See Page 14 for Simpson's Complete List of Offerings for Wednesday

OF INTEREST TO WOMEN

Why Not a National Mothers' Day?

No movement set on foot in recent years deserves heartier support than that for the establishment of a national Mothers' Day.

Success Magazine heartily endorses this movement and urges its more than a million readers to advance it in every possible way.

The day set apart as Mothers' Day by those who have inaugurated this movement is the second Sunday in May. Let us unite in doing all we can to make a real Mothers' Day, by especially honoring our mothers; in the flesh, those of us who are so fortunate as to have our mothers with us; in the spirit, those who are not so fortunate.

If away from her, write a good, loving letter, or telephone or telegraph to the best mother who ever lived—your mother. Send her some flowers, an appropriate present, go and spend the day with her, or in some other way make her heart glad. Show her that you appreciate her, and that you give her credit for a large part of your success.

Let us do all we can to make up for the past neglect of the little-known, half-appreciated, unheralded mothers who have had so little credit in the past and are so seldom mentioned among the world's achievers, by openly, and especially in our hearts, paying our own mothers every tribute of honor, respect, devotion and gratitude that love and a sense of duty can suggest. Let us acknowledge to the world the great debt we owe them by wearing, every one of us, boy and girl, man and woman, on Mothers' Day, a white carnation—the flower chosen as the symbol and emblem of motherhood.

Happily chosen emblem! What could more fittingly represent motherhood, with its whiteness symbolizing purity; its lasting qualities, faithfulness; its fragrance, love; its wide field of growth, charity; its form, beauty!

What an impressive and beautiful tribute to motherhood it would be for a whole nation to unite one day in wearing its chosen emblem, and in song and speech and other appropriate exercise, to honor its mothers!

MENUS OF THE WEEK.

For Wednesday.

Breakfast—Grape fruit, steamed hominy, asparagus omelet, Parker House rolls, coffee.

Luncheon—Vegetable souffle, apple and celery salad, rhubarb pie, tea.

Dinner—Boiled rock fish, egg sauce, boiled potatoes, Mayonnaise of lettuce and tomatoes, tapioca custard pudding, vanilla sauce, macaroons, coffee.

Recipes For Wednesday.

—Tapioca Custard Pudding—

Two pints hot milk, 3-4 cupful tapioca, 2 eggs, 1-2 teaspoonful salt, heaping tablespoonful butter, 1 teaspoonful vanilla extract, little grated nutmeg, cupful sugar.

Cook the tapioca until transparent in the hot milk. Beat the eggs, add sugar and salt, stir into the tapioca, also add butter, vanilla and nutmeg; turn into buttered baking dish, bake 30 minutes in moderate oven. Serve hot or cold.

—Vegetable Souffle—

One small boiled cauliflower, 1-2 lb. tomatoes, 3 ounces grated Parmesan cheese, 2 yolks of eggs, 3 beaten whites, about 1 cupful milk, seasoning of salt and pepper, 2 tablespoonfuls flour and two heaping tablespoonfuls butter, some parsley and watercress.

Melt butter and add flour, then the milk, stir until boiling, remove from the fire and add cheese, yolks and seasoning. Fold in whites of eggs. Put the pieces of cauliflower into an earthenware dish, then the slices of tomato, pour in the mixture, sprinkle in a few brown bread crumbs and bake for half an hour, or till firm and risen. Garnish with the parsley or watercress and serve at once.

May Home Journal.

The May issue of The Home Journal, Toronto, gives abundant evidence of the changes promised for the new volume. "Dear Delightful Dulwich," by Katherine Hale, is breezy and inspiring. "Around the Hearth" is a new department by Jennie Allen Moore. "Domestic Science in Western Canada," by Lilian K. Beynon, is interestingly reminiscent, while the article "Our Breakfast Beverage," by M. Gaskell Knetchel, give interesting information about coffee production and use. The Home Journal announces for June an increase in size and a four-colored cover with a four-page insert in tints. It will be a "quinquennial number," illustrating the forthcoming International Congress of Women to be held in Toronto. A full-page portrait of the Countess Aberdeen and photos of the principal delegates will be given.

Miss Cameron's Lectures.

Agnes Deans Cameron will be heard in Guild Hall this week in two of her famous lectures. To-morrow evening she will tell of her 10,000 mile trip "From Wheat to Whales" and on Thursday evening on "The Wizardry of the Peace." President Falconer of the university will preside.

