses scattered on a white ground into which their outlines melt vaguely give an altogether delightful effect and other color schemes as attractive are tried, though the pompadour suggestion of blue and pink and white predominates.

Another design that is extremely successful has the border of the roses and foliage. This border is separated from the main body of the cover by a wide ribbon and low knot design and they rise clusters ornament the white surface above this festooned ribbon.

Vivid poppies in brilliant yet soft pink and scarlet are substituted for roses in one smart chiffon parasol and an extremely good looking model is in blue and white--blue cornflowers on a white ground relieved by a narrow border of black and a ribbon festoon of soft dull green.

All white parasols in chiffon striped and inset with lace or in net are shown in many dainty designs, handsome Venetian being used on the sheer materials with or without supplementing hand embroidery. Coarse white net boldly embroidered in white with sometimes glistening interwoven threads of gold appear among the expensive models and there are less costly parasols of coarse white silk net which have the net laid smoothly

# ON THE MOVING PICTURE STAGE



GORINNE MALVERN. (HAVE YOU SEEN HER?)

She's one of the most brilliant and talented child actresses in the world, yet she never has appeared before the footlights. Thousands of persons in St. John have seen her act, though, in the moving picture shows, where she stars in child plays on the films. Fairies, babies, witches and other funny little people are her specialty. Corinne lives in New York where she and her sister often pose for moving pictures.

# EMBROIDERY A LOST ART

Relics of Ancient Stitching Shown at Teachers' College New York--Wonderful Creations from the Orient.

Members of the Fair Sex Employed by Governments in Theft of Naval Plans--Obtaining Formulas.

New York, Feb. 9.—Whatever the cause may be, lack of leisure lack of interest or something else, certain it is that the art of embroidery belongs to another century. This fact is vividly impressed upon the mind by a visit to the exhibit of artistic embroidery which opened yesterday morning in the Teachers College Educational Museum.

All the modern invention cannot hope to make a square inch as perfect as these quilts, pillow cases and shawls, which were made as long as four hundred years ago by men and women who toiled with their hands alone. For the men used to embroider in the olden times as well as the women. Many a time they worked on the finest laces and silks with only the needle, fork, or a candle to give them light.

London, Feb. 9.—It may be remembered that a short time ago some valuable Admiralty plans disappeared from Chatham. Mr. McKenna, the First Lord of the Admiralty, admitted that they had been stolen, but a mystery surrounded their disappearance. It is now suggested that a well known international woman spy, who is ever ready to sell her services to the highest bidder, be it the Russian, German or French Government, was responsible for the disappearance of those plans. It is known that she was in this country for some weeks prior to the incident and it is supposed that during that time she engineered the plot which resulted in the vanishing of the important papers.

Whatever truth there may be in the story, it is a very feasible one, for it is usually women who prove the most successful spies. "When it comes to trickery and cunning," said a well known detective to the writer on an occasion, "there is no match for a clever woman. If she is pretty into the bargain, I would back her to beat the cleverest men at Scotland Yard nine times out of ten." And judging from the success of women in secret espionage work, it would seem that the tribute is in no way exaggerated.

Arrested at Kiel. It is only a short time ago that a beautiful and fashionable dressed teacher of languages, Fraulein Paterson, about 25 years of age, was arrested at Kiel in connection with the plot of being a French spy. She was said to have entered into a love affair deliberately with a non-commissioned officer named Dietrich of the explosives department for the purpose of inducing him to divulge important German naval secrets.

In Russia, where the secret service is raised to the level of a fine art, a woman spy is recognized as an extremely valuable medium for obtaining information, not only about foreign matters but also concerning the various revolutionary movements going on at home. One of the most notorious of these feminine police spies is Mme. Jontchenko, who has been described as a female Azel.

This person, posing as one of the Terrorists, took part in their enterprises, and discovering all their plans gave information to the police. For this work she obtained a handsome monthly salary. She began her nefarious trade at the age of 25, and her first big coup was when she betrayed the Responstie plot against the Czar in 1895. Scores of those who had trusted her went into exile in Siberia and the plot being discovered.

She herself, to disarm suspicion, was sent away also, but was allowed to escape and rejoin the revolutionists in order to obtain more information. One of her victims was a handsome girl named Franis Froumkin, who was sent to the galleys after an abortive attempt to kill the prefect of Moscow. The arch traitress wormed herself into the confidence of families, with the result that numbers of persons were banished to Siberia.

Quite recently the French government caused a large number of German women employed on the eastern frontier as bar-maid to be expelled from the country. These women had been watched and found to be in the pay of German spies, to whom they gave the information that they acquired from Heterion to the conversion of her victims was a handsome monopoly in Sweden for spirits was organized yesterday with a capital approximating \$4,000,000.

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**alleged to be paid agents of the German war office, were arrested. The three women were in the habit, it was said, of making the acquaintance of soldiers and wheedling military secrets out of them, which information they passed on to the moon. Compromising correspondence was found at their lodgings and seemed to reveal wholesale espionage by the women. As a matter of fact, the arrest of these men and women is said to have disclosed the existence of a widespread organization of German spies throughout the country.**

Allowing some discount for the spy mania which breaks out now and again in the various countries, there is no doubt that the secret service of every country contains many spies who are on the qui vive for military

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