## POOR DOCUMENT

ST. JOHN STAR, SATURDAY, APRIL 16, 1904

#### THE ETIQUETTE OF A

WEDDING REHEARSAL. By EMILY HOLT, Author of the Encyclopedia of Etiquette.

**&0&0&0&0&0&0** The wedding rehearsal has become a and trousers to match, usually of some fixed fashionable function, ever growing in brilliancy and importance, and without it few brides nowadays confew themselves properly prepared for der themselves properly prepared for the trip to the altar. No longer is the wedding rehearsal conducted sub resalt ranks in importance with the groom's farewell supper, and, in some

rehearsal will find the following advice useful:

The duty, expense and labor of conducting a proper rehearsal fall always on the bride and her family, and there is a good deal of labor and considerable expense connected with it. Nevertheless, it is a necessary precaution taken less, it is a necessary precaution taken arguingt possible errors on the wedding

in a wedding rehearsal are issued a week in advance of the event, and in the name of the bride's mother. The invitations are informal documents.

The bride's mother writes a line or two on her visiting cards, or on big corting in the vestibule and moves up. on her visiting cards, or on big correspondence cards, and posts them to a few choice friends and favored relatives. She writes on the cards that:
"There will be a rehearsal of Miss

To all the bridesmaids, the ushers, the flower girls, the matron of honor, and the groom, the bride's mother sends notes couched in tones of kindly but

and the bride's mother is on hand in the vestibule to receive the guests and the members of the bridal party. The bride is always beside her. What these two ladies should wear cannot be more clearly and fashionably signified than by mentioning the cosmutues worn by the fiancee of an English duke and her mother go out first together, and her mother go out first together, and everybody follows them to their home for the no less interesting ceremony of attending a rehearsal breakfast, which is always spread on little tables at which four or six persons are seated. which four or six persons are executed in a famous New York church. These ladies, however, established no precedent. They merely followed the best traditions recognized up to that time by high social authority.

A rehearsal breakfast must be, above all things, a cheerful, jolly and informal affair. The tables are garnished with bridesmaid roses, Adonis carnations, or some other flowers significant of youth, beauty and happiness. The dishes are listed on menu cards of cardauthority.

The mother of the future Duchess board cut in the shape of hearts and wore an impressive toilette of pastel green zibeline richly garnished with Irish lace. The skirt was amply trained out behind. Her ornaments were many turquoises, and her hat was entirely composed of lace and pastel green tirely composed of lace and pastel green in the shape of hearts and colored red.

Under such suitably fictitious titles as "Consomme de bonheur," "Poulet farie de joie," and "Fromage de Cupidon," the dainty and fanciful food usually served at luncheon is offered to the joy-land green who drink white wine. Bur-

lace straw are the proper toilettes for both the hostesses and the feminine guests.

At a wedding rehearsal the men ar-

sive in long-tailed, smart cutaway coats | the wedding.

The timid sea voyager will wish well to a proposal of a distinguished naval architect, described in Engineering, whereby the rolling of ships is to be entirely prevented, even in a heavy sea. The scheme which he has applied to a model consists in fitting a flywheel within the ship, to be driven at the street when the ship, tends to a model when the ship, tends to a model when the ship, tends to the street when the ship tends to the street when the street a high speed when the ship tends to

roll. This wheel has the properties of the gyroscope, which are familiar to us in somewhat different form in connection with the well-known toy, known as the Archimedean Top. In order to show the effect of the installation of a flywheel on board a medium tion of a flywheel on board a medium sized steamer, the results of calculations made for a particular vessel may be given. The steamer chosen is one of 6,000 metric tons (5,905.5 tons English, which has a metacentric height of 0.5 metres (17 3-4) in.), and a period of 15 seconds (for the double roll) when not fitted with a flywheel. On this vessel let a flywheel 4 metres (15.12 conscious condition, almost dead from when not fitted with a flywheel. On this vessel let a flywheel 4 metres (15.12 feet) in diameter, weighing 10 metric conscious condition, almost dead from loss (9.842 tons English), be installed, having a speed of rotation, measured at the periphery, of 200 metres (656 ft.) per second. At this speed of rotation, a wheel that is carefully designed and the consider the kiss as a way her the consider the kiss as a second to the consider the kiss as a sec made of the best material may be worked without danger. The total token of sisterly regard?