Only Once in Three Years.

LONDON, April 26.—King Edward has made a new regulation, under which ladies will be prohibited from going to court oftener than once in three years, unless in an official position.

In Society.

Mr. F. B. Robins, the well-known real estate man, sails to-day for a three months' trip to Europe.

A jolly party, composed of ex-Mayor Nettleton, his four sons, Charles and James of Penetang, Frank H. of Collingwood and John W. of Toronto and his grandson Russell, son of Frank H., left Collingwood for a three months' trip to England and the continent. They sail from St. John by the C.P.R. steamer Empress of Britain. While in England they will visit a number of the larger cities, Liverpool, Manchester, Birmingham and London. Crossing to the continent they expect to spend some time in France, Belgium, Germany and possibly Italy.

Mrs. J. F. Dunlevie of Winnipeg is visiting with Mrs. H. W. Evans.

Mrs. H. Stephens, Chatham, Mr. and Mrs. R. C. Struthers, London, Mr. and Mrs. J. M. Struthers, Guelph, are the guests of Mrs. Burroughes, Spadina-road, for the Burroughes-Ferguson wedding.

Mr. and Mrs. J. W. Leonard, Montreal, are staying at the Queen's.

Mrs. Charles Crawford has left for Montana.

Mrs. Alexander is in Montreal.

Mrs. Totten and Miss Merritt sail for England on Wednesday next.

Miss Grace Smith and Miss Vereker have left for Ottawa en route for Quebec, from where they will sail for England next month.

Mrs. James Louis has returned to Montreal.

Mrs. Charles Fuller is staying with her daughter Mrs. D. Espard, Maple-avenue, before going to the beach for the summer.

Mrs. Wallace Hellwell will arrive this week for a visit to Mrs. Edgar Jarvis.

Rev. E. C. and Mrs. Cayley will sail for England next month, where they intend spending some months.

Mr. and Mrs. James Smith have left for Montreal after spending some time visiting Mrs. Riddell.

Mr. and Mrs. S. Banks are staying with Mrs. Newman, South Drive.

Mr. and Mrs. A. A. Macdonald are at Atlantic City.

Mr. and Mrs. J. G. Fleming are at the Chalfonte, Atlantic City.

Miss Florence Harrington has returned to the city after spending the winter in Newark, N.J.

The St. George's Social Club held a real old time banquet in honor of St. George's Day, April 23, at Barnacre, Lambton Mills. Among the many beautiful decorations was the old St. George's flag.

Mr. A. Allan and Mr. L. Reinhardt are sailing on the Koenig Albert of the North German Lloyd line on April 24 for Naples and Genoa, via Gibraltar.

Arthur Blight announces two vocal recitals to be given by his pupils in the hall of the Normal School, St. James' Square, May 4th, and May 11. Assistance will be given on May 4 by Miss Valborg Martine Zollner, pupil of W. C. Forsyth, and on the 11th by Miss Mabel Tolchard, pupil of W. Fairclough.

Among the passengers sailing on the R. M. S. Empress of Ireland from Liverpool last Friday were: Col. and Mrs. Hendrie, Hamilton; Lady Hanbury Williams and the Hon. Mrs. Green Wilkinson of Ottawa; Mrs. E. D. Armour of Toronto; Mr. and Mrs. Dana Baker, Mr. and Miss Coote, Mr. and Mrs. Peter Laing and Mrs. Johnston Penny of Montreal; Mr. and Mrs. E.H. Sewell of Sherbrooke; Mr. and Mrs. Harper Wode of Quebec.

George A. Clare, M.P., and Mrs. Clare will go on an extended visit to Germany in June.

The Catholic Young Ladies' Literary Society met last night at the home of Miss Grierson, 91 Charles-street. After the lecture by Dr. Logan, there was music by the Misses O'Neill and Angela Tone Breen, and the hostess served light refreshments.

More to Be Pitied.

At the request of Crown Attorney Corley, Magistrate Denison yesterday morning remanded Lucy Gooderich indefinitely for sentence. She had stolen in the Eaton store, but only because she was destitute. Her husband had gone to British Columbia, but had been unable to send her any money. She and her three children have been living in a shack thru the winter.

