

APPEARANCE OF BOOKS.

<i>Premium</i>	Emile Gatién
<i>1st Acces</i>	Richard McGee
<i>2nd " " " " " "</i>	Thomas Sayles

MENSURATION.

<i>Premium</i>	{ Prudent Robert
	{ Richard McGee
<i>1st Acces</i>	Thomas Sayles
<i>2nd " " " " " "</i>	Henri Smith

ARITHMETIC.

<i>Premium</i>	Richard McGee
<i>1st Acces</i>	Emile Gatién
<i>2nd " " " " " "</i>	Prudent Robert

STENOGRAPHY.

<i>Premium</i>	Prudent Robert
<i>1st Acces</i>	Emile Gatién
<i>2nd " " " " " "</i>	Richard McGee

BANKING.

<i>Premium</i>	Richard McGee
<i>1st Acces</i>	Thomas Sayles
<i>2nd " " " " " "</i>	Prudent Robert

PENMANSHIP

<i>Premium</i>	Emile Gatién
<i>1st Acces</i>	Henry Smith
<i>2nd " " " " " "</i>	Richard McGee

TELEGRAPHY

<i>Premium</i>	Emile Gatién
<i>1st Acces</i>	Prudent Robert
<i>2nd " " " " " "</i>	Henry Smith

COMMERCIAL LAW.

<i>Premium</i>	Richard McGee
<i>1st Acces</i>	{ Emile Gatién
	{ Prudent Robert
<i>2nd " " " " " "</i>	Thomas Sayles

COMMERCIAL CORRESPONDANCE.

<i>Premium</i>	Emile Gatién
<i>1st Acces</i>	Richard McGee
<i>2nd " " " " " "</i>	Henry Smith