

ESTABLISHED 1864.

JOHN CATTO & SON

Stocktaking

Clearance

Dress Goods Specials

Rich Fancy Colored Broadcloth

Evening Skirts and

New 50c per Yard.

Ends from 1 1/2 to 3 yards. Evening

Skirts and

New 50c per Yard.

Black Dress Goods

A number of Useful Ends of Black

Dress Goods, including lengths suitable

for waists, skirts and full costumes.

Special to

reduce stock before inventory; regular

prices \$1.25 to \$2.50;

Now \$1.00 a Yard.

Regular prices 75c and 50c;

Now 50c a Yard.

Flannel Wrappers

Only Ladies' French Flannel

Wrappers. Were \$4.00, \$5.00, \$6.00.

To clear the lot \$2.00 each.

Extra-Shaped

Lace Gowns

15 only Black Embroidered and

Sequin Net and Lace Shaped Gowns,

clear at \$5, \$8, \$9 and \$10; regular

prices \$10 to \$20 each.

Mail orders receive prompt and

careful attention.

JOHN CATTO & SON

King-street-Opposite Postoffice,

TORONTO.

FURY OF WOMAN SCORNED

MAY RESULT IN SENSATIONS

"Grace Cameron" Inclined to Be

Talkative and in a Somewhat

Revengeful Mood.

Now that Maggie Kendall, alias

Gerrude Harris, alias Grace Camer-

on, has had some weeks of the

Ville de Mercer, she is developing a

massive case of sorehead. She finds

it so different from the hotels she

has been accustomed to staying at,

that it has made her sit up and think

and wonder—wonder what has become

of her many friends in the "swaggar."

Some of her many acquaintances

among the upper circles have come to

the front for her. She wonders why

she should be the only one to get it

in the head. She wonders why she

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SATURDAY NIGHT CONCERT

AND ALL-ROUND SUCCESS

Large Audience Delighted With

Mrs. Le Grand Reed and the

Assisting Artists.

Seldom has there been a more de-

lightful, a more thoroughly artistic con-

cert given in Toronto than that of

Mrs. Le Grand Reed on Saturday

evening. Every number was perfectly

receiving from every point of view,

and the large audience seemed de-

lighted with each and every one.

Karl Grienerauer is one of the most

famous cellists Toronto has heard

for some time. He created a most

favorable impression in his first num-

ber, a group consisting of "Lullaby,"

"Dance of Love," "Massenet's 'Pre-

lude" and Poppo's "Hungarian Rha-

podie," an impression which only

deepened through the evening. His

cello obligatos for Mrs. Reed were

excellently rendered, and his final

group, Rubinstein's "Melody" and

"Andalous Torsador," Grienerauer's

"Moonlight" and Poppo's "Effortless"

were most enthusiastically received.

In technique and expression Mr. Gri-

enerauer was equally faultless, and

one can only express the hope that

he will have the opportunity of

hearing him again.

Kelley Cole sang his way into the

good graces of the audience with his

first song, the quaint little "Caro Mi-

ser," of Giordani, and staged there-

throughout the whole evening. His stage

manner is remarkably easy, his enun-

ciation perfect and his versatility ad-

mirable. Mr. Cole excels in ballad

singing, his very best numbers being

the old English "Come, Oh Come, My

Life's Delight," the old Scotch song

"Mary," and "Oh, the Pretty, Pretty

Creature," which was given as an en-

core.

His deeper numbers were given with

great distinction, however, and Mr.

Cole proved himself an artist of

no mean ability.

