

UNIVERSITY COLLEGE, TORONTO.

ADDITIONAL FOR HONORS.

Critical Analysis of the following works: *Shakespeare*—Antony and Cleopatra, *Spenser*—Hymn of Heavenly Beauty.

FOURTH YEAR.

Principles of Composition, Grammar and Etymology. History of the Formation of the English Language. History of Literature, from Dryden to Wordsworth. Craik, History of Literature and Learning in England. Wordsworth, Excursion B. II.; On the Power of Sound. Coleridge, Monody on the Death of Chatterton.

ADDITIONAL FOR HONORS.

The Augustan and Georgian Eras of English Literature (Craik's History of Literature and Learning.) Critical reading of the following works:—

Shakespeare—Hamlet, Richard II.

Spenser—Faerie Queen, B. I., Cantos III., IV.

Milton—Paradise Lost, Bb. III., IV.

Pope—Dunciad, Bb. I., IV.