

INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

How One Wife Proposes to Recapture the Interest of Her Bored Husband—Discussion of the Plump, Healthy Girls of Grandma's Day and 1926 Variety—Should She Who Got Slapped Become Re-engaged?

DEAR MISS DIX—I have been married six years to the man I love and I know that he loves me, though I can see that I have begun to bore him slightly and that he is tired of me for the time being. We have three little children and we are both devoted to them. My husband isn't in love with any other woman, it's just that I've gotten on his nerves because we have been too much together. Now I want to take a practical view of the situation and save my husband and my home, and I feel sure that if I could leave him for a month and go back to my old job (which I can always get) and buy some new clothes and come back all dolled up and looking like a young girl again, he would think I was the dearest thing in the world. HE IS LIKE THAT. What do you advise?

ANSWER: You have to deal with a man according to his temperament, and when a wife unriddles the riddle to which she is married she has found out the secret of how to manage her husband and make her marriage a success.

DEAR MISS DIX—You seem to have done that, because when you say that your husband "is like that" you show that you know how he reacts to a certain situation, and that gives you your cue. For different husbands have to be treated differently. There are men to whom nothing appeals so much as just knowing that their wives adore them, that their wives never think of any other man, and that they could not lose their wives if they tried to.

There are other men whose wives can only hold them by keeping them guessing, by making their husbands uncertain of them, by making them believe that other men admire them.

There are men whose wives' greatest hold on them is that they have just become habits with them. These men like their wives to stay put, never to leave them, always to go about with them. These men seldom manifest much affection for their wives while they are alive, but when their wives die they are completely broken up because all of their habits are broken up.

There are other men who get tired of their wives if they see too much of them. They get fed up on their wives as a steady state. This type of husband is very common. He is the kind of married man who makes love to his stenographer, and imagines he has ceased to love his wife just because he has gotten bored with her.

So, wife, if the wife who studies her husband and finds out what he is like, and plays up to it instead of wasting her time and energy trying to make him do what he ought to do instead of what he wants to do.

If your husband admires gay, well-dressed women, by all means understand the flapper. Doll yourself up and be as interesting and amusing as you can. It's pretty hard for a woman with three little children to take care of not to look and feel dragged out, and to let her conversation dwell mostly upon the nursery, but if she has a husband who is not of a domestic turn of mind she has to feed him on something besides sterilized baby food if she does not want him to eat out of some other woman's hand who offers him a line with more pep in it.

So, perhaps, knowing your man, you will do well to go off and leave him for a month and get you the pretty clothes and the new things to talk about.

And if you leave the three children for him to take care of, you can rest assured that when you return you will look like a rescuing angel to him.

DEAR DOROTHY DIX—How is it that we never see now the beautiful, healthy-looking girls we used to see forty years ago? Is it because the young girls in their teens smoke cigarettes, drink cocktails, powder their faces and use a lipstick every few minutes, and jazz all night and sleep all day, so that when they are in their early 20s they already look like old hags?

ANSWER: The reason that girls look frail and delicate now is because they are all half starved. Forty years ago curves were fashionable in the female anatomy, and consequently girls were plump and healthy and well-fed looking. Now it is the style to be anorectic and the more a girl looks like a rack of bones the smarter she is. So girls live on pickles and olives and nonfattening foods, and as a result they look as if they are about to pass away from pernicious anemia.

But there is nothing else in the world so marvelous as the feminine constitution. No matter what women do to it or how they abuse it, it seems to come up smiling. And as a matter of fact these undernourished, fragile, little creatures that appear to be tottering on the verge of the grave, are really just as healthy and strong as their plump grandmothers were.

At any rate, they seem to be able to stand a lot more than the women of the past. In old-fashioned novels the heroine was always swooning away. She had to lean on a sturdy, masculine arm if she walked a block, and it was considered a poetic and romantic thing to be an invalid and lie on a couch most of the time.

The modern girl can take a perfectly appalling amount of exercise without turning a hair. She golfs and plays tennis and swims and hikes in a way that makes a man keep on the jump to keep up with her. And it is she who does the marathon dance stunt while men cut in.

Nor do many girls who jazz at night sleep all day. Most of them earn their own livings and have to punch the time clock at 9 a.m.

As for women's beauty, that is merely a matter of taste, but I think granddaughters are quite as good-looking as grandmothers was at her age.

And of this I am sure: granddaughters look much younger. In fact, all modern women have had at least one dip into the fountain of perpetual youth.

At 40, grandmothers were fat and settled and middle-aged. At 60, she was an old woman who had retired to the chimney corner and began to pick out her pall-bearers.

At 80 nowadays a woman bobs her hair and rolls her stockings and looks like her debutante daughter's twin. At 60 she is buying a red hat and learning to dance the Charleston.

