

Rules and Regulations

1. All term bills are payable strictly in advance, at the beginning of each term, for the whole term. (There can be no exception to this rule.) All terms consist of ten weeks, but students may enter at any date. Cheques should be made payable to "TORONTO CONSERVATORY OF MUSIC."

2. Students receive a card on payment of their fees, admitting them to a given course of lessons, and no person will be allowed to receive instruction until such card has been procured.

3. No deductions will be made for temporary absence from lessons, or for lessons discontinued. In case of protracted illness (of several weeks' duration), exceptions may be made to this rule, provided that prompt and explicit written notification shall have been made to the Musical Director.

4. Students may obtain all music they require at the *Office of the Conservatory*, where it will be supplied at a discount, and must be paid for on purchasing.

5. Visitors will not be permitted in the class rooms during lesson hours without permission from the Director.

6. All matters of business connected with the Conservatory, including tuition, changes of hours, or changes from one class to another, must be arranged *at the office*, not with the teachers.

Tuition Fees

(For present Academical Year, ending in June, 1889.)

FOR CLASS INSTRUCTION

Term of Ten Weeks—Two Lessons of One Hour Each per Week, Except when Otherwise Specially Arranged—Payable Strictly in Advance.

Piano-forte, First Grade	\$ 6 00
Second Grade	10 00
Third Grade	15 00
Voice, First Grade	8 00
Second Grade	10 00
Third Grade	15 00
Organ, First Grade	12 50
Second Grade	17 50
Violin, First Grade	7 50
Second Grade	12 50
Viola	8 00
Violoncello	8 00
Contra Basso	8 00