

Motorists! See the demonstration of the "Vacuum" oil and gas saver. Auto Accessory Section, Fifth Floor, Main Store.

EATON'S DAILY STORE NEWS

STORE CLOSED THIS AFTERNOON, ALSO MONDAY---LABOR DAY

MEN WHO ARE DISTINGUISHED

By Being Tall and Extra Big, or Who Are Shorter Than the Average, Need Anticipate No Difficulty in Getting Clothes That Fit.

IN SHIRTS



THERE'S an excellent choice in material, patterns, shades or style, owing to the recent arrival of hosts of new ranges from mostly all the leading Canadian and American makers, completing an array of such desirable shirtings as percales, cambrics, Madras, zephyrs, fibre silk and cotton mixtures, and all silks.

See the various ranges at \$4.00, \$5.00, \$6.00 and up to \$15.00.

The Extra Long Sleeved Shirt

Is made regular size in body, but has a 36" or a 37" sleeve. It's of the "Tyson" brand, with soft double cuffs, in both colored, striped and plain white styles, the former being of percale and the latter of self-corded cambric. Sizes included are 14 to 16½. Priced, each, \$5.50.

Shirts for Stout Men

They are made extra full-sized body, yoke and sleeves affording a full, easy-fitting shirt, and are obtainable in both soft and laundered cuff styles, and in good range of pleasing single and double striped patterns of blue, black or mauve on light grounds.



A Word About the Special Order Shirt Department

If you are thinking of having your next shirt custom made, or if you've seen a piece of shirting that you would like made up, you will find it worth while to pay "The Made-to-Measure Shirt Section" a visit. It is conveniently located in the Queen St. Section.

Such materials as American Madras, English zephyrs, flannels and silk and Japanese silk are featured in many different effects, embracing bright colorings and neat attractive stripings. Shirts may be made in about three days if necessary, and the price you'll find very reasonable, ranging from \$5.00 to \$18.00 each.

Prices Charged When You Supply Material:

Cotton, Madras, Zephyrs, \$2.50.
Silk, Flannels, \$2.75.
Extra cuffs or collar, 25c.



IN SUITS

TALL men—5-foot nine or over—stout or corpulent men, and short men—about 5 feet 3 inches or more—have a splendid choice.

At \$42.50 is a Tall Man's Suit, in 3-button, single-breasted sack model, with snug-fitted collar, notched lapels and regular flap pockets.

Vest closes with 6 buttons. Trousers have tunnel and belt loops and 5 pockets.

Bottoms may be obtained plain or with cuffs. Material is a firmly-woven union wool and cotton tweed, in medium and dark grey pin check pattern. Sizes 38 to 46. Price, \$42.50.

The Stout or Corpulent Man

who requires special sleeves and waist, will find a suit at \$34.00 for his particular type.

It is of a neat, small pin checked grey cotton and wool tweed material in 3-button sack style, with neat notched lapels and regular flap pockets.

Vests are in 5-button style. Trousers are well proportioned; waist measure about the same as chest. Trousers have 5 pockets, belt loops and plain bottoms. Sizes 35 to 46. Price, \$34.00.



The Man Under Average Height

will find at \$38.50 a Suit that has been carefully proportioned to meet his requirements.

It is of dark grey cheviot-finished union wool and cotton tweed suit, in 2-button, semi-fitted style, with neat notched lapels, and regular pockets with flaps.

Vests are fairly high and close, with 5 buttons. Trousers are well balanced and have 5 pockets, belt loops and cuff bottoms. Sizes 35 to 38. Price, \$38.50.

STORE HOURS:

8.30 a.m. to 5 p.m.

SATURDAYS

8.30 a.m. to 1 p.m.

NO NOON DELIVERY SATURDAY

T. EATON CO. LIMITED

TORONTO AND CANADA

ATTRACTIONS FOR TORONTO THEATRES

Moffats Coming to the Princess—"Chu Chin Chow" Continues at Royal.

"Chu Chin Chow."

Monday afternoon at the Royal Alexandra, commencing with a special holiday matinee, "Chu Chin Chow" will enter in the second and last week of its local engagement—an engagement that will go down in local theatrical history as the most successful ever enjoyed by any attraction in this city. In an entirely new garb of gorgeous costumes, which include forty-five new manikins displaying styles of ancient Bagdad, old Japan and Java, this glorious spectacle of the Arabian Nights has captured not only Toronto, but the entire country side.

May Robson at the Princess.