DEAR MISS DIX—I was engaged to a man for more than a year, but we had a quarrel and he got so angry that he slapped me good and hard. I broke the engagement, although I loved the man dearly. He is trying to get me to make up with him and thinks I am very unreasonable because I will not do it, but I do not want to risk my right cheek, would you?

ANSWER: I think that if you marry a man who has shown you that he is a brute and will be a wife-beater that you deserve just exactly what you will get. You have had your warning. Profit by it and steer clear of a man who has no respect for a woman, no kindness, no tenderness, no chivalry in his nature.

DOROTHY DIX. Copyright by Public Ledger Company.

Variations of Sport Suits May Be Worn Anywhere



By MME. LISBETH
SPORTS clothes, so-called, may, in their many variations, be worn appropriately at almost any hour of the day and on almost any occasion. The term covers a multitude of frocks and suits. These three costumes prove what has been said. At the left is a costume that was designed primarily for the beach or country club. It consists of a broad-sleeved skirt in French yellow or white, a skirt cut in circular style with tucks stitched in tapering fashion, wider at the bottom, and standing boldly out instead of lying flat. The jacket is enigmatically gay, double-breasted and chic. A gay scarf—one of the new hand-painted ones—is knotted about the throat, and a yellow blazer sports hat, swagger stick and patent leather sports pumps with blonde calf trim finish this trim outfit. Miss Jane Winton, photograph actress, is the model. Equally clever for yachting, strolling on the beach or for tea on the porch of the country club. Another "sports" frock of parts is worn by the figure in the center above. This is a jumper of pink silk and wool jersey worn with a finely pleated skirt of white cotton crepe. The pockets and tabs of the skirt and cuffs of the jumper are delicately embroidered in white to match the skirt. The scarf may be worn plain as shown or tied in any number of interesting ways at the neck. Dorothy Sebastian posed. This is the type of frock that may be donned in the morning and worn all day if one likes. The costume in black and white (right) is of a more formal nature than any of the others. It is exceedingly handsome and consists of a black satin cape lined with white satin. It is reversible and can be worn on either black or white side. It is cut on circular lines and ties at the throat in a graceful bow. The jumper dress that completes the ensemble has a black satin skirt-pleated, of course. The jumper is white with novel patch pockets and black collar and wide cuffs. Dorothy Sebastian is again the model.

BEHIND THE SCREEN

MOST every day another present or ex-Police beauty graces the stage and casts her lot with the silent drama. One of the best known of the Ziegfeld entertainers who recently have become enamored of the movies is Gilda Gray, who won the title of "Queen of Shimmy" several years back when that dance was popular. Paramount decided to put Gilda, and her grass skirt into one of their movies and "Aloma of the South Sea" is the result. In this picture Gilda does her famous dance and she also displays ability as an actress. Now she is working on "The Woman Thou Art" at the Famous Players-Lasker studios and it looks as if the stage and night clubs won't see Gilda for many moons. Gilda's Polish and she used to live in Milwaukee. She is Mrs. Gil Boag.

COMING FILMS
"The Country Beyond," Fox Film version of James Oliver Curwood novel. Oliver Borden and Ralph Graves are co-featured.

Little Joe
IT'S REALLY FUN DOING—REALLY DO—

By Marie Belmont
The thin silk kimono of gay colors in deep tones is being featured in a number of the smart shops. Such a model as the simply made one above is ideal for traveling, or for wear when one stays at home. The color is ruffled, with trimming bands of bright blue attached by bands of gold and silver embroidery on black. Other kimono much like this in outline are of heavy silk gaily hand-painted, either in allover or border design.

Flapper Fanny Says
Half the things you think matter don't, while half those you think don't matter do.

ICE CREAM PIE.
A very delicious pie for summer is made by filling a puff paste crust that has already been baked with a layer of ice cream and one of fresh fruits or pineapple and whipped cream.

CHEAPER, TOO.
A boiled syrup of sugar and water is preferable to any sugar for sweetening iced tea or lemonade.

Minard's Liniment for All Pains.

Officers Search Hearse for Rum
Find Body of Woman Who Had Been Ardent Life-Long Prohibitionist

CHICAGO, July 3.—Bootleggers are said to be transporting large consignments of liquor from Milwaukee to Chicago in hearses, accompanied by two or three cars of "mourners."

It was the irony of fate that the first hearse to be stopped and searched by Illinois and Wisconsin deputies, should have contained the body of a woman 87 years old, who had been an ardent worker for prohibition all her life. The body was being taken from Lake Forest to Milwaukee, between Racine and Kenosha three cars filled with deputies and prohibition agents stopped the cortege. One glance at the coffin, filled with flowers, convinced the deputies they were on the wrong trail and the funeral procession was permitted to go on its way.

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Is this your BIRTHDAY

JULY 3—You are independent, and rather chaste, although sympathetic and kindly. You are not liked as well by your own sex as by the opposite. You are a convincing talker, studious, fond of travel, and get much enjoyment out of life. Cur a desire to be jealous and think the best of everyone. Your birth-stone is the ruby, which means contentment. Your flower is the waterlily. Your lucky color is green.