weight of the flywheel, with its swing-frame and motor, is taken at about "There isn't very much twenty tons. Let it now be assumed that the vessel has inclined over by some outside influence at an angle of 18 deg. to starboard—an angle which, in case of a vessel fitted with a flywheel, is scarcely admissible. The vessel will in course of a half-roll to port. wheel, is scarcely admissible. The vessel will, in course of a half-roll to port, reach an inclination of 13 deg., and in the course of the next half roll to starboard one of 8 deg., while after the board one of 8 deg. Powell: He is more apt to have his tion of only 3 deg. When the oscilla- bret-

points of brilliancy and luxury, with the nuptial ceremony itself.

Whoever purposes holding a wedding rehearsal will find the following advice useful:

able for a ceremonious morning affair. The dress etiquette of the occasion permits no one to wear black.

As soon as the guests arrive in the vestibule, and are greeted by the hostess and her daughter, they are specied.

against possible errors on the wedding have chosen as possibly suitable to the day. Invitations to witness and take part in order than the effect of the different

try-room, and usually one of the cur-"There will be a rehearsal of Miss Marian Montague Jones' wedding at St. Susannah's Church on Monday morning, April 4th, at 11.30. Breakfast at 40 Sunnyside avenue at 12.30. R. S. Horizon and tries to impress upon him the necessity of becoming letter perfect in the short responses he will be called upon

the groom, the bride's mother sends notes couched in tones of kindly but firm command. To them she says:

"11.30 A. M. precisely," and unless a member of the wedding party is physically incapacitated on the appointed day and hour, it is an unforgivable negleqt not to appear at the rehearsal. They must even appear five minutes at least, before the time appointed by the hostess.

Formerly it was the custom for the groom to be conspicuous by his absence on such occasions, but he is no longer allowed any choice in the matter. The bride uses her influence with him, and he turns up, a little shy and sulky, but in a state of pleasing submission. He is at the church in good time, and is put very satisfactorily through all the agonizing paces.

The curate wears no vestments, and he officiates outside the chancel rail, as it is not considered reverent to go up to the healter to go up to the healter of the exhortation, prayers and benedictions. With these eliminations, the ceremony is carried out to the letter. The bride's father gives her away, the matron of honor takes the bride's gloves and her violets, and a ring is put on the bride's finger, after passing from the best man's pocket through the hands of the groom and the curate.

The engagement ring, not the wedding ring, is used for this purpose. With a stop-watch in hand, the best man, or the head usher, keeps a record of the whole proceeding. He times the procession up and down the aisle and the duration of the ceremony, and then the whole scene is enacted again and again, until the actors move in perfect public ceremony; but only the bridal party are invited to witness the presentation, to give the ushers a little exercise in gracefully seating an audience, and to finally serve in making up the large and brilliant breakfast party which invariably follows the experimental ceremony. The curate wears no vestments, and he officiates outside the chancel rail, as

which invariably follows the experimental ceremony.

If the hour for the rehearsal is set for 11.30 a. m., the church doors are opened ten minutes ahead of that time, and the bride's mother is on hand in the pride's mother is on hand in the pride's receive the cuests and

tirely composed of lace and pastel green plumage.

The bride to be wore white, but its material was cloth and set off with trimmings of lace and ermine. Her toque was of ermine, her ornaments some of the pearls the groom had given her, and she carried a big bouquet of purple violets.

That wedding rehearsal took place in the autumn, and for spring ceremonials of this nature very pale satin finished ladies' cloth, artistic, brightly tinted foulards, and big rose-crowned hats of lace straw are the proper toilettes for

PREVENTION OF SEA-SICKNESS. tions are damped down to about 3 deg., they will play themselves out;

EMILY HOLT.