DOES YOUR HEART FLUTTER?

Short Breath. Easily Fatigued. Rush of Blood.

It's in this condition that sudden and unexpected death comes.

The heart is an unfailing index of strength. Bodily vigor and a strong heart go hand in hand.

A slight fluttering and shortness of breath is a sign of failing strength, arising from weakened digestive power, or from weakness of the nervous system.

The organic and dangerous affections of the heart seldom manifest themselves until the climax is reached, when death usually supervenes.

Even a small variation in strength renders the heart susceptible on the emotional side, and a little fright, anxiety or haste will set it going at a frightful rate.

You ought to know that when your heart flutters easily, when your breath comes in gasps, when you tire quickly upon exertion, and rest does not recuperate, you have allowed yourself to run down.

It is under these conditions that Ferrozone acts like magic in its strength-giving power. Tens of thousands of Canadians can testify to the marvelous curative power of Ferrozone.

When it's remembered that Ferrozone has the power of making rich, red blood, of giving tone to the system, of vitalizing all the functional powers of the body, it will be easily seen in cases such as yours, in which these fluttering sensations are present, Ferrozone will speedily restore you to health.

Ferrozone makes you strong because it enables you to digest your food, because it makes rich, red blood—because it tones, strengthens, reinforces the whole system.

"I was so overcome with heart fluttering and acute indigestion I could scarcely walk upstairs without panting and catching for my breath," writes E. K. Young, a well-known merchant in Augusta. "After using one box of Ferrozone I improved, and after two months I was cured and am sound and healthy as ever to-day."

The best proof of Ferrozone's merit is the enormous good it will do you, in your own case; try it, 50c per box or six boxes for $2.50, at all dealers.

The delicious flavor of "Salada" Tea is largely due to the care used in the cultivation and preparation, and to the fact that it is packed in sealed lead packages, which prevents it coming in contact with articles that would affect its flavor.

4295 DELEGATES AT LAYMEN'S CONGRESS

Final Reports Submitted to the Executive—27,000 Copies of Report to Be Distributed.

The executive committee of the Laymen's Missionary Congress held their final meeting yesterday afternoon, to receive reports from committes who had not already made their final statements.

The committee on registration reported that the atendance at the congress was made up as follows:

—Laymen—	
Toronto	452
Ontario (outside Toronto)	1267
Quebec	117
British Columbia	7
Prince Edward Island	2
Alberta	13
Nova Scotia	24
Saskatchewan	20
New Brunswick	16
Newfoundland	2
Manitoba	46
—Clergymen—	
Toronto	324
Ontario (outside Toronto)	1016
Quebec	64
British Columbia	7
Prince Edward Island	1
Alberta	8
Nova Scotia	26
Saskatchewan	11
New Brunswick	13
Manitoba	30
Total laymen present	1866
Total clergymen	1500
Total students	284
Total delegates from U. S.	47
Total	3795

With about 500 men attending as substitutes from Toronto and other Ontario cities, which would bring the grand total up to 4295.

The laymen outside of Toronto paid $3 each as a registration fee, and the Toronto laymen paid $5 each. The clergymen students and delegates from the United States were not charged any registration fee.

The fees received covered the cost of the congress, and the treasurer's report will be published in full when it has been submitted to a firm of auditors for their report.

The committee on literature reported that about 800 bundles of missionary pamphlets had been sold to men from all parts of the Dominion, and that quite a number of packages had been turned in to the general office of the laymen's movement for future sale in connection with the report of the congress, which is to be issued as soon as the printers are able to rush it thru. Ordinarily reports of this character require from three to six months.

Canon Tucker expressed the feelings of the committee in thanking very heartily S. J. Moore, the chairman, for the time and work which he had put into the matter, and all agreed that the work had been of a peculiarly satisfactory and harmonious nature, all denominational lines being eliminated entirely, and in all committee work there had been nothing but complete harmony of purpose and plan.

Secretary Caskey reported that 1500 copies of the report of the congress have already been ordered, and that 27,000 copies of the report on national missionary policy had been paid for and delivered.

SIGNS OF HOLIDAY TIME.

Tourists, Week End Tickets and Trout Fishing All Come in Together May 1st.

As if to celebrate the splendid fishing to be had on the line, the Canadian Northern Ontario will sell week-end tickets commencing next Saturday, at single fare with ten cents added.

