

# DAILY MAGAZINE PAGE FOR EVERYBODY

## Clara Morris Says—

THAT WE SHOULD FIND A GOLDEN MEAN BETWEEN THE TWO SUNDAY EXTREMES.



CLARA MORRIS

IN all the changes made in three or four decades past there is no such "about face" as in our manner of keeping the Sabbath.

Many must recall, with shudders, those three grim sermons, with their "thirdly, fifthly, finally and to end." Harangues with the stretching power of rubber. Then the deadly monotony of those bread, cold meat and pickles or baked bean dinners, without even that woman's comforter, a cup of tea, that coldly furnished forth the Sunday feast.

But worst of all was the turning of that precious day which He had "blessed and hallowed" into an occasion of weariness and sullen dread to those "little ones" of His tenderest love. Poor catechism-ridden babies! Frequent and sharp were the punishments inflicted for singing worldly "Jolly Daisies," "Old Kentucky Home" or "Ring Around a Rosey" or—being bored to extinction—for a surreptitious peep into "Cinderella" or even a picture primer.

There is awe in the thought that the mighty Creator knew the value of a day of rest, and so "blessed and hallowed" it, and demanded that his people honor and keep it holy ever after. We—well—we "keep" it—somehow.

If we set aside a day in which to do honor to some fellow-creature, how do we proceed?

We put aside all work. Adorned and bearing flowers, we gather joyfully together. We offer thanks, we praise him or her in words, in song, in music, and are happy in the doing. It is very easy.

Yet when Power Supreme demands that every seventh day shall, for our own sake, be free from labor, and for his sake shall be kept holy with praise and prayer and love, we either can't or won't understand, and so make it a day of gloom or a day of license.

Our "about face" has brought about a Sunday of ball games, racing, athletic contests, partly expurgated theatrical performances, vaudeville turns in street clothes, and various merry ways of whipping the devil about the bush. But signs of its being the Sabbath are comparatively few, which reminds me:

A small boy overheard his aunt the other day, when she hoped "the Lord's day would be bright."

"Lord's day? What day's that?" snapped the boy.

"Why, the Sabbath, of course."

"Sabbath! Well, what's that?" Oh, Sab—Sabbath school! Oh, yes, Sunday school says: "Remember the Sabbath day to keep it holy. I know now."

Blessed be the Sunday school, then, if it helps the little ones to differentiate the Sabbath from a Sunday of amusement pure and simple.

Having tried the two extremes, can we not change again to a golden mean, where at the very least we may share the day with the God who created it, and the world we so enjoy, and from whom we withhold the praise and thanks we cheerfully give to mortal beings?

The thunders of Mt. Sinai are silenced, so gather the family together, read a few lines from the Book, repeat "Our Father" in dear unison, and sing a bright, triumphant hymn, before starting on pleasure bent.

And, while abandoning our own work, avoid amusements that entail labor on others.

Thus shall we remember and do something toward keeping that great fourth commandment.

## Novels in a Nutshell

Mark Twain's "THE PRINCE AND THE PAUPER" Condensed by AUGUSTA SHELBY

TOM CANTY, a little street gambo, was one day wandering about the streets of London and stopped before the gates of the royal palace to gaze into the courtyard.

The gruff guard ordered him away, and handled him so roughly that he bruised the boy's hand.

Just at this moment the impulsive, kind-hearted young prince—afterward Edward VI.—happened to be passing, and overhearing the rude command of the guard, invited the boy to come with him.

The boys were as nearly alike as two peas, even to a remarkable physical resemblance, and immediately became friends.

The young prince, in a spirit of fun, suggested that they exchange clothes.

Tom readily assented, and the two boys, in their lovely frocks of silk and lace, set out for their respective homes.

As Prince Edward watched Tom dressing he noticed the bruised hand, and became indignant that one of his guards should thus mistreat a harmless stranger, no matter how poor he appeared to be.

At first they gave his statements no credit, but when something about the boy which compelled respect and confidence.

The hiding place of the "great seal" was made the final test to substantiate his claims, and assisted by the still faithful Tom, he revealed it.

Clad in the rags of the pauper, Prince Edward was then crowned King of England amid the cheers of his subjects.

Then he richly rewarded Tom for his loyalty, and Sir Miles for his affection and faithful services.

He never forgot the privations and misfortunes he had endured while a pauper, and his brief reign treated the unfortunate with mercy and pity so often denied him when he was as a homeless wanderer.



The Prince in the Pauper's Clothes Was Driven Away.

Clad in the rags of the pauper he rushed alone from the palace to reprimand the guard, who laughed at him and mistaking him for Tom drove him away.

Unaccustomed to walking through the streets of the city the prince had strange experiences, and finally fell in with Tom's family.