MAD RATS AFTER FARMER. GETTYSBURG, Pa., April 12 -Cur-

Marie: Did he consider the kiss as a Mertie: No, as a precedent. "There isn't very much to eat," said

# ROBERTSON, TRITES & CO

We are usually pretty busy. The reason is simple and sufficient. Our advertising has always been a straightforward statement of Fact. The goods are always here and the qualities are exactly as stated. The prices are cash prices, which naturally means small profits.

For Perfect Fit, Style and Satisfaction in Wear, we recommend

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Corsets, P. C. Corsets, D. & A'

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sizes, 2nd Floor.

on opposite column, and will be

feuud to be fully up to what we

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That will appeal to all. To some because of their beauty, to others because of their style, to still others because of their quality, to all because of their low price. The sleeves, such an important part this season will be found to be correct, even in our lowest price waist,

No. II-Fine lawn trimmed, with cluster hem-stitched tucks. Front and back perfect fitting Full sleeve and neat cuffs. Sizes 32 to 38. Price .....

No. A .- Fine Lawn, an all tucked waist, each tuck being one inch wide and hem-stitched. Having the new two-piece sleeve. The best we have ever shown at the price.

No. II-This Walst is trimmed with embroidery down the front and nicely tucked back, neat and yet very dressy and is a decided

No. B .- White Cotton Voile, a material never shown in St John efore this season, but is very fast coming to the front. This waist is of Linen Embroidery and neatly tucked. (Second Floor.)

\$2.00

#### Black Mercerized Sateen Skirt Sale.

Another of our April Bargains. This style is made for us alone and is worth every cent of \$1.60, but by handling the large quantities that we do we are able to put this opportunity before you. Beautiful finish and heavy cloth, entirely new style. Every seam bound. Lengths 38, 40, 42.

\$1.17 Sale Price

### Spring Fabric Gloves.

Lisle, done in black, white, slates, 2 dome fastening ......28c. Lisle, done in tans, modes, slates, white suede finish ......38c. Lisle, done in whites, modes, fine suede finish, new stitching, 50c. Taffeta, done in black, grey, tans, very high finish, 38c., 40c., 50c. Silk, done in white, black, tans, modes, grey, 2 dome.. 50c., 55c. Misses' Lisle, 2 dome, navy, grey, tan, white ...............28c. All sizes in ladies, 5 1-2 to 7 1-2. All Dome Fastening.

#### The New Belt.

We are always after the latest in Ladies' Belts, this time it is ilk velvet in all shades and different widths, some with one wide width, others with two narrower. All having the latest buckles oth back and front.

The Buckles are worth what we are asking for the Belt finished. Shades of Velvet: Sky, turquoise, navy, nile, brown, moss, pink, white, cream, emerald and black.
Styles of Buckles: Gilt, oxidized, black. Twenty-five patterns. Corsets, Leading styles, all While this lot last, all one price,

50c

#### possible, to do your shopping between the hours of 8 and 1. Dress Fabric Department Just two for this ad. We will show you the others when you

avoid the rush of the afternoon and have more chance to in- come to see these. FLECK PANAMA SUITING-The grounds of this line are re-spect our many lines. Then 

> Ladies' Wear Exclusively, AND EVERYTHING AS ADVERTISED.

## ROBERTSON, TRITES & CO.,

Opposite Dufferin Hotel, 83 and 85 Charlotte St., ST. JOHN, N. B.

## Sporting.

The Turf, The Ring.

THE KING AND QUEEN OF TURF.

Seldom it is that it falls to the lot of one man to have owned, trained and raced both the equine king and queen of the decade.

To be the possessor of this unique distinction is more or less good fortune. But to have them both attain the pinnacle of their greatness after meeting with what apparently seemed ruinous accidents is in itself a tribute to the skill of a trainer which needs no further word of praise.

He's sayin' somethin'. I hears him plainer an' he's countin.' An' it's for me, too, the old bloke. Me knocked down by the ceilin' a fallin' in an' unable to help meself.

"Eight,' he says an' I gets on to me knees. 'Nine,' an' I tries to open me mouth an' say a word, but not a s nan'uo,dordllumid oidri oiulununun soun', an I weeps when I think I'm dumb for life.