Full information about speckled beauties and where they abound at city ticket office, corner King and Toronto-streets. ed 7 tf.

Almost Died of Malignant Tonsilitis

Another Case Proving That Catarrhozone Cures When All Else Fails.

The case of Mr. James E. Barton, the well-known publishing agent of Strafford, is most remarkable. For seven years he suffered from weak throat, treated with numerous physicians, used a score of remedies—but was not cured. Among the symptoms from which he suffered were:

Influenza	**Bronchitis**
Nasal Catarrh	**Hoarseness**
Weak Throat	**Croupy Cough**
Frontal Headache	**Sore Chest**

"For years I suffered from a chronic weakness of nose, throat and lungs. My chest was sore, my throat irritable, and I had a harsh, croupy cough that was always worse in the morning. During bad weather I was completely prostrated with Catarrh, broncial irritation, and all the manifold discomforts of influenza.

"When I began using Catarrhozone a beneficial effect was noticeable at once. My breathing became free and easy, I slept better, my chest was eased, and the thick phlegm and coughing that made me so sick passed away. Once, when my son was threatened with malignant tonsilitis, Catarrhozone cured him in two days."

Catarrhozone is certain to cure because its healing vapor is carried with the breath direct to the seat of the chest, nose or throat trouble. Being composed of the purest balsams and pine essences, it immediately allays irritations, facilitates the ejection of mucus, soothes and stimulates the lungs and bronchial tubes.

To those in fear of changeable weather—those who easily catch cold—those who work among lung-chilling surroundings, or where dust, impure air, fog, or damp can affect them—let them get Catarrhozone and use it several times daily. Large size, sufficient for two months' use, guaranteed, price $1.00; smaller sizes 25c and 50c. Beware of imitations and substitutors, and insist on getting "Catarrhozone" only. By mail from the Catarrhozone Company, Kingston, On

Public Amusements

At the Princess.

After seeing "An Englishman's Home" Canadians will realize as they never could from Associated Press despatches how deadly in earnest John Bull has become regarding the German invasion bogey. A species of frenzy must be passing over the tight little isle, otherwise the audiences which we are told were stirred to a white heat of feeling by this product of the daring brain of Major Grey du Maurier, could hardly have been afected by other than the purely ludicrous side.

As presented before a very large audience at the Princess last night, this play, if it might be so termed, struck a reminiscent chord, such as has not been touched since last season's visit of "Peter Pan," recalling those happy, inconsequent plays that were produced in the barn or woodshed by a cast of the average age of about seven years, and with two pins as admission fee. Of course, there is more maturity of plan and executive in the present instance, but "An Englishman's Home" opens the floodgates of memory nevertheless.

Being an army officer Major du Maurier has an intrepid soul. If he hadn't this satire on the supposedly blissful dozing of the Briton in his state of unpreparedness for the foreign foe wouldn't have seen the light. But for the fact that John Bull has become afflicted with mild neurasthenia, the play could hardly have survived long at a time when so many a stout theatrical ship has foundered.

In the opening act is pictured the home life of the villa of one Brown, who belongs to the middle class. He is supposed to typify the stolid, comfortable Briton, who in his blind fatuity imagines that the largest and most formidable navy afloat is of use in protecting his native shores. The members of his family share this peculiar obsession. His son, Reggie, and his friend, Geoffrey Smith, instead of spending their spare hours at the subtarget and battalion drill, take an interest in "rugger" and other effeminate sports, despite the solemn head shakings of a young chap, Paul Robinson, who dresses in khaki in his hours of ease ,and knows the difference betwee na "bagpie" and an "inner."

There is a strike of both day and night shifts on the telephone and telegraph lines ;also a fog envelopes the land. While The Hague delegates are enjoying a well-earned vacation, and Dreadnoughts are cruising somewhere in the indefinite distance, the Empress of the North pours a host of invaders into Britain. So furtive is it all that the inmates of the Essex villa know nought of it until the invaders are observed strolling among the tulips and crocuses.