Mrs. Le Grand Reed must have been

delighted with her personal reception,

which was most enthusiastic and

flattering, and which was certainly

well-deserved. Her pure, clear voice

showed to great advantage through-

out the whole evening. Her singing

was most successful, and her accom-

paniment was most effective. Her

stage manner was most successful,

and her accompaniment was most

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dian in the original Weber & Fields'

all-star stock company. As Dan

O'Rourke, a retired contractor, he has

a character that is admirably suited

to his talents. The special attrac-

tion is Miss Theresa Ross, the eque-

trienne, with her celebrated horse,

Conversano, from the royal stables at

Vienna. In a stage entirely draped

in a black velvet curtain, Miss Ross

appears in her white habit, and on

her snow-white horse, and makes a

startlingly beautiful picture. Dainty

May Boile will sing and dance with

her Polly Gipsy. Shean & Warren have

their travesty, "Quo Vadis Uppse

Down." Diamond & Smith have songs

illustrated with motion pictures. Miss

Mabel Sinclair direct from the London

music halls. Swoy Brothers' black-

face singing and dancing comedians.

The Tossing Austine present their com-

eddy juggling and dancing. The kineto-

graph will close the bill.

Presenting two tuncful extravagan-

zas and a program of vaudeville, Wat-

son's "Washington Society Girls" will

begin a week's engagement at the Star

Theatre this afternoon. In the "Wash-

ington Society Girls," performance

the two burlesques are new and re-

freshing. The title of the first is "The

Third Degree." The olio of spec-

ialties include Abbie Carlton &

Company in a series of elaborate and

artistic songs, known as "Studies in

Art"; Honan & Kearney, eccentric pun-

sters; Madeline Franks, the charon-

ette; the Brothers Lassar, sensational

equilibrists and hand balancers; the

Lynette Sisters, singing comedienne,

and John E. Tweedy, mimic and singer.

The following selection will be re-

ndered: "Every Charm," "Chin-

Chin Girls," "The Bold Brigands,"

"Lovely Lou," "Finette," "Click-Click-

Click," "Big Mogul," "The Masher,"

"Are You a Buffalo?" "The Chaplins,"

"Bill Simonds," and "The Matinee

Idols."

The first public appearance of Dou-

glas A. Peterson's recently organized

dramatic class at the Conservatory of

Music will take place on Friday even-

ing of this week in the Conservatory

music hall. On that occasion, Mr.

Peterson will have the assistance of

his pupils in the presentation of two

short plays, "The Red Rover," by Rachel

Crothers, who has written the current

New York success, "The Three of Us"

and Dances' popular farce, "Naval

Engagements." Admission is free, and

invitations, which may be procured at

the Conservatory of Music office.

ST. PATRICK'S CHAPTER.

Installation of Officers and Official

Visit of R. Ex-Comp. Leslie.

R. Ex-Comp. John Leslie of Winni-

peg, grand H. of the Chapter of

Canada, officially visited the

whole of the Chapter of R. A. M., on Sat-

urday evening. There was a large and

enthusiastic gathering of Royal Arch

Masons present to witness the in-

stallation of the officers and welcome

the distinguished visitor. Ex-Comp.

Leslie, accompanied by Ex-Comp.

J. G. Bannan, assisted by Ex-Comp.

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W. A. Murray & Co. Limited

Business Hours Daily:

Store opens at 9.30 a.m. and closes at 6 p.m.

The Marvellous Sale

of Very Fine Whitewear

There's a week and a day or two left, then the most successful January

Sale of Whitewear ever held by this store ends, but there's much to be done

before we write the sale closed. Thousands, yes, positively thousands, of gar-

ments to be sold, some of them dust-soiled, but for the greater part crisp new

garments, fresh from our own workrooms, and the prices—well, really, it's

not a matter of what the goods are worth, but what they'll bring at quick sale.

Clearing up is the chief thing now, and prices are adjusted in order to ac-

complish this promptly.

Connet Covers, 50c to \$2.50, regular values

75c to \$4.00. White Underdrawers, \$2.00 to \$10.00, regular

values \$1.50 to \$8.00. Night Gowns, \$1.00 to \$8.00, regular values

\$1.50 to \$12.50. Combination Nightgowns, 75c to \$2.50, regu-

lar values \$1.00 to \$5.00. Nainsook Chemises, \$1.00 to \$1.75, regu-

lar values \$1.00 to \$3.50. Drawers, 50c to \$6.00, regular values, 75c

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