

EATON'S DAILY STORE NEWS

A YOUTH STANDS AT THE CROSS ROADS

THEY'RE just ordinary roads that you might see anywhere in the country. The only thing about them that would, perhaps, strike you as unusual is that one is marked TO BUSINESS, and the other is marked TO SCHOOL. On the corner stands a huge sign-board, whose great black letters hold this youth deeply interested. Spelled out they complete this quotation: "A GOOD APPEARANCE IS AT A PREMIUM ANYWHERE."—Emerson.

So then, no matter which road this youth, or any youth, takes, appearance will play a vital part in his success or failure. All this leads up to youths' clothing in the EATON Clothing Section, that is new in style, smart in pattern and of dependable materials.



At \$7.25

is a youth's fawn or tan cotton Paramatta Raincoat, in single-breasted style with convertible collar, and either with or without belt. Has slash pockets and sleeves with band straps.—Sizes 34, 35 and 36. Price 7.25

At \$30.00

are Boys' First Longers' some of EATON make. Material consists of union wool and cotton, and cotton and wool and chevrot and homespun tweeds. In navy blue and dark grey, with mercerized cotton, hair-line stripes and in brown and olive heather mixture, in 2-button, single or double-breasted style, with plain fitted or all-around belted waist style, high peaked lapels. Pockets are of the patch type, fastening with a button, or in slash or new no-flap style.

At \$33.50

are Boys' Long-Trouser Suits, with strong leatherette belt, 2-button, single-breasted, plain fitted fronts, peaked or notched soft roll lapels, one breast and 2 body pockets, and one small ticket pocket.

Also at \$33.50

are Boys' All-wool Navy Blue Chevrot Serge Suits in one, two or three-button, single-breasted styles, with high peaked lapels and one plain welted breast pocket, 2 body pockets, and small ticket pocket with flap.

At \$35.00

is a 2-button, Double-breasted suit of all wool and cotton and wool tweeds, in green and brown gun club check, or in mixed grey patterns, in small square block design.

At \$22.50

are EATON-made Boys' First Longers' in 2-button, double-breasted fitted style, with snug-fitted collar, high peaked lapels and slash pockets.

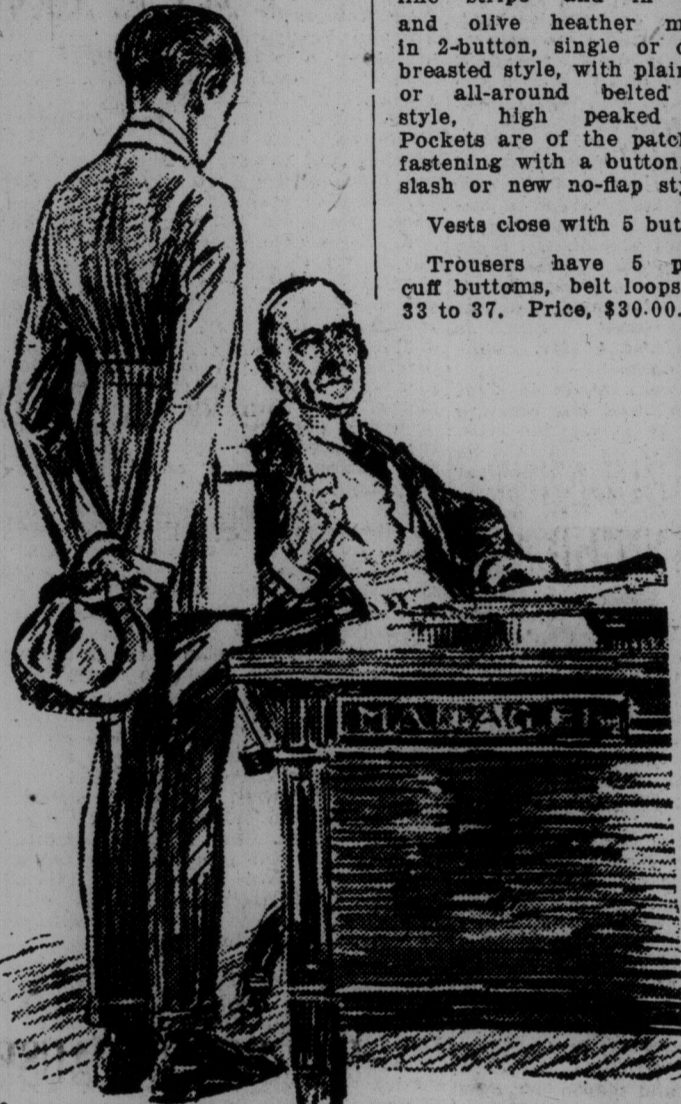
Vests are cut fairly high and close, with 5 buttons.