What follows is intended to emphasize how utterly unprepared is the territorial army of Britain. The emphasis laid is very strong, in fact, the actions of the local corps who garrison the villa against the foemen are little short of imbecile, contrasting much with the masterful grip of details which Prince Yoland, the commander of the invaders, exhibits. So decided is the element of burlesque that it is difficult for an audience to readjust its emotions sufficiently to respond to the tragic. The deadly bullets of the besiegers lay more than one defender low, and Brown, the embodiment of British obstinacy and bull-headed pluck, is shot down in cold blood for resisting the advance. His overthrow is intended to point a significant warning, but the value of the moral is largely destroyed by the finale in which the victorious British regular army routs the foe.

The company is of very fair strength, but apart from the first act, has no real opportunity. Thereafter the crackle of musketry, booming of artillery and frantic bustle control affairs. William Hawtry, as Brown, is excellent in the part, conveying admirably the impression of obtuseness and pomposity. The ladies, Nellie Thomas, Dorothy, Fraleigh and Nellie Malcolm, acquit themselves creditably as the feminine side of the household. George M. Graham, well-known locally, is humorous after his own clever style as Geoffrey Smith, and Ernest Stallard, also no stranger, is capital as the helplessly incompetent Captain Finch. Dallas Anderson as Paul is manly and likeable, and J. Harry Benrimo, in the part of Prince Yolnad, is well equipped with his stalwart build and resonant voice to which he gives the significant German accent.

At the Alexandra.

George Barr McCutcheon's romantic novel "Beverly of Graustark" has been deservedly popular. Its inspiration was no doubt due to the success achieved by Anthony Hope's "Prisoner of Zenda," but there is this to be said first, it is not so much a copy as an adaptation. The scene is laid in no historic evironmest, altho the surroundings lend themselves easily to that method of treatment. In "Beverly of Graustark" we are led into an ideal world which for its fulness of human interest depends largely on character.

To those who know the story, the play in its opening does not appeal; but in its later developments it arouses strong human interest and an intensity of emotion which appeals particularly to those who like a succession of climaxes. The story of "Beverly of Graustark" naturally leads up to this, and the large audience at the Royal Alexandra showed a continally rising interest, which only culminated in the final scene.

"Beverly of Graustark" tells the story of an American girl who has as an intimate friend of the ruling princess of an ideal state. In her effort to reach her friend she is stranded by a band who have been expelled from a neighboring but hostile people. Among them is the exiled Prince Danton, who masquerades as "Baldos, the Monintear," and whose love carries him thru many hard and ticklish places. In the end the problem is solved and Baldos resumes his proper place as Prince Danton and claims the girl he loves.

The company is excellent. Miss Jessie Burley as the American Girl, who is perforce compelled to assume the role of the princess, revealed a fine artistic quality that was more than equal to the demand made upon it. Mrs. Craig as Aunt Fanny gave another of her inimitable sketches of the Southern mammy. As Princess Yetive, Miss Blythe Thayne revealed true dramatic quality.

Douglas J. Wood was sufficiently romantic as Prince Danton, the dethroned ruler of Daweberger, and the other male roles were all excellently filled. The play is beautifully staged and the large audience, apathetic at first, were stirred to real enthusiasm by the unfolding of the story. "Beverly of Graustark" is a thoroly interesting and wholesome play asd ought to be popular during the week, when there will be the usual matinees on Thursday and Saturday.

At the Grand.

After an absence of four years that famous home play, "Shore Acres," was presented at the Grand yesterday and two large audiences were present at the opening performances. "Shore Acres" is one of the few rural plays that are always welcome. There is the pure country atmosphere about the story, the characters are true to life; there is no villain such as is found in the ordinary modern drama, and the theme of the story is as wholesome as the most critical theatregoer would desire.

Nearly everyone is familiar with the story—the contemplated sale of the old farm—the love affairs of Helen Berry and the young physician, Sam Warren—the lovable old Uncle Nat—and the famous lighthouse scene.

Archie Boyd, one of the most widely known character actors, presented the character of Uncle Nat, and gave it those quaint touches that showed the finished actor. Claude Gourard as Martin Berry, Helen's brother, gave a clever presentation of a difficult role. The children's parts were also capitally filled.

Probably one of the most striking characters was that presented by Dorothy Herne, daughter of the author of the play, James A. Herne, who as Helen Berry, gave one of the most charming interpretations of the part ever seen in this city.

The play is a treat for those who like the story of "home," and with the beautiful production such as is given it at the Grand will no doubt attract large audiences.

Vaudeville at the Majestic.