Welcome is the news to theatregoers of Toronto that next week at the Princess Augustus Pitou (Inc.) will present the versatile and ever-captivating comedienne, May Robson, in the newest and most charming of all her successes, "Nobody's Fool," a comedy in three acts and four scenes, which was written expressly for her by the celebrated dramatic critic Alan Dale.

It was during Miss Robson's engagement in New York last season in "Tish" that Mr. Dale, who reviewed the play, sought Augustus Pitou, her manager, and submitted the scenario of "Nobody's Fool," an idea he had had in mind for Miss Robson for some time. Mr. Pitou, having read it, asked Miss Robson her opinion. It is needless to say that she was delighted with the idea, although the part was to be interpreted was different from anything she had ever essayed. Mr. Dale was at once commissioned to write the play and have it ready for a try-out this spring at the tail-end of her season in "Tish." On its premiere it was found that there was hardly a line to change in the entire manuscript, and the newspaper critics of the several cities where the piece played were unanimous in their encomiums of both star and play.

Augustus Pitou (Inc.) has engaged the following well-known players to assist Miss Robson: Jack Story, Faye Cusick, Jack Marvin, Lillian Harmer, Bass Dunlop and C. A. Winters. He has also given minute attention to the stage set-

tings, which are said to be lavish in the extreme.

The Moffats Are Coming.

"Don't Tell," a comedy that promises to repeat the success enjoyed by "Bunty Pulls the Strings," by Graham Moffat, is coming to the New Princess Theatre the week of Sept. 13. The new play will be introduced into this country by Mr. and Mrs. Moffat, with the original Scottish cast. Mr. William Morris, famous as the manager of Sir Harry Lauder's tours, witnessed the play in Glasgow, and immediately made arrangements with the two stars for an American tour. "Don't Tell" is described as a comedy of Scottish life. It is concerned chiefly with a local plumber, who is unexpectedly elected to the position of magistrate. He consents to the demand of his family for a private rehearsal of the public duties of his office, and during a mock trial it develops that his daughter is involved in a matter that concerns the entire family. The complications that arise from these premises provides comedy of a high order.

Final Week for "The Dumbells."

The soldier entertainers, "The Dumbells," will commence the fourth and final week of their engagement at the Grand Opera House with a special holiday matinee, Monday (Labor Day). In "Bliff, Bing, Bang," the title of their overseas revue, they have what is conceded by all to be one of the most entertaining of theatrical offerings and the equal of many of the metropolitan productions. Probably no company that has visited Toronto has had so many specialty performers in one organization. Every act "The Dumbells" present is given with an artistic finish that is rarely found in stage offerings nowadays. The coming week will witness the last performance of the original show as the boys have a complete new bill which will be shown on their second trans-Canada tour. Besides the holiday matinee on Monday, the regular Wednesday and Saturday matinees will be given.

Gayety Next Week.

Al Reeves' show will be at the Gayety Theatre next week, offering the first of the new type of burlesque show to tour the Columbia circuit. Its songs are all new and not the tiresome interpolated popular ones which are used in almost every burlesque show on tour. Al Shean, featured comedian, heads the cast of fun-makers, and is ably supported. Then there is Al Reeves himself and his ever-

famous chorus of beautiful girls. The people's costume part of the production is in a class by itself and with these ingredients of showmanship the performance is kept at top notch thru the entire show. Mr. Reeves, assisted by Al Shean and Charlie Washburne, has written an entirely new book for his show. This season the first burlesque is entitled "The Whoo-Gee Girl," and the second burlesque is the Ziegfeld Follies Garden scene. The performance closes with a grand banquet scene and the most wonderful display of models ever seen with the Reeves show.

Jazz Babies at the Star.

Mickey Markwood, who will be seen here next week at the Star Theatre as one of the features of Peck and Jennings' "Jazz Babies," proved to the lovers of burlesque thruout the country last season that he was the most natural and comedian in the realm of burlesque, and this season his managers have provided him with a part that will give him even better scope for the display of his wonderful versatility and talents.

Pantagies Theatre Next Week.

Toronto is now becoming better acquainted with the new Pantagies Theatre. The magnificence, elegance and becoming appointments have been admired by thousands and thousands. As the weeks roll by there will continue to be the same attraction for those who are fond of the beautiful, to say nothing of the excellent vaudeville and motion picture entertainment to be given. Next week there will be a notable program, embracing some very fine vaudeville and feature photoplays. "Fast, Present and Future," a comedy based on the high cost of living, and loving, will be a premier attraction. The Great Leon & Company are exponents of Hindu magic, while Charles O'Leary will offer a playlet that will please everyone. Ed. Blonddell and Company have a funny sketch, entitled "The Boy From Home," and Mary Ann will be heard in a number of character songs. Three Sons of Jazz, it is stated, will keep the feet lightly tapping. The feature picture for Paramount week is Dorothy Dalton in "Guilty of Love." A Hank Mann comedy and Pantagies Pictorial Review will add much to the program.