JULY 4—You have a strong personality, and generally rule by sheer force of will. You are cautious and careful, always mean what you say, and are worthy of all the confidence reposed in you. You make many friends and very few enemies. You love deeply, but are not demonstrative. Don't think too much of money; live for others, and love will always stay with you. Your birth-stone is the ruby, which means contentment. Your flower is the waterlily. Your lucky color is green.

Menus for the Family

MENU HINT.
Breakfast
Ready Cooked Cereal. Top Milk
Coffee Baked Eggs
Date and Raisin Muffins
Luncheon
Escalloped Canned Corn
Dressed Lettuce
Butter
Pineapple Delight
Tea Dinner
Savory Beef Tenderloin
Browned Potatoes
Asparagus Egg Salad
Feather Desert

TODAY'S RECIPES.
Escalloped Canned Corn — Butter baking dish, sprinkle in a thin layer of cracker crumbs, cover with a layer of canned corn, sprinkle with salt, pepper and another layer of crumbs, dot crumbs with butter and seasoning, then more corn and finish with a layer of buttered crumbs. Turn in milk sufficient to almost fill dish, and bake until top is well browned in quick oven.

Pineapple Delight — Split three dozen lady fingers. Put a layer in an attractive glass dish, then put in a layer of shredded canned pineapple, drained off juice. Repeat layers until dish is full. Add the juice from a small bottle of Marshmallow cherries to the pineapple. Whisk a cup of thick cream and the cherries cut in quarters, and use as a sauce when serving dessert.

Savory Beef Tenderloin — Pan broil six small tenderloin steaks, place in the oven to keep hot and make a gravy of the drippings in the frying pan. Arrange the meat on a hot platter. Place one tablespoon of horseradish sauce on each piece of steak. Place a third of a fried banana on each, and garnish the platter with six or eight baked stuffed peppers and one quart hot mashed potatoes. Dust with finely chopped parsley.

A Thought
A merry heart hath a continual feast. —Prov. 15:15.

I LIKE the laughter that opens the lips and the heart, that shows at the same time pearls and the soul. —Victor Hugo.

"Tin Hats," an M-G-M tale of post war days with Tom O'Brien (of "Big Parade") fame) Claire Windsor and Conrad Nagel.

"Steamboat Bill," a romance of the river boats of the south, still to be cast, M-G-M.

"Upstream" with Dolores Del Rio, Shirley Mason, and Walter Pidgeon.

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MOTHER! Fletcher's Castoria is a pleasant, harmless substitute for Castor Oil, Paregoric, Teething Drops and Soothing Syrups, prepared for Infants in arms and Children all ages.

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ADVENTURES of the TWINS

OLIVE ROBERTS BARTON

THE MOON DISAPPEARS
"Come with me," said the Dream-Maker Man to the Twins. "We shall try to find your lost friends, the china elephant and his little clown driver. They must be on the moon somewhere."

Just then Snore came back in his airplane with seventeen dimples off the dimple tree.

"Put the dimples in the tea-box to keep them fresh until I need them for my dreams," said the Dream-Maker Man, "and then come and take us on a journey."

"Yes, sir," said Snore obediently. And away he went.

But pretty soon he came back and Nancy and Nick and the Dream-Maker Man all climbed into his airplane.

Away they went—bzzzz—like a great bee, for moon airplanes make even more noise than earth ones.

While they were riding, the Twins told the Dream-Maker Man about their adventures and what they had been doing since they had climbed the golden ladder to the moon.

"Well, I declare!" said the Dream-Maker Man. "I declare! One would almost, but not quite, say that you both had been dreaming. But of course, I know better. But we must watch and see where we are going. I want to ask my friend, the Man-in-the-Moon, something."

And the Dream-Maker Man looked over the edge of Snore's airplane and looked down.

"My goodness!" he cried. "There's nothing there! The moon's gone."

"I can't," shouted Snore. "I can't stop unless I have some place to stop on. If the moon's gone, I'll have to keep on going."

Nancy couldn't help wondering what had become of all the poor moon people, the Party Winks and the queer polka-dancers who had been stretched around corners, and the rubber alligators and the giant duck and everybody. And where could Inco and Flops be?

ATLANTIC CITY, July 3.—Since the World War there has been a 200 per cent. increase in consumption of cigarettes, both in this country and abroad, it was said here by R. T. Corbell of Washington, secretary of the Tobacco Association of the United States.

This increase has two reasons, Mr. Corbell said. During the war, when cigars and pipes were not easily available among the fighting forces, the cigarette habit was established. In addition, women are generally taking to use of cigarettes, particularly in this country.

It was said that the annual production of cigarette tobacco in this country is about 250,000,000 pounds.

SAVES WOODWORK
Every housekeeper who has had difficulty keeping painted doors clean will welcome the new glass finger plates that protect vulnerable points.

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