The Majestic is evidently becoming a popular resort since the vaudeville policy was introduced. Both the afternoon and evening performances were well attended yesterday, and the management is presenting a good bill of specialties, besides a number of good motion pictures. Dunn and Daly, an old-time Irish comedy team, have a number of new stories, and keep the audience in laughter for a quarter of an hour; Jennie Ward has a piano specialty which is unique; Lucky and Van are clever dancers; Labord and Ryerson give a new German sketch, and Willis and Lewis have a comedy acrobatic turn which is mirthful. The majesticscope presents new films of comedy and travel scenes, and the bill in its entirety is one of the best ever presented at 5c and 10c prices.

Thomas E. Shea will open his engagement at the Grand on Monday next with his latest success, "The Counsel for the Defence."

At Shea's

Manager Shea has been fortunate this week in securing an excellent entertainment for his patrons.

The program opens with the Zara-Carmen Trio, who are baton and hoop jugglers of exceptional ability.

Reiff Bros. are once again to be seen in an amusing singing and dancing act.

Stuart Barnes, the popular monologist, keeps the audience in continuous laughter.

A pathetic act is given by Maurice Freeman and Company under the title of "Tony and the Stork." This play, which is woven around a mixup in a maternity hospital, while pathetic, is nevertheless entertaining.

The headliner this week is a unique skit by Paka's Hawaiian Trio, and introduces many peculiar native songs and grotesque dances.

Barry and Wolford, two breezy young people, sing many very catchy songs.

The Duffin-Redcay Troupe are one of the cleverest acrobat and trapeze companies that are on the road.

The show concludes with a new series of motion pictures.

At the Star.

Everett, the man who escapes from predicaments considered by the police very effective in holding common mortals for a while, is the feature at the Star Theatre show this week. Handcuffs cling to him only momentarily, while he astounds everybody by getting clear away from a milk can after it has been filled with water and then locked.

"When the Devil Comes to Town" is a two-scene sketch played by Will H. Ward, Pearl Brandon, Mae Scullen and Hugh Bernard.

The burlesque features are furnished by the Tiger Lilies Co., who quite live up to their past reputation. Large crowds evidenced their satisfaction at yesterday's performance.

At the Gayety.

Rice and Barton's big show are at the Gayety this week. This show is the one that opened the theatre a year ago and made a wonderful hit. Charles Barton is very amusing all the time he is on the stage. The opening skit is "Brown Among the Daisies."

Camille Falardeaux in the olio sings some catchy songs and does some fair imitations.

Frank Pierce and Alice Maizie were good in a burlesque on a man and his wife.

Mishel, Hunt and Miller proved quite popular in their songs and music, while Pete Kelly and Harry Bartlett struck a funny note as the eccentric knockabouts and sharpshooters.

The last sketch was "Caught at the Station."

At Massey Hall.

After getting accustomed to the fact that Miss Edith Miller is not a contralto in the Scalchi sense, but a captivating and accomplished mezzo-soprano, the concert in Massey Hall last night took on a very delightful complexion. Encores were in demand, as they say on the stock market, and the response was easy. The first part of the program consisted of an excerpt from the somewhat unfamiliar oratorio of "Samson." Handel, according to tradition, gives the big, powerful man who carried away the gates of Gaza, a tenor voice. Samson, the tenor, Delilah, and a high priest take part in the scene rendered last night, which included the aria, "Softly Awakes My Heart." Miss Miller sings with much dramatic feeing and at times with considerable abandon, but always in excellent taste, and without any overdrawn effect. The trio was applauded, and the second number markedly exhibited Miss Miller's dramatic intencity. Much tenderness was displayed in the final appeal of Delilah. The ballads that followed showed Miss Miller's concert qualities to still more charming advantage. "Die Mainacht" and "Meine Liebe ist Grün" were followed by "The Little Dustman," and this and the encore that followed, a setting of Tennyson's, "Break, Break, Break," were sung with consummate art and beauty of expression. Another series of songs followed at the close, the old Dublin ballad, "I Once Loved a Boy," fethcing the audience heartily. Carey's "Pastorale" was encored and Maud White's "Spring Song" given in response. Miss Miller received a huge basket of roses, which overtopped Samson in height, and another immense bouquet in the second part.