Blackstone Coming.

The Great Blackstone, master magician, is coming to the Grand Opera

House the week of September 13. This week's program of magic and illusions, and practically everything he produces in the realm of magic he is the originator and inventor of. The sale of seats opens Monday.

At Lee's Next Week.

A clever example of how the tables were turned on a girl who tried to fake a kidnapping in order to make her father give her funds for a new airplane, is the theme of "Away Goes Prudence," featuring winsome Billie Burke at Lee's Yonge Street Theatre and Winter Garden next week. This is a delightful photoplay in which comedy and drama are admirably blended. Homer Lind, the eminent character artist, assisted by Adah Currie Lind, in a clever playlet, "The Singing Master," headlines the vaudeville, which also includes: Swain's performing cats and hats, a novel offering, Little Caruso & Co., "A Night in Italy," Mumford and Stanley, "A Nickel and a Nickel," Hallen and Goss, "Versatility," a "Le 'Carte';" Gordon and Gordon, novel acrobats, and other features.

"The Prince Chap" at Regent.

Edward Peppi's charming play, "The Prince Chap," is declared to have been given an excellent presentation as a film drama, with William De Mille as the producer and Thomas Meighan in the leading part. The photoplay will be the main attraction at the Regent Theatre next week. The central figure, played by Mr. Meighan, of "The Miracle Man" and "Male and Female" fame, is a sentimental California bachelor, who joins the Bohemian artist colony in Soho, London, to win fame and fortune with his brush. Becoming the guardian of a four-year-old orphan girl, he refuses to abandon the child, even when it means a break with his fiancee. And, after many vicissitudes, when his ward blossoms into glorious womanhood, he marries her and "lives happily ever after." A prolog introducing the feature will be presented under the direction of John Arthur. The famous Regent Orchestra will render most appropriate music.

Fine Bill at Strand.

The bill at the Strand Theatre next week will be exceptionally fine and varied, comprising big thrills, big laughs, and a brilliant novelty surprise. The feature photoplay will be the super-spe-

cial Paramount Arterial pictureization of Jack London's famous story, "The Sea Wolf," and its power will be enhanced by a special dramatic prolog, prepared at unusual expense, and directed by Mr. John Arthur. A comedy film which will make a sure hit in Toronto will be "Jiggs in Society," from those funniest of all newspaper comics, "Bringing Up Father." London's thrilling tale, "The Sea Wolf," depicts the adventure of a girl and her lover, who fell into the power of "Wolf" Larsen, a brutal sea captain—adventures which include storm and mutiny, grim fights of sailors, shipwreck, and the despair and then the triumph of love.

MINISTER OF AGRICULTURE MAKES MORE CHANGES

In accordance with plans foreshadowed during the session, Hon. Manning Doherty, minister of agriculture, has made some changes in the representation of the agricultural representatives branch of the department. The title of R. S. Duncan has been changed from supervisor to director, and he will have general charge of the administrative work in connection with this branch of the service. W. D. Jackson, D.S.A., has been appointed assistant director, and his duties will include keeping in direct personal touch with the men in the field. D. J. Matheson, B.S.A., has been appointed agricultural representative at Carleton Place, in succession to Mr. Jackson.

FIRE DAMAGES STORE

Fire caused by incendiaries breaking out in Levitt Bros' fur shop, on the third floor, at 245 Yonge street, yesterday morning, caused \$4500 loss. Good work on the part of the firemen, under Deputy Chief McLean, prevented the fire from spreading to the work-

room. A Chinese restaurant and the Tip-Top Clothiers, occupying tower floors, suffered slight water damage.

OSGOODE HALL NEWS

Master's Chambers: Before J. A. C. Cameron, master. McIlmoyle v. Rodman: J. Y. Murdoch, for plaintiff, obtained final order of foreclosure.