Trousers are nicely proportioned and have 2 hip and 2 side pockets and 1 watch pocket; belt loops and cuff bottoms. Material consists of a union wool and cotton tweed, in dark brown, small square checked pattern. Sizes 33 to 35. Price, \$22.50.

At \$43.50

are All-wool, Navy Blue Serge Suits, with mercerized cotton blue or ochre hair-line stripe. The style is the one-link button one, with high-waisted, straight-fronted lines. New, wide, smug-fitting collar, notched soft roll lapels, and regular flap pockets, cut in crescent shape; sleeves have bell cuff effect.

Vests are fairly high. Trousers are well proportioned and have 5 pockets, tunnel and belt loops and cuff bottoms.—Sizes 34 to 36. Price, \$43.50.—Second Floor, James St., Main Store.



AN ADDED FEATURE

Boys' First Longer Suits, Clearing Price \$13.50

Three-piece Suits, in smart, manly, yet youthful, styles. Materials are union wool and cotton, and cotton and wool tweeds, and cotton worsteds, in light, medium and dark grey mixed stripes, and pick-and-pick patterns.

Coats are in two and three-button, single-breasted styles, with peaked or notched lapels, and regular flap, patch or slash pockets. Some have half belted back, others are plain or have all-around detachable belts.

Vests are fairly high and close, with 5 buttons. Trousers are well proportioned and have belt loops, 5 pockets and cuff bottoms. Not all sizes in every pattern, but in the lot are sizes 33 to 36. Clearing price, \$13.50.

STORE HOURS:

8.30 a.m. to 5 p.m.

SATURDAYS

8.30 a.m. to 1 p.m.

T. EATON CO. LIMITED
TORONTO CANADA

At \$39.00

are Youths' Homespun Effect Tweed Suits of wool and cotton fabrics, in plain-fitted, 2-button, double-breasted style, with peaked lapels, and regular flap pockets. Shades consist of blue with lighter blue silk hair-line stripe, and green and brown Lovatts.

Vests have 4 pockets and close with 5 buttons. Trousers have 5 pockets, tunnel and belt loops, leatherette belt and cuff bottoms.—Sizes 33 to 37. Price, \$39.00.—Second Floor, James St., Main Store.

"DO NOT BE LATE FOR YOUR APPOINTMENTS."
If your watch is not keeping the correct time, have it repaired and accurately adjusted in our Repair Department.—Third Floor, James and Albert Sts.—Main Store.



COMING SHOWS AT TORONTO THEATRES

May Robson Will Be Seen at the Princess in "Nobody's Fool."

The seat sale opens this morning at the Princess Theatre for "Nobody's Fool," the new and delightful comedy in which the ever-popular May Robson will appear at the local playhouse next week, with Wednesday and Saturday matinees. "Nobody's Fool" is from the pen of Alan Dale, one of the best known critics in the country, and was written expressly for May Robson. The theatre-loving public who look forward every season to Miss Robson's visit, will be more than delighted, for in the role of Mrs. Bixby she is just living a human, every-day character. Miss Robson is one of the very few stars who grow younger as they get older. She has always fitted herself to her parts and has never been one of the women (of whom there are many) who try to play one line of parts all their lives, and therefore by logic severe criticism. Miss Robson has made a lifetime study of character work and her comedy is all her own. The "Robson comedy" is often spoken of, and she has immortalized many parts with her sweet womanly charm, compassionate sympathy, keen feminine intelligence, and her own inimitable personality.

The Moffats are Coming. Mr. and Mrs. Graham Moffat, Miss Winnifred Moffat and the original Scottish cast, will be seen at the Princess Theatre the week of September 13, in "Don't Tell," the new Scottish comedy of Glasgow life, by Graham Moffat, the author of "Bunty Pulls the Strings." The Moffats have been playing their repertoire in every other English operating country, but until this year have never appeared in America. The rights to the play in Canada and the United States have been secured by William Morris, the manager of Sir Harry Lauder's tour.

Doctors Recommend Bon-Opto for the Eyes

Physicians and eye specialists prescribe Bon-Opto as a safe home remedy in the treatment of eye troubles and to strengthen eyesight. Sold under money refund guarantee by all druggists.

has only appeared in New York, Philadelphia, Washington, Boston and Chicago, and this in spite of the fact that this is the third season of the most famous Winter Garden production.