"I lifts meself to get to me feet, an' jest as I'm well balanced on one of 'em the referee says 'ten' an' over I turn-

ther word of praise.

Hildreth, McChesney and Witful! Hildreth, the wizard of trainers; Mc-Chesney, the acknowledged king of thoroughbreds, and now Witful, the queen. Whatever she may have done before Dec. 26 of last year to bring her

equine throne, McChesney.

Bred by John E. Madden, she was raced by him early in the spring of 1902 at Louisville. Madden shipped her amusement of the Mexicans, a performwith the rest of his string to the east- ance which netted him only \$16,000 as ern tracks in the summer of the same year. He sold her for a nominal consideration to some small owner, who, after no success with her, turned her was just enough like Seville to make back to her former owner. During the fall Bennings meeting Albert Simons became her new owner and she won a race for him before the close of the large most generous, too. When I killhorses she arrived at New Orleans to with jewels and flowers, and the men

a few times and then the \$1,500 youngster captured the Crescent City Derby.
Wild tales were at once spread of when victory after victory was chalk-ed up to her credit and she ended up

by making a monkey of Claude, the Tennessee Derby winner, whisperings were heard that perhaps another Modesty had risen to capture the blue ribbon of the western turf. And then came the accident in the bl. ding rain storm at Memphis. The rush into the fence, the fall and the shattered jaw. Hopes of the big Derby went a-glimmering and for a time Wit-

ful, as a racing machine, was despaired of. But Hildreth had made a champion of McChesney after his crushing fall and he proceeded to patch up again the sadly shattered Witful. For weeks she was fed on gruel, with an occasional bottle of wine, and ir the end careful handling and a wondrous trainer's skill made her whole She made her re-entry on Chicago

devoted his best attention to her. She began to win. She captured andicaps. She converted the doubting

who has often "taken count" in the following article:

"How does it feel to be knocked out?
Well, a fellow who gets it don't have much time to analyze. The sensation depends, I guess, on how hard you get hit. I have a faint recollection of what happened to me the first time I took the slumber count. I was fightin' a fellow in one of the small local clubs, just for pin money you know, and intended to give the audience a short run for their money, and end my man before I got tired. I was just kiddin' along, takin' a punch and givin' one, along, 'takin' a punch and givin' one, just to make it look like an even thing.

My opponent got gay and began to will make this year on that new show will make this year on that new show.

bore in.

"'Here's where I've got him licked,' says I, "as he was comes toward me. He laughs and mutters under his breath, 'You're a dub. You couldn't light a cigar sign.'

will make this year on that new show of his, if his receipts average \$1,000 a night."

Jeff had wandered into a regular death trap, and although his position was a most perileus one he gwore that

"I know I am flat on my back, because I can look up an' see the big, black hole over my head where the roof has been dumped in on me. I'm a bit dopey, I'm sure, because me thoughts dont' fit each other. I keeps a gettin' started on one thing an' a finishin' on another.

a gettin' started on one thing an' finishin' on another.

"Then I wonder if the other fellow and the referee is down, too, an' I kind o' rolls over on my side an' tries to find 'em. But they ain't there and all the people are a circlin' round as if they were on circus horses in a ring.
"Suddenly I see a funny little man standin' to one side o' me, beckonin' me to come up to him. He gets more an' more in earnest, an' I does me best to reach him, but me legs feels like a stone quarry. Finally I gets on one knee an' I begins to see clearer.

"Suddenly I see a funny little man standin' to one side o' me, beckonin' me to come up to him. He gets more an' more in earnest, an' I does me best to reach him, but me legs feels like a stone quarry. Finally I gets on one knee an' I begins to see clearer. one knee an' I begins to see clearer. ing to settle down in Boston and go "Salty macker'll It's de referee, an' into politics.

the referee says 'ten,' an' over I tum-bles again. "The next I knows I'm sittin' on mechair an' the fellow with the big jaw what was boxin' me is a shakin' my hand, an' tellin' me how sorry he is.

before Dec. 26 of last year to bring her prominence as a worthy candidate for the honors of her sex is of little consequence compared with the winning of the Christmas handicap.