Judge's Chambers: Before Orde, J. Re Betton: re Robinson; re McTaggart; re Levisky v. National P.S. Co.; re Lizzie Smith; re Fawns; re Marsh-

all; re W. Noble estate; re McNary v. M.C.R.; re Thos. Smith; re Malcolm Roach; re G. Glazier; re Oberle; re Thomas Good; re William Cooper; re Laura C. Shea; re Torrance v. Confederation; re F. W. Harcourt, K.C., of ficial guardian for infants, obtained orders in these matters.

Re Kean: McKenzie (Clark, McPherson & Co.) moved for leave to pay adult's share in full mortgage to be retained to meet infants' share; F. W. Harcourt, K.C., for infants. Order made.

Weekly Court.

Before Orde, J. Alexander v. Moore: G. Keogh, for plaintiff, obtained injunction till 9th

plaintiff, restraining defendant from dealing with chattels set out in schedule to a mortgage dated November 13, 1919, and being in and upon 2 Wellington West, Sault Ste. Marie, in the building formerly known as the King Edward Hotel and now the Alexandra Apartments.

Re Carl G. Pritchard: A. T. Davidson, for Mann, a creditor, obtained order declaring Carl G. Pritchard an absentee, and appointing the Trusts and Guarantee Co. committee of his estate with a reference to the local master at Kitchener.

WANT "2 PER CENT" SOLD EVERYWHERE

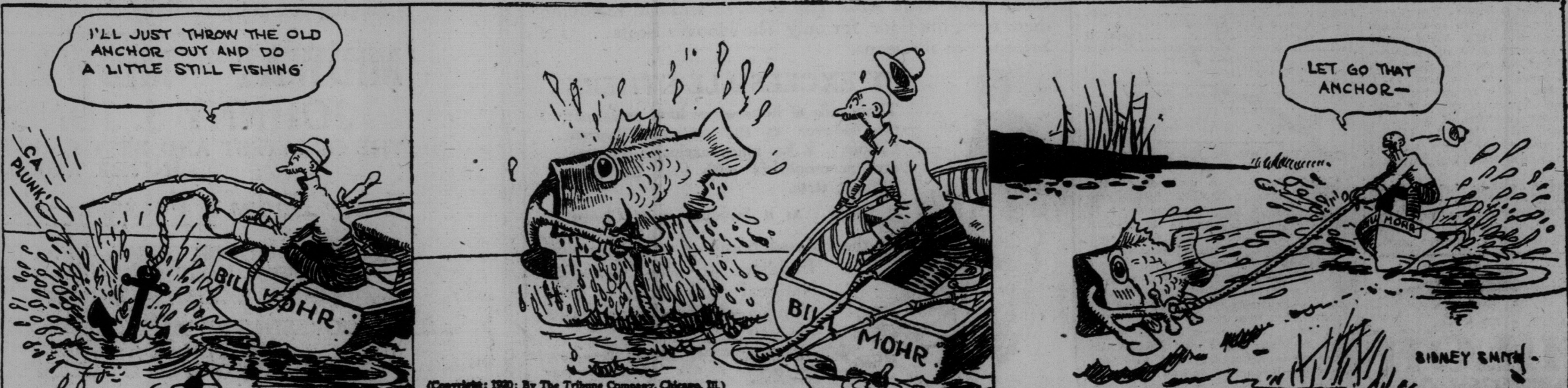
Restricting Sale to Standard Hotels Is Strongly Opposed.

At the last session of the legislature the O.T.A. was amended so as to provide that cities, towns, villages and townships may pass bylaws for granting the exclusive right to sell temperance beers to standard hotels only. September 1 was the day fixed for the amendment to come into operation. Now, however, an order-in-council has been passed extending the time until November 1. It is understood that restricting the sale of near beer to standard hotels is strongly opposed in some quarters and the delay in making the change effective is to give those objectors an opportunity to place their side of the case before the government.

MAYOR DESIRES POWER TO STOP SPEED RACES

"The recent automobile races at the Exhibition would have been stopped by the police if not for the fact that the Exhibition had pledged contracts and would have lost money," said Mayor Church yesterday. "However, this is the last that will be sanctioned. We are going to apply for legislation to give the police board power to regulate and license motorcycle races and automobiles, and secure adequate public control of them."

THE GUMPS—THEY'RE NOT USED TO SMALL HOOKS AT SHADY REST



MURINE A Wholesome, Cleansing, Refreshing and Healing Lotion—Murine for Redness, Soreness, Granulation, Itching and Burning of the Eyes or Eyelids. "Drop" After the Movies. "Murine" or "Gold" will win your confidence. Ask Your Druggist for Murine when your eyes need care. Murine Eye Remedy Co., Chicago.