Miss Maud Bell gave three 'cello solos and was encored for the second set, responding with Saint Saens' "Le Cygne." To say that she lacks the power and depth which must come to such a conscientious artist with fuller maturity is not to disparage the fine tone and feeling and execution which now suggest a brilliant future for Miss Bell.

Thorpe Bates has a glorious and well-modulated baritone of rich and mellow power. He sang in the priest's part magnificently, and his rendering of the "Pagliacci" prolog brought prolonged applause. He responded with German's "Song of Devon," which was also encored, and Foster's "Your Smile," beautifully sung afterwards.

Alfred Heather sang the "Samson" music with force and appreciation, but the part is not convinicng, and Handel, like Homer, may be credited with a nod. Mr. Heather was suitably impassioned in the flower song from "Carmen," and had a double encore, giving Clutsome's "Myrra" and Marshall's "I Hear You Calling" with exquisite pianissimo effects. Harold Craxton played the accompaniments in particularly good taste. The audience especially enjoyed his introduction to the second movement of Saint Saens' 'cello concerto.

The audience was rather better than the average Massey Hall high-priced concert assembly. A full house at lower rates would surely be more satisfactory.

A. E. S. S.

"The Great Wanda."

America's Celebrated Scientific Occult Reader and "Psychic." Thru her remarkable development of second sight she is enabled to penetrate the web of human life. She received much comment from the New York press for her prediction of the late catastrophe at Messina, Italy. Her superior knowledge of occult forces and being fitted by nature with a power that approaches the miraculous, she is acknowledged to be the marvel of the 20th century. Her powers excite the wonder and admiration of even the most skeptical. Her advice is infallible, convincing and beyond dispute. The scientific efforts of Wanda have reunited lovers and brought together estranged families after years of separation; mistrust and doubt vanish and harmony, peace and happiness reign. Those desiring information on business, money matters, love and domestic affairs, investments, speculation, etc., would do well to attend Grimm's Hippodrome Theatre, where she appears three times daily, or she can be consulted privately at the Cadillac Hotel, opposite city hall, mornings, from 10 to 2.

Change in Telephones.

The United Typewriter Company have increased their telephone facilities and installed four new lines. Customers are requested to note the change in numbers to Main 7834, 7835, 7836 and 7837. Private exchange connects all departments.

Civil Servants to Meet.

OTTAWA, April 26.—Delegates from civil service organizations all over Canada will meet in Ottawa on Thursday and Friday to institute a federation of all existing organizations of civil servants. About eighteen different societies will be represented.

$4.00, $4.50, $5.00

"Queen Quality" Shoes have Prestige.

What is Prestige?

Twelve years continuous merit—$1,000,000 spent on memorizing two words—a huge wave of public favor—a mighty volume of appreciation—guaranteed security—KNOWN WORTH.

Is not this what you require in shoes?

THE ROBERT SIMPSON COMPANY LIMITED

NON-CURLABLE FILMS

"ENSIGN" Films will not curl in the slightest degree. They keep in perfect condition longer than any others. Prints from them have the finest possible detail.

Ask for "ENSIGN" Films

Our developing and printing departments are replete with every appliance to get the best results from your efforts.

Quick delivery. Enlargements a specialty.

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You cannot possibly have a better Cocoa than

EPPS'S

A delicious drink and a sustaining food. Fragrant, nutritious and economical. This excellent Cocoa maintains the system in robust health, and enables it to resist winter's extreme cold.

COCOA

Sold by Grocers and Storekeepers in ¼-lb. and ½-lb Tins.

PEAK'S HAIR GROWER

positively kills the Dandruff Germ which causes Falling Hair, Itching Scalp, Bald Spots and Total Baldness. This preparation has never failed yet, and has Cured thousands. Let us Cure you.

YOUR MONEY REFUNDED IF IT FAILS.

Call, Write or Phone to-day.
THE PEAK MANUFACTURING CO., 129 Victoria St., Toronto. ed7tf
Ask your Druggist for it.

Do Children Need Alcohol?

Ask your doctor how often he prescribes an alcoholic stimulant for children. He will probably say, "Very, very rarely." Ask him how often he prescribes a tonic for them. He will probably answer, "Very, very frequently." Then ask him about Ayer's non-alcoholic Sarsaparilla as a tonic for the young.

J. C. Ayer Co. Lowell, Mass.