"Chu Chin Chow." Monday afternoon, commencing with the holiday matinee, "Chu Chin Chow" will enter the second and last week of its local engagement—an engagement that will go down in local theatrical history as the most successful ever enjoyed by an attraction in this city. In an entirely new garb of gorgeous costumes, which include forty-five new manikins displaying styles of ancient Bagdad, old Japan and Java, this glorious spectacle of the Arabian Nights has captured not only Toronto but the surrounding country. The cast, headed by Marjorie Woods, Eugene Cowles, Albert Howson, Don Fernardow and Henry Lattimer, with many others of equal prominence in the theatrical world—is the same as seen here last season during the second presentation of "Chu Chin Chow" excepting the youthful lyric tenor, Roy Croppily, who has made a distinct hit with his beautiful voice. Besides the Monday matinee, the usual matinees will be given on Wednesday and Saturday.

Farewell Week of "Dumbbells." Monday's special matinee at the Grand will commence the final week of the Third Division "Dumbbells" wonderful engagement at that theatre. The original intention was to have played only two weeks with their overused revue, "Biff, Bing, Bang," but the houses have been so crowded and the demands were so many and pressing that it was arranged to hold this company over. This week will see the finish of "Biff, Bing, Bang," however, as Capt. M. W. Plunkett has a brand new show rehearsed as the vehicle for the "Dumbbells" forthcoming road tour.

A large advance sale is reported, and those not wishing to miss this very amusing musical revue should make early reservations for next week.

Shea's Theatre. Victor Moore and Emma Littlefield share headline honors with Corinne Tilton at Shea's Theatre next week. Victor Moore will be remembered as the star of many of George M. Cohan's stage successes, and is ably supported by Miss Littlefield, Harry Johnson and Burns and Frabito are the special features of the bill, while other attractive offerings include Nora Norrine and Company, Jean Dunal, Fred and Marjory Dale, the Russells, and an amusing Pathe-Polard comedy.

Loew's Next Week. Beautiful as she is artistic, Billie Burke, the foremost of comedy stars on the screen, portrays an unusually fascinating role in "Away Goes Prudence," next week at Loew's Yonge Street Theatre and Winter Garden.

Miss Burke's stories have an exceptional appeal as their success on the screen amply demonstrates. Homer Lind, the eminent character artist, assisted by Adah Currie Lind, in "The Singing Teacher" headlines the vaudeville, which also embraces Little Caruso and Co., Mumford and Stanley, Hallan and Goss, Gordon and Gordon, and Swain's performing "Cats and Rats."

Jazz Babies at the Star. Peck and Jennings' "Jazz Babies" are scheduled to appear at the Star next week, commencing with the usual Monday matinee, and from all reports the patrons of this popular playhouse have a treat in store for them with Mickey Markwood and Don Clark leading the fun brigade.

Jack London's "Sea Wolf." "The Sea Wolf," Jack London's thrilling story of adventure, has been made into a stirring Paramount photoplay, and will be shown at the Strand next week. Spectacular scenes, such as the ramming of a ferryboat by a whaling schooner in the fog in San Francisco bay, the beach-

ing of the schooner in a gale, and the violent battles between "Wolf" and his crew, stand out with extreme vividness. On the other hand, a delightful love story is blended into this atmosphere of violence. The character of "Wolf" Larsen, the brutal sea captain, who rules with an iron hand, is delineated with even greater force than on the printed page. The story concerns a rich idler and a pretty girl who were picked up by "Wolf" after a disaster at sea, and their strange adventures while under his domination.

Shea's Hippodrome. The well-known screen and stage star, H. B. Warner, will be featured at Shea's Hippodrome next week in his latest and most successful production, "One Hour Before Dawn." It is a thrilling, gripping story, in which the interest is sustained from beginning to end. The work of Mr. Warner is particularly good, and the cast which has been chosen to support him is of stellar calibre. Six vaudeville acts of extra merit and comedy pictures are also included in the bill.

At Pantages Theatre. A vaudeville bill of outstanding features, and a photoplay to satisfy all, is the program to be expected at the new million dollar Pantages Theatre next week. Situated just south of Dundas street, on Yonge street, with entrances on Yonge and Victoria streets, the Pantages is daily accommodating large audiences. The Victoria street entrance is proving popular with motorists. Starting at noon Monday, the bill will consist of all the comedies in three scenes, entitled "Last Present and Future," as a noteworthy attraction. Others are the Great Leon & Co., Charles Olcott, Ed. Blendell & Co., Mary Ann, Three Sons of Jazz, and as the feature picture attraction for Paramount week, there will be presented Dorothy Dalton in

"Guilty of Love." Pantages' pictorial review and a Hank Mann comedy round out a splendid entertainment.