Truly the history of this comely daughter of the ill-fated sire Mirthful is wonderful and its salient features worth the salient features the sal

not unlike that of her consort upon the try and its sports. This was Antonia

horses she arrived at New Orleans to be campaigned during a meeting of a year old. As a two-year-old she had shown but little and hardly promised much more. The first surprise she sprung, however, was her victory in the New Year's handicap at the Fair the New Year's handicap at the Fair the sprung of the second of the seco grounds, and her manner of winning when he charges after he has been attracted Hildreth's attention. Sam teased by the banderillos. When I talked and Simons wasn't averse to selling, and so for the paltry sum of enough, I am blindfolded. Then I sit

selling, and so for the pairry sum of \$1,500 the filly changed hands.

What Hildreth saw in Mirthful's daughter at that time no one knows—that he saw something everyone now acknowledges. He sent her to the post of the sent her to the sent her country. They are not sport. Why should two men hit each other with and the Derbies up the line were reported to be already in Hildreth's pocket. Conservative turf-goers took these stories with a grain of salt, but the could fight with swords and knives like gentlemen. Then one would watch without becoming sick. Neither the wonderful prowess of the winner. their fists until the faces look like raw they could fight with swords and knives like gentlemen. Then one would watch without becoming sick. Neither are your football and baseball like our bull fights. No one in Spain would ever go to see a lot of men shoving and chasing each other and getting covered with dirt. In the games I saw evey one that played was very dirty, and they wore such awkward, ungraceful costumes. When I go into the arena I am attired in my best clothes, all fine colors, you know, and the lace on my sleeve is never even discolored by my work. You have yet to learn what

sport is like—sport, I mean, that a gentleman can go to as they go to the FEARLESS JEFFRIES.

"Do you think John L. Sullivan was a gamer man than Jim Jeffries?" was the question put by a ring follower the other night. "I never heard of Sullivan's game-

and dashing way of covering ground attracted attention, but the wise ones shook their heads, recalled the fall and fries knows not what fear is." doubted. Not so her owner. He had implicit faith in the golden filly and are two of the most remarkable:

handicaps. She converted the doubting and she left Chicago acclaimed the greatest western filly of the year.

HOW IT FEELS TO BE KNOCKED

OUT. For the benefit of those who are not familar with the inner workings of the puglistic game the sensations of the knockout blow are described by one who has often "taken count" in the following article:

almost knocked Jen's eye out. When Jim came back to his corner his face was covered with blood. Turning to his seconds, he said: "There is something the matter with my eye." He was told that it was bulging out of the socket. "Tear it out," he said, "and the socket. "Tear it out," he said, following article:

fight a cigar sign."

"It makes me mad and I swings for him, feintin' with me left an' cuttin' loose with the right. "The big gazaboo,' says I to myself, 'what a mark he is; that jaw looks bigger'n the side of an elegabor."

was a most perilous one he swore that he had never once given for a moment thought that he was in any danger. He only laughed at his friends when they told him with blanched faces that they had almost given him up for lost.

of an elephant."

"Throwin' myself backward on my heels an' comin' up on my toes, I brings around my right with all the force of my body, my eyes just glued to that jaw o' his, which looks like the bullseye of a big target an' the people sittin' on the chairs behind him was the ring 'round it.

"Seems to me my right wasn't half an inch from his face when the ceilin' falls in on me. What thunderin' noise it makes an' what a thump it gives me on the head. Everything is goin' round an' round, like them swing seats at Coney Island.

JOHN L. SULLIVAN'S EPIGRAMS.

I made \$1,500,000 and blew it. But I don't regret it.

If every one paid what I've lent I'd have \$100,000, easy.

I raised boxing out of the mire and put it on the level.

Fighters now don't fight. They blackguard each other in the papers.

When I was fighting it was get all the money or nothing. Now the man that gets licked gets more money than the man that wins.

Boxing has gone to the bad. There's

t Coney Island.

"I know I am flat on my back, be- too many bum fighters in the business."