He received such bad treatment that he decided to run away with Sir Miles Hendon, a disinherited knight, whose pity he had aroused.

The knight believed that the boy was a madman, because of his frequent assertions that he was of royal birth, but he grew to be sincerely attached to the lad and welcomed him as a traveling companion.

They wandered about the country, having one strange adventure after another.

Tom, in the mean time, found his hanged condition unpleasant in many respects. Life at court did not altogether appeal to him. His unthriftiness, his manner and ignorance of court etiquette subjected him to many trials.

When he was asked for the "great seal" and could not tell its whereabouts the courtiers pronounced him to be dejected.

His natural aptness and ability to cope with any circumstance, however,

made it possible for him to become accustomed to his new environment, and he was soon able to meet the demands of his high position without any room for criticism.

This convinced the nobles that he was mentally sound, and they began preparations for the coronation.

Tom was at first grieved and worried over the disappearance of the real prince, but now that royal life no longer palled upon him he was less anxious about what had become of the boy who had exchanged places with him.

Sir Miles and Prince Edward finally reached London a few days before the coronation, and found the city making great preparations for the event.

On the morning of the ceremony the prince slipped away from his protector and went to Westminster Abbey. Here he confronted the nobles and the clergy, protesting against the coronation of Tom, insisting that he was the royal Edward.

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## FEMININE FOIBLES

By Annette Bradshaw



TRYING ON THE BRIDAL GOWN

Little Sister—Where do they put the bells?  
Mother—Bells?  
Little Sister—Maude said they would be there with bells on.

## Little Things That Mean Much to Beauty

By LUCREZIA BORI

Prima Donna of the Metropolitan Opera Company, New York



LUCREZIA BORI

YOU have often heard the time-worn saying, "It is the little things that count in life."

This is an invariable truth, and beauty is no exception. If we neglect to care for the minor attributes of beauty, the result is a face that is not beautiful.

As the eyebrows should be short and thick without being coarse, and if you find that a tonic is required to improve your scraggly brows, massage them, rubbing in a few drops of oil of castor every day.

"Brushy" brows can be improved by applying the smallest quantity of grease and pressing the hairs down with the tips of the fingers.

The proper brush to use for the eyebrows is shaped somewhat like a toothbrush, but the bristles must be fine and soft.

Now brush the brows smoothly to sweep down in a broad line, and you will look as solemn as a country deacon on Sunday morning.

If, however, you brush the brows to form a narrow, arched line above each eye your appearance will be tragic and well-groomed, and your expression vivacious, intellectual and pleasing.

To beautify the brows brush them every night, always drawing the brush in the direction in which the hair grows. The perfectly shaped brow resembles a swallow's wing.

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lengthwise movement will make lines while the rotary eradicates them.

Remove the cold cream with a soft towel and apply a fresh coating. Remove this also and give the skin a bath consisting of a winged glass of rosewater to which 15 drops of peroxide have been added. Leave this on the face not longer than 15 minutes. I always remove this lotion with a second bath of plain rosewater or cold cream to ally the "sting" of the peroxide.

Valuable Windburn Remedy.

My skin is easily affected by sunburn and windburn, so I use this preventive when going outdoors. I first anoint my face with a lotion which contains:

Rosewater..... 3 ounces  
Glycerine..... 1 ounce  
Lemon Juice..... 1 tablespoonful

Then I remove the superfluous liquid with a piece of soft linen and dust the skin with rice powder. The powder protects the complexion from the sun and wind while the lotion keeps the skin soft and white.

When you return to your home after a long exposure to the elements thoroughly cleanse your face and apply a coating of cold cream, allowing it to remain on as long as you are in the privacy of your own room.

The hands and finger nails, the eyes, hair and teeth all require minor attentions to keep them in a perfect condition, and the woman who bears this in mind will make great strides along the road to beauty.

Lie down for 10 or 15 minutes, for, as a rule, you will feel dizzy after the deep breathing exercise. Relax every muscle and close your eyes and banish every thought from your brain. Absolute rest will make you in prime condition for the day's activities.

Now you are ready to dress for going out, and the complexion must be prepared to withstand the ravages of spring wind and sun. If upon rising you have not massaged the skin, do not neglect to do so at this time.

Use the second and third fingers, dipping them into a good cold cream and apply it with rotary motions. The

morning bath is one of the essentials of beauty, but its value is increased a hundred-fold if it is followed by a sun bath and 10 minutes' exercise.

Wrap yourself in a bathrobe or dressing gown and stand in a sunny window and breathe deeply. I always take an erect posture and 25 times raise my arms slowly in front of me until they are stretched high above my head. All the while I inhale deep breaths of the pure air. Then I drop my arms slowly, as though my hands were made of lead, to my sides.

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