"The Prince Chap" at Regent. The sacrifices that struggling artists make for each other, their brave attempt to achieve success in the face of poverty and an unsympathetic world, and their childlike gaiety, has been a favorite theme with dramatists and authors. Du Maurier's famous novel, "Tribby," was written against this appealing background, as was also Edward Peple's almost equally famous play, "The Prince Chap," which has been lately produced as an unusually attractive motion picture by William De Mille. It will be shown at the Regent Theatre next week. Thomas Meighan has the role of the sentimental hero, a sculptor in the London artist colony, Soho. A truly notable cast supports him, including such favorites as Lila Lee, Kathleen Williams, Theodore Kosloff, Ann Forrest and Charles Ogle. It is a Paramount Artcraft picture.

At the Gayety. When Al Reeves brings his "Beauty Show" to the Gayety Theatre next week, theatre-goers will have an opportunity to observe just what is meant by the "newer burlesque." For the past few seasons there has been steady improvement in the organization of these burlesque companies, and Al Reeves was among the very first to bring his show up to the desired point of perfection. But this season he is said to have passed all his contemporaries in the selection of the company and in the equipment of the production as to scenery and costumes. Mr. Reeves has secured for his principal comedian, the popular Al Shean, Miss Valeska, dainty Pauline Harris, and as an added attraction, the best singing jazz band in America.

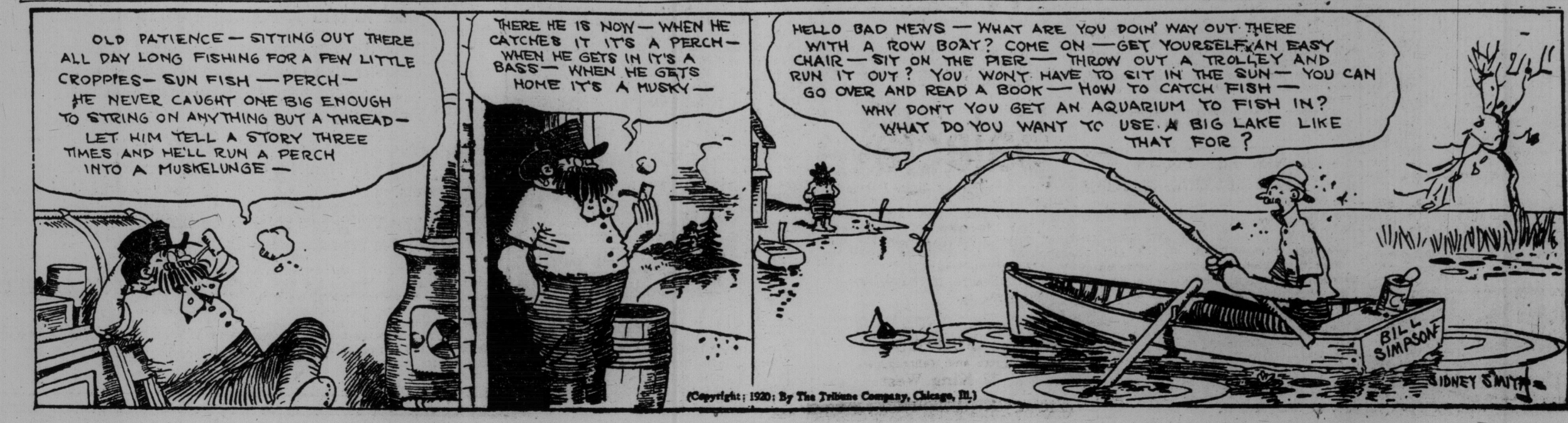
A three-quarter page reproduction of an aerial photograph of the Town of Beaverton and a picture of the famous Bugle Band of BELLEVILLE BOY SCOUTS are but two of the many interesting features of the illustrated section of the next issue of The Toronto Sunday World.

ESCAPED FROM BURWASH; GETS SIX MONTHS EXTRA

his having made two escapes from that institution. He was up in the police court on a similar charge last week, and, after his return to Burwash, managed to effect a second term of limited liberty.

In the police court yesterday, David Hagan was sentenced to serve an additional six months at Burwash for

THE GUMPS—STILL FISHING AT SHADY REST.



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